THE MELANCHOLY of SUZUMIYA

HARUHI-CHAN

04

The Untold Adventures of the SOS Brigade

ART: **PUYO** STORY: **NAGARU TANIGAWA** CHARACTERS: NOIZI ITO

Kadokawa Comics A

THE MELANCHOLY of SUZUMIYA HARUHI-CHAN 04

ART: **PUYO**
STORY: **NAGARU TANIGAWA**
CHARACTERS: NOIZI ITO

Yen Press

US $11.99
CAN $12.99

You just can't rein in the fun when Haruhi-chan's involved!!

Normally April Fool's Day is a time for good-natured pranks, but with Haruhi's power, any trick she pulls could threaten reality as we know it! While Koizumi struggles to organize the SOS Brigade to prepare for her antics, Haruhi is busy thinking up ways to recruit new members! Given the supernatural crowd already gathered in the clubroom, who knows what type of person Haruhi will summon to the SOS Brigade next?! If anyone shows up at all!! You'll find plenty of gags and guffaws as Haruhi dives into the world of four-panel and short comics!!

Yen Press

OLDER TEEN

LSV

ISBN 978-0-316-19577-5
51199 >
EAN
9 780316 195775

Download the FREE Yen Press storefront app.

THE MELANCHOLY of SUZUMIYA
HARUHI-CHAN
THANK YOU FOR PICKING UP HARUHI-CHAN VOLUME 4 TODAY.
FLASH
GOOD EVENING, EVERYONE. I AM KOIZUMI.
THE ITSUKI KOIZUMI HOUR.
...MORI-SAN! COME ON DOWN!
FLASH
...I'D LIKE TO INTRODUCE MY SPECIAL GUEST...
TO HELP ME EXPLAIN SOME OF THIS VOLUME'S IMPORTANT POINTS...
OH NO... THE HONOR IS MINE.
THIS IS A SURPRISE INDEED!
TO THINK THAT SHE WOULD GRACE US WITH HER PRESENCE!
SHFF

WHAT YOU NEED TO DO WHILE READING THIS VOLUME...
TIKK
MOVING RIGHT ALONG, THEN—WOULD YOU MIND EXPLAINING TO THE VIEWERS...
...SOME OF THE IMPORTANT POINTS REGARDING THIS VOLUME?
THINK OF IT AS A DREAM.
THIS IS JUST A DREAM VERSION OF ME, AND MY TRUE SELF...
...IS HARD AT WORK FOR THE AGENCY...
FZZZT
EVEN A GIRL WITH DREAMS WOULD BE WHITE AS A SHEET.
TREMBLE
TREMBLE
THAT'S RIGHT... IT'S ALL A DREAM. A PHANTOM.

...this beautiful pastoral scene..
...so please enjoy...
Mori-san is broken at the moment...

INDEX

1
THE ANTI-APRIL FOOL MEETING

25
SPRINGTIME BRIGADE MEMBER RECRUITING

43
THE CASE FILE OF RYOUKO ASAKURA

53
BEFORE THE BATTLE AGAINST THE COMPUTER CLUB...

63
NEW EVENT: REVOLVER OTHELOT?!

81
THE HARD-WON SWIMSUIT COMES WITH A PRICE

99
THE HEART-POUNDING DATE OF KYON AND HARUHI

117
THE NORTH HIGH FESTIVAL

139
ASAKURA-SAN RETURNS TO HER NORMAL SIZE

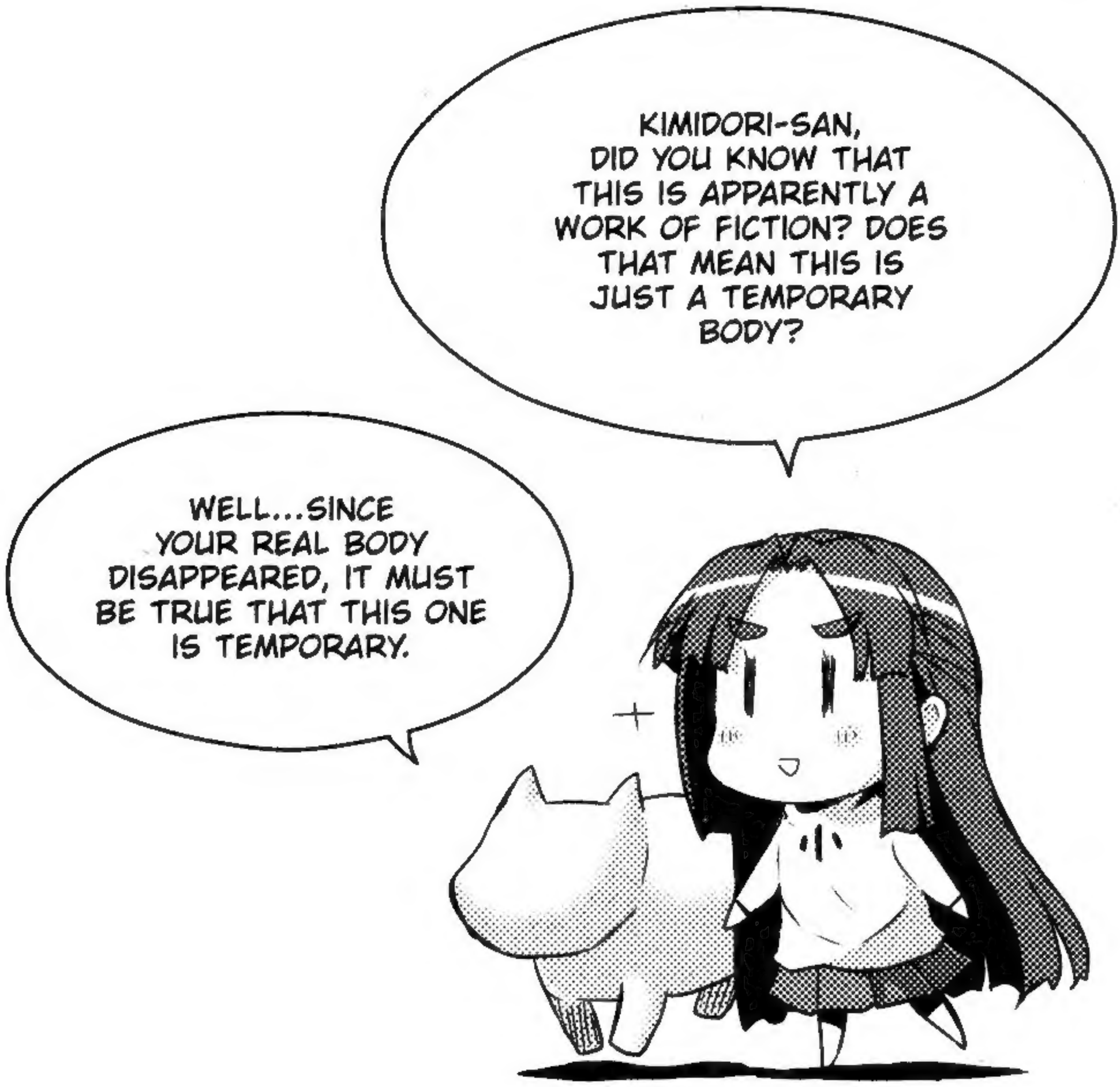
148
SOS-STYLE EXERCISE

156
THE SUZUMIYA MYSTERY INVESTIGATION SQUAD BEGINS

160
PREVIEW OF THE NEXT VOLUME

THE MELANCHOLY of SUZUMIYA HARUHI-CHAN

The Untold Adventures of the SOS Brigade


KIMIDORI-SAN, DID YOU KNOW THAT THIS IS APPARENTLY A WORK OF FICTION? DOES THAT MEAN THIS IS JUST A TEMPORARY BODY?
WELL...SINCE YOUR REAL BODY DISAPPEARED, IT MUST BE TRUE THAT THIS ONE IS TEMPORARY.

STORY: **NAGARU TANIGAWA** ART: **PUYO** CHARACTERS: NOIZI ITO

ピク…
TWITCH
PER

A DAY IN MARCH

...I'D LIKE TO BEGIN THIS SPECIAL TACTICS MEETING OF THE HARUHI SUZUMIYA OBSERVATION GROUP.

WOOM

IN PREPARATION FOR X-DAY...

ESPER

WE'VE REACHED A STATE OF EMERGENCY.

BOOM

SO IT'S FINALLY HAPPENING.

ALIEN

TIME TRAVELER

IF WE DON'T SURVIVE THAT DAY, IN ALL LIKELIHOOD NONE OF US WILL HAVE A FUTURE.

ZZZUP

THAT'S RIGHT...

ZZ

ZZZ

.....

NORMAL PERSON

THEREFORE, EVERYONE! BRACE YOURSELVES, AND LET US GO FORTH!

ESP

IMPORTANT PRESENTATION

TO REITER-ATE...

VERY WELL, THEN...

ガラ CLATTER ゴト

シャキーン SHFF

PRUDENCE FIRE BEAUTY

PROPS

WHOOSH

...IS THIS DAY!

...THE "X-DAY" TO WHICH I REFERRED JUST NOW...

APRIL FOOL'S !!!

APRIL 1ST

YES! THE FIRST OF APRIL!

WHAM!

THAT'S A WEIGHTY ENOUGH ISSUE, IT MAY JUST CRUSH US ALL!

EEEEK

ALSO KNOWN AS "THE DAY ALL OF SUZUMIYA'S LIES BECOME REALITY"!

K

STATEMENTS OF OPINION

OKAY, IF ANYBODY HAS ANY OPINIONS, PLEASE RAISE YOUR HAND.

YES!

RUBY

MAID

ピン TING

WHAT IS "X-DAY?"

SHE DOESN'T EVEN KNOW THAT!?

ぼーん DUUUM

MAID

RUBY

I ALSO GOT CARRIED AWAY AND DO NOT REALLY UNDERSTAND WHAT YOU ARE TALKING ABOUT.

ずがーん DA-DOOOM

ORGANIC LIFE-FORM CONTACT HUMANOID INTERFACE

RUBY

BACK TO SQUARE ONE.

AH HA HA...

I'M SO GLAD I WASN'T THE ONLY ONE WHO DIDN'T GET IT!

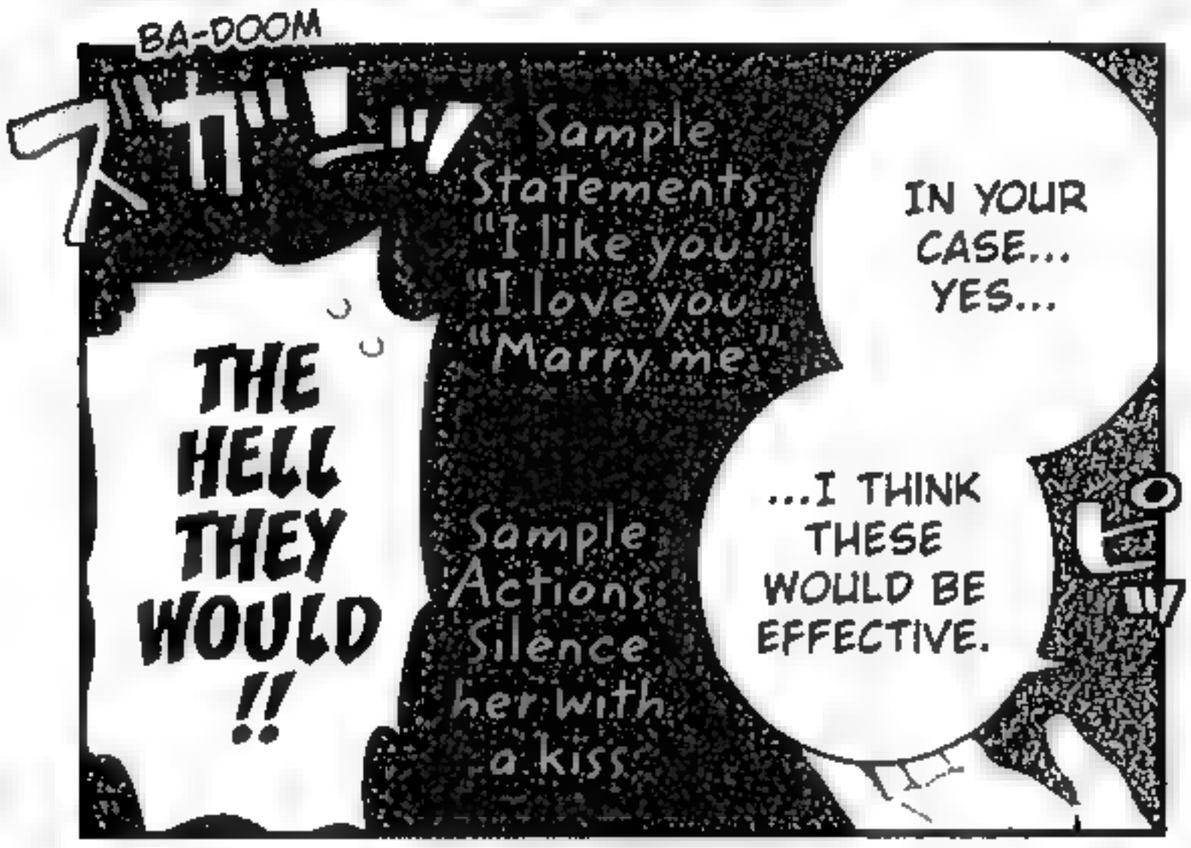
RUBY
- Koizumi
- Usually scheming in the background, but today he's front-and-center for once.

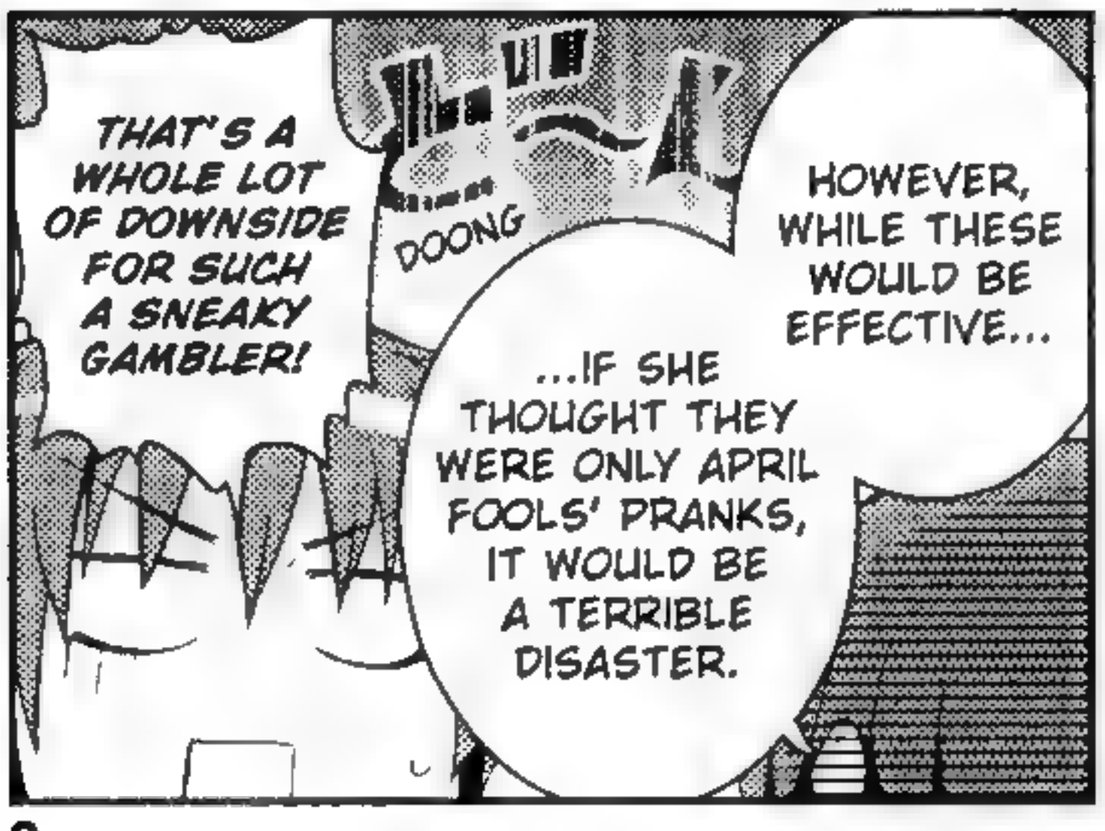
- Kyon
- The lone SOS Brigade. As a straight man, spends his days enduring countless troubles.

- Mikuru-chan
- The Brigade's time-traveling mascot, she'll have a more active role in this volume.

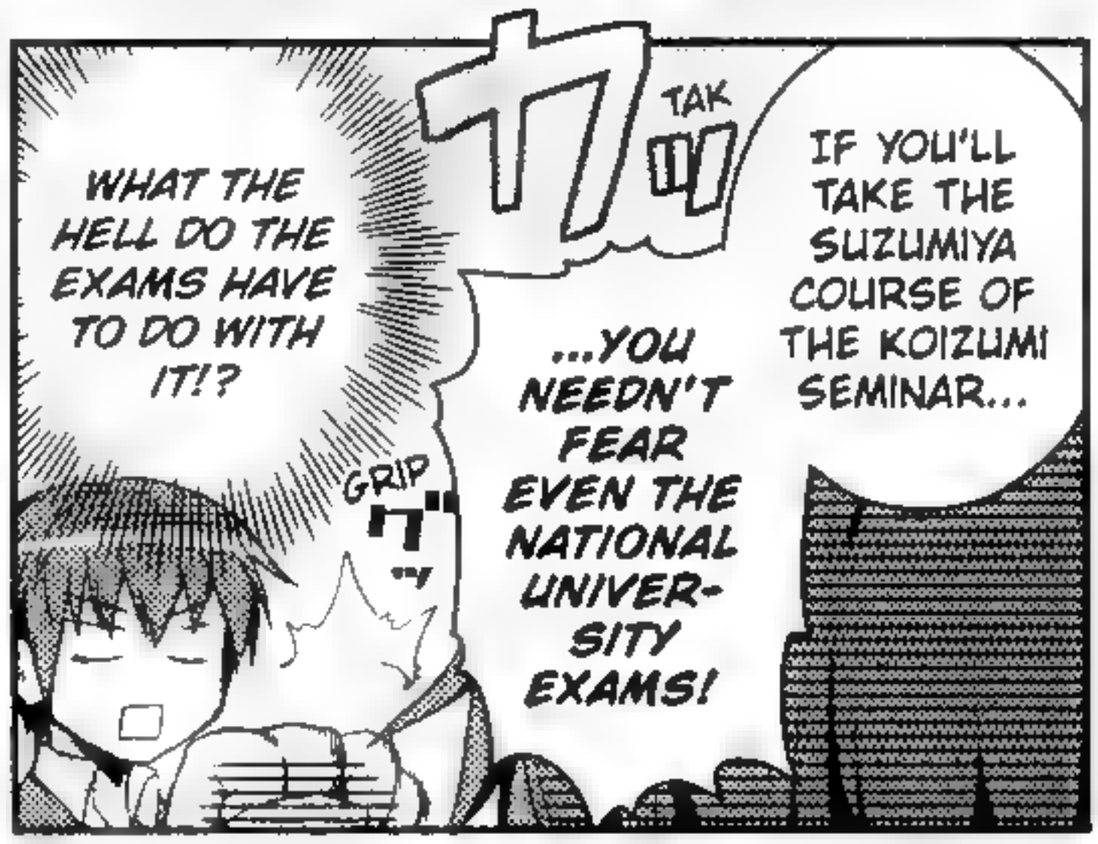
- The normal person in the

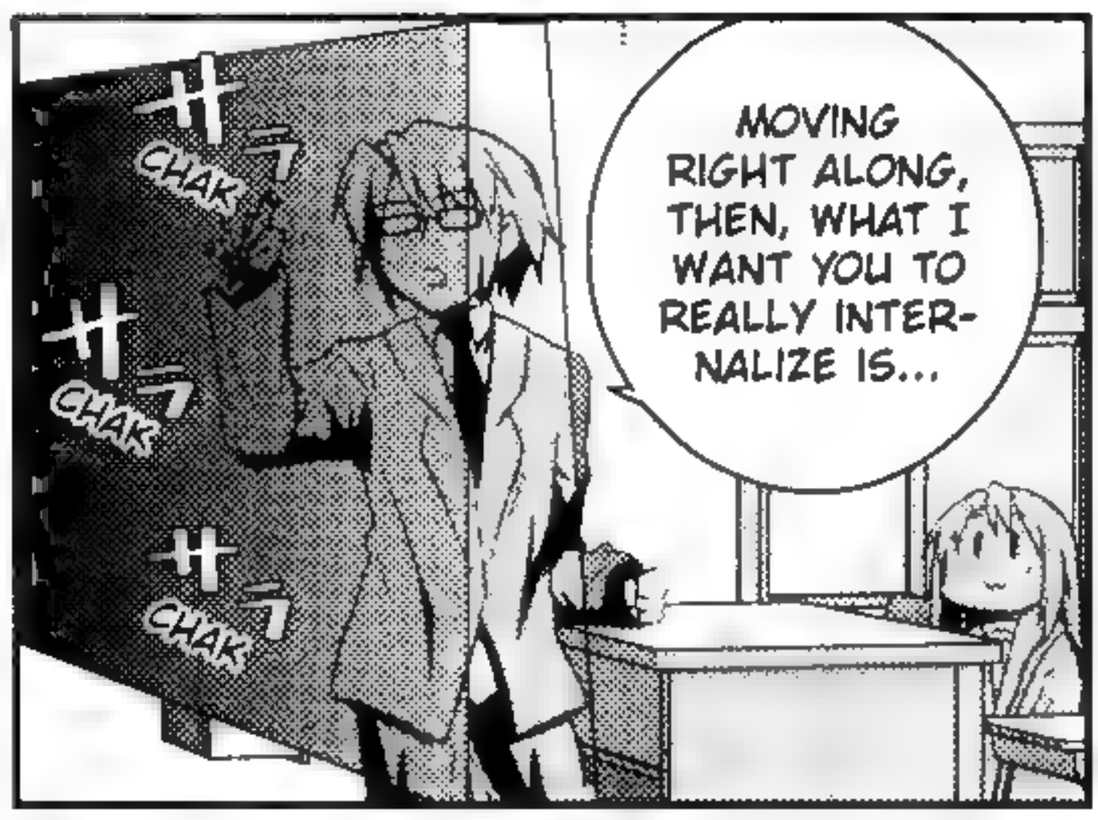
ADVICE


BA-DOOM
THE HELL THEY WOULD !!
Sample Statements: "I like you." "I love you." "Marry me."
Sample Actions: Silence her with a kiss
IN YOUR CASE... YES...
...I THINK THESE WOULD BE EFFECTIVE.


THAT'S A WHOLE LOT OF DOWNSIDE FOR SUCH A SNEAKY GAMBLER!
DOONG
...IF SHE THOUGHT THEY WERE ONLY APRIL FOOLS' PRANKS, IT WOULD BE A TERRIBLE DISASTER.
HOWEVER, WHILE THESE WOULD BE EFFECTIVE...

REDXXXX-SENSEI


WHAT THE HELL DO THE EXAMS HAVE TO DO WITH IT!?
GRIP
...YOU NEEDN'T FEAR EVEN THE NATIONAL UNIVER-SITY EXAMS!
TAK
IF YOU'LL TAKE THE SUZUMIYA COURSE OF THE KOIZUMI SEMINAR...



• Nagato • An alien who seems like she might be thinking about something, but might not be thinking about anything.

CRUCIAL

SWIFF

SO FAR WE'VE COVERED PRECAUTIONARY MEASURES TO BE USED PRIOR TO BEING PRANKED.

IMPORTANT POINT

TAK TAK

SO, ANOTHER POINT I'D LIKE YOU TO REMEMBER...

ZUP

IN THAT CASE WE'LL JUST BE OUT OF LUCK, BUT SURE, LET'S HEAR WHAT YOU HAVE TO SAY.

MOVING ALONG, WE'LL DISCUSS COUNTERMEASURES FOR ACTUAL APRIL FOOL PRANKS.

WHAT HAPPENED TO PRINCIPLE #1!?

Principle #3: Don't avoid her too much

POP

...IS THIS.

NODDING

IF ANY OF SUZUMIYA-SAN'S PRANKS HAVE UNINTENDED SIDE EFFECTS...

...JUST LEAVE THE CLEANUP TO NAGATO AND DO YOUR BEST TO KEEP HARUHI OBLIVIOUS IN THE MEANTIME.

SHUF

YOU MIGHT HAVE A POINT.

AVOIDING HER TOO MUCH COULD CAUSE SUZUMIYA-SAN'S STRESS LEVEL TO RISE.

WELL, THIS IS JUST PART OF THE EVENT.

WHAM

UNDERSTOOD.

HE'S LEAVING THE MOST CRUCIAL PART TO NAGATO!!!

WE'RE NOT PRIVATE EYES!!

DONNG

SO, EVERYBODY, PLEASE TRY TO ANTICIPATE SUZUMIYA'S MOVEMENTS.

BUMP INTO HER RANDOMLY, BUT THEN GIVE A VAGUE EXCUSE AND MOVE ALONG.

SORRY TO KEEP YOU ALL WAITING.

KLUNK

ガラ…!!

BREAK TIME.

I WAS THINKING A MORE PRACTICAL SIMULATION MIGHT BE HELPFUL.

CLAD 11°F

CLAD 11°F

CLAD 11°F

CLAD 11°F

HUH!? THAT SILHOU-ETTE—!

?

SO! ALLOW ME TO INTRO-DUCE...

...SOME-ONE WHO'S AGREED TO COME AND HELP ON VERY SHORT NOTICE.

...ATTRACT YOUR ATTENTION TO THE DOOR

ピン

WHO THE HELL!?

.....

UM... HELLO...

HUH? NO, IT'S NOT...

HARU... ...HI?

EVERY-BODY'S LOOKING AT ME FUNNY!

PANIC

I-I... I KNEW THIS OUTFIT WASN'T A GOOD IDEA!

DON'T WORRY, MORI-SAN, IT LOOKS GOOD ON YOU.

PANIC

WHAMMO

MAGNIFICENT BASHFUL-NESS.

MORI-SAN!?

EEH? OH, UM, YES, ALL RIGHT.

TWITCH

SO TO SET THE MOOD, PLEASE SAY SOMETHING SUZUMIYA-ISH.

MORI-SAN HAS AGREED TO PLAY THE ROLE OF SUZUMIYA-SAN...

...FOR THE PURPOSES OF THIS SIMULA-TION.

BA-BUMP

BA-BUMP

AS PUNISHMENT, YOU MUST PAY FOR EVERYONE'S LUNCH!!!

WHAM

T-TARDI-NESS IS UNACCEPT-ABLE!

UNANI-MOUS SCORES.

10

10

10

!?

I DO!

TING

DOES ANYBODY HAVE ANY SITUATIONS THEY'D LIKE TO SEE?

VERY WELL, THEN. MOVING RIGHT ALONG.

I'D LIKE TO SEE SUZUMIYA-SAN GIVING A LUNCH SHE MADE TO A BOY SHE LIKES!

SQUISH

DONG

OH HO.

THAT'S A STRANGE PLACE TO GO WITH THIS!!

I SEE. WE'LL DO IT!

WH-WHAT !?

WORRY

WORRY

U-UM... THAT DOESN'T REALLY HAVE ANYTHING TO DO WITH APRIL FOOL'S... DOES IT?

UGH, I SUPPOSE YOU'RE RIGHT...

SHAKE

SUZUMIYA-SAN COULD VERY LIKELY BRING HIM LUNCH AS AN APRIL FOOL'S JOKE.

SHAKE

SHAKE

GLINT

IT DOES HAVE SOMETHING TO DO WITH THE MATTER AT HAND.

NNNGH...

TIK

WHENEVER YOU'RE READY.

I DON'T THINK THERE'S ANY POINT IN GAINING THIS EXPERIENCE.

HERE YOU GO.

RUMMAGE

PROPS

JUST CHALK IT UP TO EXPERIENCE.

D-DON'T READ TOO MUCH INTO IT!

I-I JUST MADE TOO MUCH, SO YOU HAVE TO HELP ME EAT IT!

FLASH

WHO, ME? HMM.

SO, WHAT DO YOU THINK? ANY OTHER REQUESTS?

10

10

10

TING

AND THERE YOU HAVE IT.

KYON-KUN'S LETTING HIS DESIRES RUN WILD TODAY!

WEARING A PONYTAIL.

WHILE WE'RE AT IT, DO A CHILDHOOD FRIEND WHO COMES BY MY HOUSE EVERY MORNING TO WAKE ME UP BEFORE SCHOOL.

MOCHA!? もちゃ!?

DUMMM

UNDERSTOOD. WE'LL DO IT.

UM, THAT'S KINDA...

PANIC

THAT DOESN'T HAVE ANY-THING TO DO WITH SCHOOL!

WAAH!!

PANIC

PANIC

RUMBLE

EH? WELL, UH... I SUPPOSE NOT...

RUMBLE

RUMBLE

WE CAN'T SAY IT COULDN'T HAPPEN. ***AM I WRONG!?***

JUST CONSIDER THIS, PLEASE.

AT THE TIME HARUHI COMES TO MAKE A MORNING WAKE-UP VISIT, IT WILL ALREADY BE APRIL 1ST, WILL IT NOT?

PONY-TAIL! PONY-TAIL!

PONY-TAIL! PONY-TAIL!

TREMBLE 3°

TREMBLE 3°

SO LONG AS YOU UNDER-STAND THAT.

NOW, IF YOU PLEASE, TIE YOUR HAIR IN A PONYTAIL AND GIVE IT A TRY.

UUGH...

TA-TIK'

FINE! I'M GOING TO GO OUT AND COME BACK IN!

STEP

NOW, IF YOU PLEASE!

FINE! THERE!

TA-TING

YOU'RE GONNA MAKE ME LATE TOO, DUMMY!

SHAKE

SHAKE

HEY! WAKE UP, ALREADY!

I-I'M GONNA GIVE YOU A KISS!

I-IF YOU DON'T WAKE UP!

GRAB

IT'S OKAY... I'M JUST GOING TO USE IT FOR MY ALARM CLOCK...

DONG

RECORD-ED!?

I RECORDED THAT.

...THAT SHE WOULD WANT TO TAKE YOUR PERFORMANCE AND USE IT TO PREPARE FOR ANY EVENTUALITY?

IS IT NOT WONDERFUL...

ZUP ZUP ZUP

THAT'S UNSEEMLY, MORI-SAN!

WAAH!!

IT'S NOT OKAY! THAT'S EVEN LESS OKAY!

PLEASE FEEL FREE TO CHOOSE THE NEXT SITUATION, BY WAY OF MY APOLOGY.

I AM SO SORRY, NAGATO-SAN.

PRIK

OH HO!

KAZING

ヒント

WEIGHED ON THAT SCALE, THERE'S NOTHING ANYONE CAN SAY!

OR WOULD YOU PUT YOUR OWN EMBARRASSMENT OVER THE GOOD OF THE ENTIRE WORLD!?

CLATTER カラ

CLATTER カラ

I DON'T SUPPOSE I'M IN A POSITION TO REFUSE. FINE.

PLEASE CHANGE INTO THIS.

GRUMP

UNDERSTOOD.

WELL, THEN. WEAR THIS AND DO THE THING YOU JUST DID.

K

SHF

Goodness, master! If you don't wake up soon, don't blame me!

Master, it's morning!

...a wake-up kiss...

You're hopeless. I suppose I'll just have to resort to...

BA-BUMP

BA-BUMP

AFTER ALL THAT, THE GROUP FACED APRIL 1ST WITH NO PARTICULAR PLAN.

TING

TING

I RECORDED THAT.

IF THERE ARE ANY OTHER REQUESTS, I'LL TAKE THEM HERE.

THE ONLY REASON TO DO THAT IN A MAID OUTFIT IS TO HUMILIATE ME!

DONG

DEMON PITCH

GRR, YOU'RE NOT THAT GREAT! I'M JUST REALLY CLUMSY!

BALL ↓

HEH, MY DEVASTATING DEMON PITCH TECHNIQUE IS UNSTOPPABLE!

ぷか FLOAT

ぷか FLOAT

ARGH, I CAN'T SAY ANYTHING TO THAT!

HEH-HEH! SAY WHAT YOU LIKE.

YOU'RE STILL THE ONE WHO AGREED THAT I COULD BE THE BALL!

TWIST

RUBBER —!

NOW, DESPAIR IN THE FACE OF MY UNYIELDING SUPER TECHNIQUE!

KIMIDORI-SAN, YOUR BODY'S GROSSING ME OUT!

TWIST

NYAR!

WHIFF

ULTRA BLIMPOSAURUS REX PITCH!

OPENING GAME

HEH, LOOKS LIKE THIS GAME'S JUST ABOUT IN THE BAG.

RUMBLE

NAGATO HOUSEHOLD WORLD BASEBALL CLASSIC

RUMBLE

WHAK

HEH, I'VE BEEN DOZING OFF THIS WHOLE TIME!

THE REAL GAME STARTS NOW!

ARGH

TRY SAYING THAT AFTER YOU'VE FACED MY DEMON PITCH!

BRING IT ON!

WHOOSH

NYAR!

WHIFF

SECRET CLOSE-SHAVE PITCH!

•Achakura-san •Apparently she's been watching baseball on TV. Cute and easy to see through.

•Kimidori-san •Victorious in a closely-matched (?) game.

•Ace pitcher of the Nagato household.

FINAL ACT

RUMBLE

ゴオ

NGH, I DON'T KNOW IF I CAN STILL USE THAT TECHNIQUE, BUT...

A

OH-HO, YOU SEEM TO HAVE A PLAN.

VERY WELL, THEN! I'LL DEVOUR THAT TOO!

"THE EXTENDED ARMS THAT IMPALED NAGATO-SAN ATTACK"!!

V.WOOO

...I'D RATHER REGRET TRYING THAN NOT! TAKE THIS!

PSSSHHHH

.....

.....

BREAKTHROUGH

DONGG

I CAN'T THINK ABOUT GETTING MORE ROTATION OR WHATEVER IF I CAN'T EVEN REACH THE PITCH!

PATH OF TRAVEL →

A

RRGH!

GAH! IT'S NO GOOD!

I'D RATHER REGRET SOMETHING I DID DO THAN REGRET SOMETHING I DIDN'T!

RIDICU-LOUS! THAT ISN'T AN OPTION!

HA-HA-HA! WILL YOU STILL NOT ADMIT DEFEAT?

WHAM

NAGATO-SAN! WHY THE EYE-PATCH!?

DON'T WORRY. THERE IS A WAY TO WIN.

SHF

MASTER NAGATO

URGHHH

DEFLATE

CRAP! I STABBED HIM!

WAH!!

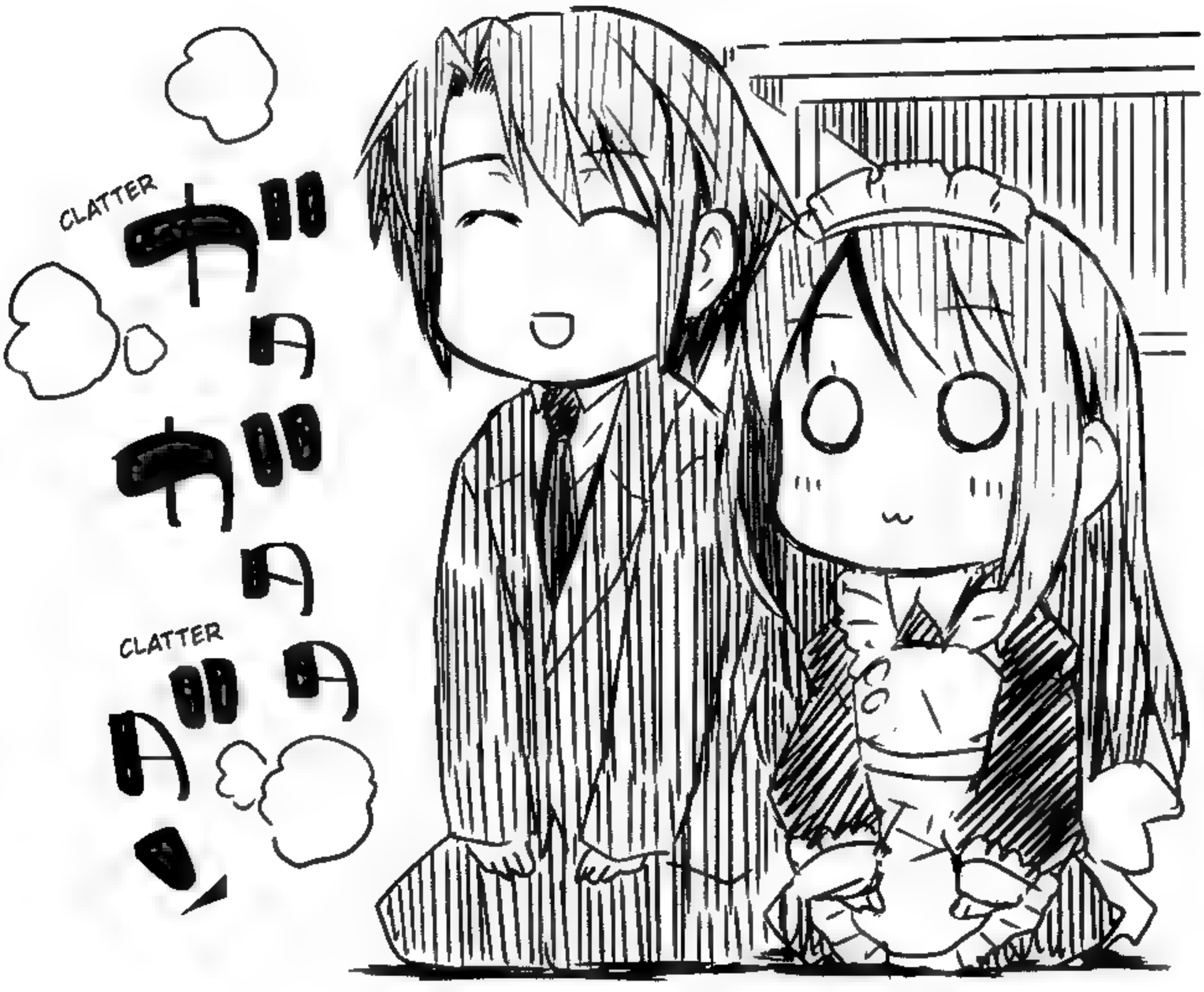
SHE REGRETTED SOMETHING SHE DID.

ARGH

THAT'S PRETTY MUCH JUST THE ANSWER!

THERE IS A HINT ON P. 128 OF THE NOVEL *THE MELANCHOLY OF HARUHI SUZUMIYA*...

YOU ALREADY KNOW THE ANSWER.


CLATTER
CLATTER

LECTURE

DON'T STAND ON THE DESK, HARUHI.

WE ARE NOW IN THE MIDST OF AN UNPREC-EDENTED RECES-SION!

ZUP

THE TRUTH THAT NOW IS THE PERFECT TIME TO RECRUIT NEW MEMBERS!

BUT BECAUSE WE LIVE IN SUCH AN ERA, THE TRUTH HAS BEEN BURIED!

DUMMM

I SEE. SO WE, THE SOS BRIGADE...

GLOW

HOW EDUCA-TION-AL!

CLAP

CLAP

CLAP

WE NEED MAN-POWER!

YES! WE WON'T LET THIS OPPORTUNITY PASS—IT'S TIME TO IN-CREASE OUR NUMBERS!

WHAM

SOS BRIGADE RECRUITING NEW MEMB

THEME

OKAY, EVERYBODY, GET TO IT!

THANKS AGAIN.

I'LL CORRECT IT WHEN I CAN.

AH HA HA...

SIGH...

MOCHI MOCHI

OHH, I'M A TEACHER TODAY?

BA-BUMP

TEACHER! I'M FINISHED!

TING

...BUT IT MAKES IT LOOK LIKE THE BRIGADE IS JUST A BONUS.

IT DOES DRAW THE EYE...

THE THEME IS "ENJOY DELICIOUS TEA!"

TUP

TEA

SOS

HARUHI, MASTER PAINTER

WHAT THE HELL KIND OF POSTER WOULD THAT BE?

EACH ONE OF YOU IS RESPONSIBLE FOR MAKING ONE POSTER THAT'LL MAKE SOMEONE WANT TO JOIN THE CLUB!

SO THAT'S WHY WE'RE GONNA MAKE RECRUITING POSTERS!

BOOM

SOMEHOW THAT FEELS RIGHT ENOUGH THAT I DON'T HAVE A GOOD COMEBACK!

SO TYPICAL OF TODAY'S YOUTH—THEY NEED EVERY-THING SPELLED OUT FOR THEM...

HONESTLY, KYON...DO YOU NEED YOUR HAND HELD FOR EVERY-THING?

SIGH...

I GUESS IT WOULD BE KINDA LAME TO POINT OUT THAT IF YOU'VE ALREADY MADE ONE, THAT SHOULD BE GOOD ENOUGH...

...SO EVEN YOU CAN UNDERSTAND, KYON.

WELL, DON'T WORRY, I MADE ONE AHEAD OF TIME...

SIGH... SHUFFLE

SHUFFLE

I'D WORRY ABOUT A CERTAIN CLUB PRESIDENT STEALING IT BEFORE ANY NEW MEMBERS SHOW UP!

IS IT NOT BEAUTIFULLY EXPRESSED?

BEHOLD! MY OVER-FLOWING PASSION!

SHUFF

•Haruhi-chan •SOS Brigade brigade chief. Is actually talking sense, for once.

•Kyon •Supposed to be the main character of this story. His hair gets a little messed up when he gets angry.

•Mikuru-chan •Time-traveler. Makes the soundeffect "mochi mochi" when she concentrates on writing very carefully.

POSITION

SETUP

HMM? IS SOMETHING THE MAT-TER?

YAY! YAY!

THIS IS BAD.

KYON

THE SOS BRIGADE NAME ISN'T ANYWHERE ON IT! BUT MAYBE THIS IS A NEW KIND OF APPROACH?

FWIPP

I SEE... I GUESS THIS ONE'S NO GOOD EITHER, THEN.

TEA AND SNACKS

WHAT IS HE EVEN TALKING ABOUT?

AT THIS RATE, I'LL NEVER GET A PUNCH LINE.

MY POSITION AS HARUHI'S STRAIGHT MAN IS SLIPPING...

MUTTER

IT'S A LITTLE EMBARRASS-ING WHEN I'M NOT THE ONE SAYING IT.

OH, YOU'RE CALLING ME THAT NOW TOO?

FWSH

TEACHER.

BLUSH

IT'S NORMAL. THERE'S NOTHING INTERESTING ABOUT IT. COMPLETELY AVERAGE.

ANYWAY, TAKE A LOOK A THIS AND JUST TELL ME WHAT YOU THINK.

MANPOWER NEEDED NOW RECRUITING MEMBERS

THAT'S PRETTY SMART, BUT DON'T WE NEED SOME KIND OF ITEM TO GO ALONG WITH IT?

BOOM

SPECIAL OFFER FOR NEW MEMBERS— LIMITED TIME ONLY!

WE'LL TAKE ADVANTAGE OF PEOPLE'S WEAKNESS FOR LIMITED-EDITION GOODS.

HAVING A HARD TIME, AREN'T YOU...?

DRIP

RIGHT? BUT THIS IS ENOUGH FOR A NORMAL HUMAN. THIS IS ENOUGH...

WHOA. HOOK, LINE, AND SINKER...

POP

I'LL JOIN!

NUMBERED MEMBERSHIP CARDS...

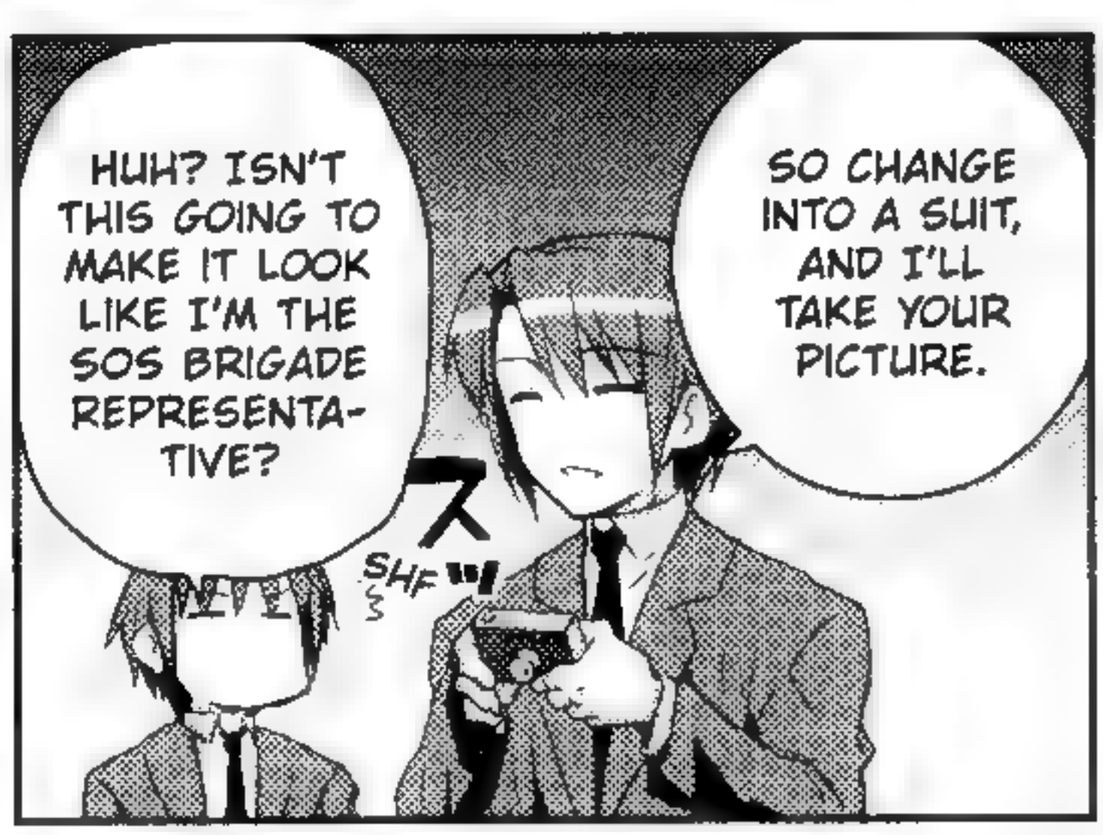
SOS

- Koizumi • Enigmatic transfer student and esper. Apparently secretly wants Kyon and Haruhi to get together.
- Nagato • Alien. The type of person who signs up for something just to get the special offer.

JUDGING

REPRESENTATIVE

SO WE'RE SNARING PEOPLE NOW?
TING
...AND ONCE THE TARGET'S BEEN SNARED, THE PUNCH LINE WILL COME.
INSTEAD OF DOING ANYTHING FLASHY, WE'LL MAKE SOMETHING VERY BASIC...


HUH? ISN'T THIS GOING TO MAKE IT LOOK LIKE I'M THE SOS BRIGADE REPRESENTATIVE?
SO CHANGE INTO A SUIT, AND I'LL TAKE YOUR PICTURE.
SHF

THE NEXT STEP?

HMMM.

...SO WE SHOULD MOVE ON TO THE NEXT STEP.

WELL, WE'VE GOT THE POSTER FINISHED...

NOW ACCEPTING NEW MEMBERS!

ACT NOW TO GET TEA AND A MEMBERSHIP CARD

NOW

SOS BRIGADE

AND ONCE THEY DO, THERE'S SOMETHING WE'LL HAVE TO DO.

WOW, AMAZ-ING!

...A GOOD EIGHTH OF THE STUDENT BODY IS GOING TO BEAT A PATH TO OUR DOOR.

THAT'S RIGHT, MIKURU-CHAN. ONCE WE GET THIS POSTER UP...

THAT'S RIGHT, I'M TALKING ABOUT INTER-VIEWS!

BOOM

WELL SAID, ASSISTANT BRIGADE CHIEF!

ULTRA INTER-VIEWER

SIFTING THROUGH THE AP-PLICANTS, ESSEN-TIALLY.

AH, YES. DETERMIN-ING WHETHER THEY'RE SUITABLE FOR THE SOS BRIGADE.

KI

SHFF

... IT'S ALSO A TEST OF THE INTERVIEWER'S ABILITY TO DRAW OUT USEFUL ANSWERS!

RUMBLE

RUMBLE

RUMBLE

WHILE IT'S TRUE AN INTERVIEW IS AN OPPORTUNITY TO TEST THE INTERVIEW-EES' ABILITIES...

ULTRA INTER-VIEWER

...WE OF THE SOS BRIGADE WILL CONDUCT INTERVIEW PRACTICE DRILLS!

TAK

BEFORE THIS GREAT SELECTION OCCURS...

OKAY!!

BRING FORTH THE LOTTERY BOX!

WHOOM

WE'LL SPLIT UP INTO INTERVIEWERS AND INTER-VIEWEES.

HMPH

ぽーん PLOP

REFRAIN FROM RUDE REMARKS!

CAN IT, KYON! NO COMPLAINTS ABOUT THE MOST RIGHTEOUS LOTTERY BOX!

TWITCH

MY, WHAT AN UNFAVOR-ABLE RESULT!

TING

FIRST, LET'S TALK ABOUT YOUR MOTIVATION FOR JOINING THE SOS BRIGADE.

UNDER-STOOD.

STARTING WITH YUKI.

ODD

OH WELL. LET'S START THE INTERVIEW, SHALL WE?

WHEW

HONESTLY... WHAT A WAY TO RACK UP DEMERITS RIGHT OFF THE BAT.

SMAK

SMAK

SHEET: EVALUATION SUMMARY

AH, SO THAT'S THE ANGLE WE'LL HAVE TO TALK UP.

THAT'S A WONDERFUL ANSWER, YUKI.

BLAH

BLAH

AS AN ALIEN EXCHANGE STUDENT, I'VE HIDDEN MY TRUE IDENTITY UNTIL NOW.

BUT MY HOPE IS THAT THE SOS BRIGADE WILL ACCEPT ME AS I AM. THUS, I DESIRE TO JOIN.

BLAH

FLAIL

MY REASON IS THAT I WANT TO BECOME BETTER AT MAKING TEA!

THAT'S FINE, MIKURU. YOU'RE SUPERCUTE, SO IT'S ALL GOOD.

FLAIL

I-I'M KINDA FROM... THE FUTURE?

I CAME DOWN LIKE "POP"! AND THEN LIKE "WHOOP"! KINDA!

UM... UM...

WHAT TO DO?

I'M SUDDENLY VERY JEALOUS OF THEIR BACK-STORIES.

WORRY

WORRY

SO YOU'D BETTER DO AT LEAST AS WELL!

YUKI AND MIKURU GAVE GREAT ANSWERS.

ALL RIGHT, KYON! YOU'RE LAST!

MMM

KLUNK

WHERE!? WHERE'S THE UNIDENTI-FIED FLYING OBJECT!?

SERI-OUSLY !?

TING

EXCUSE ME, SUZUMIYA-SAN—I HATE TO INTERRUPT, BUT THERE'S A UFO UP IN THE SKY...

KOIZUMI MUST HAVE SOME KIND OF BRILLIANT ESCAPE PLAN!

GRAB

WHAT'S THIS?

FWOOSH

I'M DESPERATE! I'LL GO ALONG WITH ANY STORY!

UNFOLD

THANK YOU, KOIZUMI!

Motivation for Joining:

"I love you so much that I'd do anything to be near you."

EEEEEK!!

THE UN-IDENTIFIED FLYING OBJECT! THERE IT IS!

ZOOM

EVER!!

TWITCH

STEP

OKAY!!

OKAY, EVERYBODY! TIME TO SWITCH UP! NOW KYON, YUKI, AND MIKURU-CHAN ARE THE INTERVIEWERS!

AWKWARD

KYON'S CREEPY FACE IS SERIOUSLY WEIRDING ME OUT!

I. JUST. THOUGHT. I. WOULD. JOIN... THAT'S. ALL...

SHAKE

SHIVER

SHAKE

NOW WE'LL BE ASKING QUESTIONS, RIGHT?

TING

ZZUP

AMAZING, MIKURU-CHAN! EVEN YOUR FIRST QUESTION DOESN'T HAVE ANYTHING TO DO WITH THE SOS BRIGADE!

WHUMP

UM, UM...

YOU SHOULD TELL ME WHAT KIND OF TEA YOU'D LIKE TO DRINK!

もちゃ MOCHA

HEARING YOU SAY THAT MAKES ME FEEL LIKE WORKING HARDER!

OH— I DON'T HAVE ANY MORE QUES-TIONS.

I QUITE AGREE.

DON'T WORRY, MIKURU-CHAN, THE TEA YOU MAKE...

...IS PERFECTLY DELICIOUS. WE'LL JUST TRUST YOUR INSTINCTS.

.....

VERY WELL, I WILL NOW ASK SOME QUES-TIONS.

.....

WHOA, THERE THEY ARE — THE WORDS AN INTERVIEWER SHOULD NEVER, EVER SPEAK!

I DON'T HAVE ANY.

CHA-CHUNGG

THERE'S NO CHOICE BUT TO HOPE KYON COMES THROUGH!

ZZAKKK

GUH... WE'LL NEVER FINISH AT THIS RATE.

ビュッ
WHOOSH

I DON'T REALLY HAVE ANYTHING I WANT TO ASK EITHER.

UGH... DAMN YOU, HARUHI! SHE'S EXPECTING ME TO COME UP WITH SOMETHING OVER-THE-TOP...!

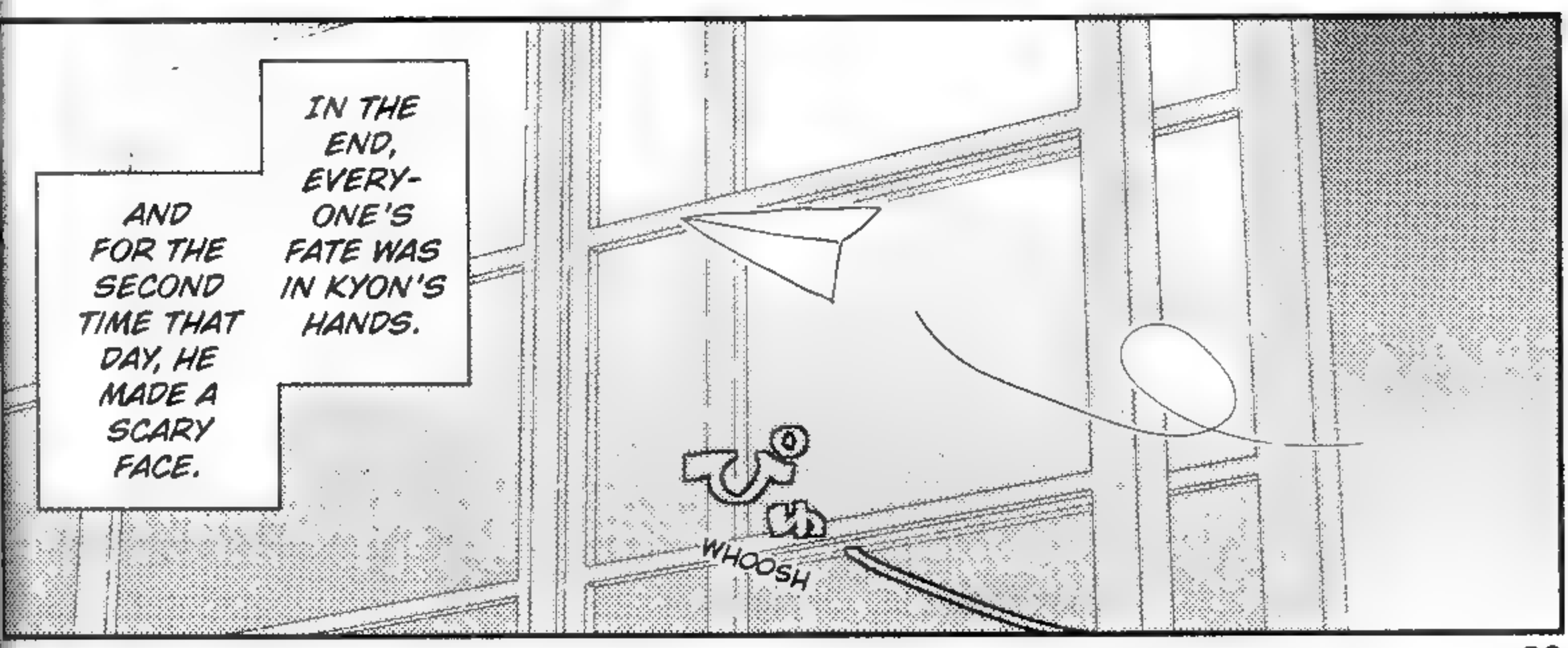
RUMBLE

DAMMIT, KOIZUMI. THIS ONE BETTER BE GOOD...!!

ANOTHER ONE...

SHUFF

I BELIEVE IN YOU



REALITY

BEGGING

•Achakura-san •Loves all blades, perhaps because they remind her of a previous life.

•Kimidori-san •Looks like an old man. On the other hand, is obsessed with samurai helmets. •Loves fishing shows

YAY, NAGATO-SAN! THANK YOU SO MUCH!

I'VE PUT OUT A HELMET AND SWORD.

TUNK

HNGH !!

NAGATO-SAN... I'M SORRY I MADE YOU PUT IT ON MY HEAD, BUT COULD YOU TAKE IT OFF NOW, PLEASE?

DONG

FWUMP

And now back to our broad-cast.

Many households will be flying carp banners and displaying ornamental samurai helmets.

Today is Boys' Day.

ﾐ;ｪ TREMBLE ﾐ;ｪ ﾐ;ｪ

I'D SURE LIKE TO WIELD A BIG KNIFE LIKE THAT.

WHEWW

THOSE HELMETS ARE SO COOL...

I'M JUST HAPPY I GOT TO SEE IT WITH MY OWN EYES...

SOB

IT WAS A FLEETING DREAM...

?

FWIP

NAGATO-SAN, NAGATO-SAN!

TUP

TUP

At an elementary school in Kyoto, grand-parents help out...

A PERFECT IMPRESSION OF A BEGGING PUPPY.

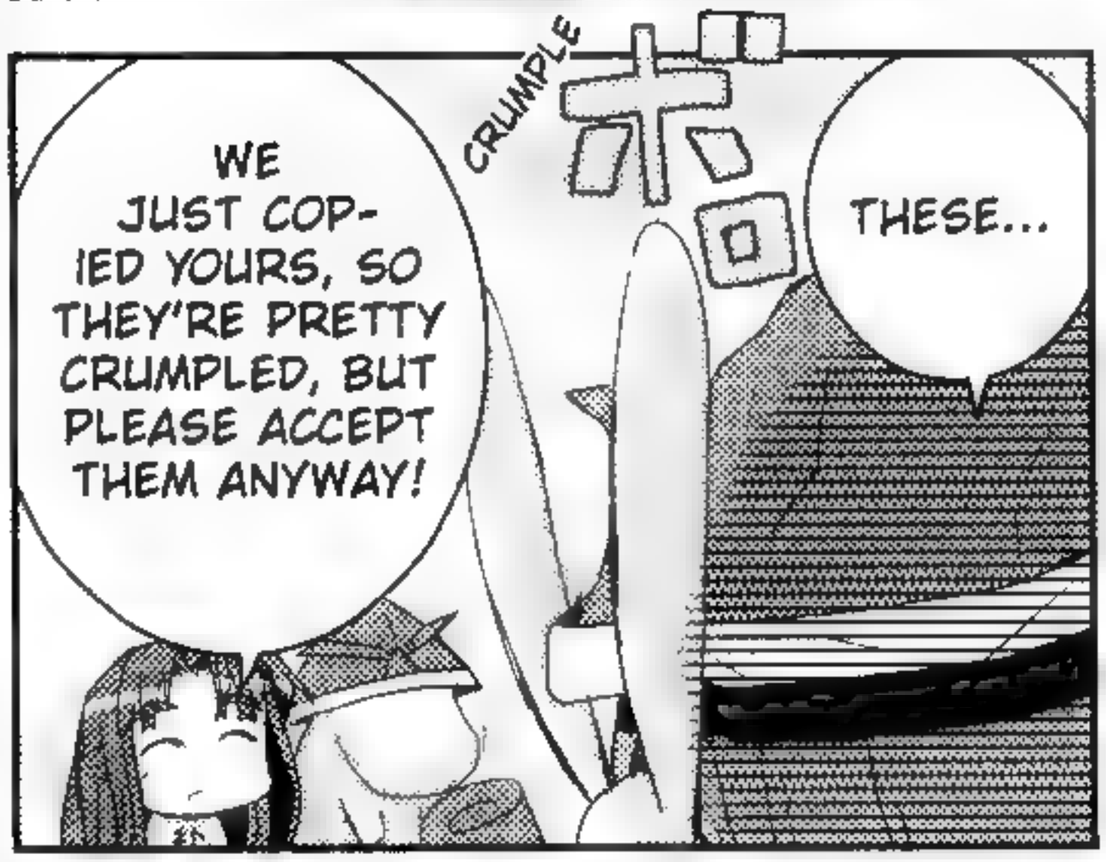
AND I WANT A KATA-NA!

QUIVER

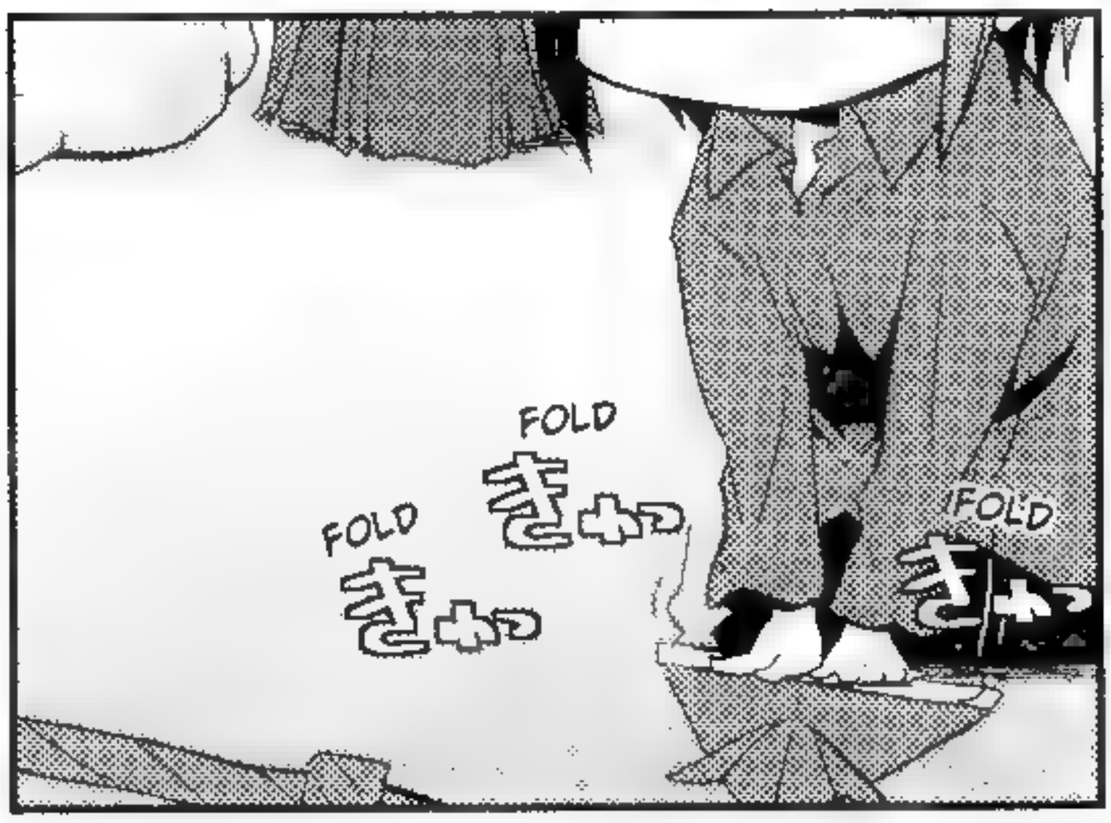
I want a samurai helmet!

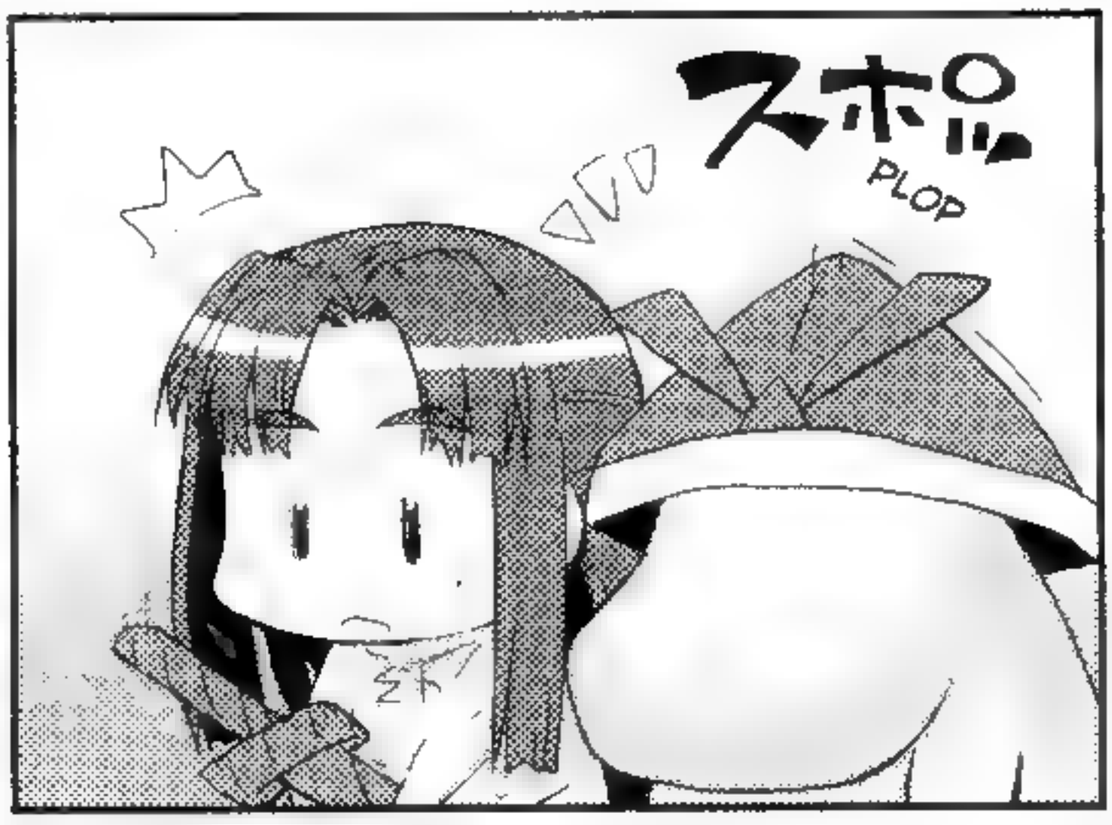
QUIVER

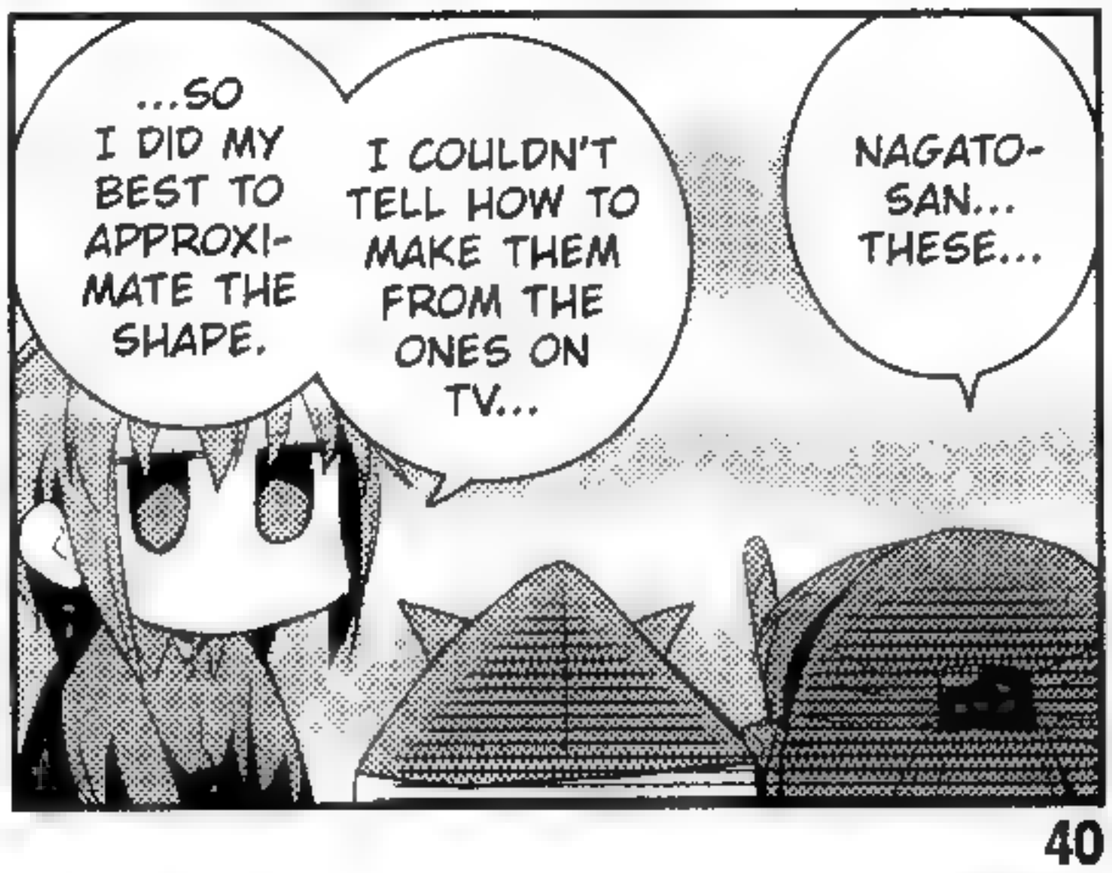
GRATITUDE



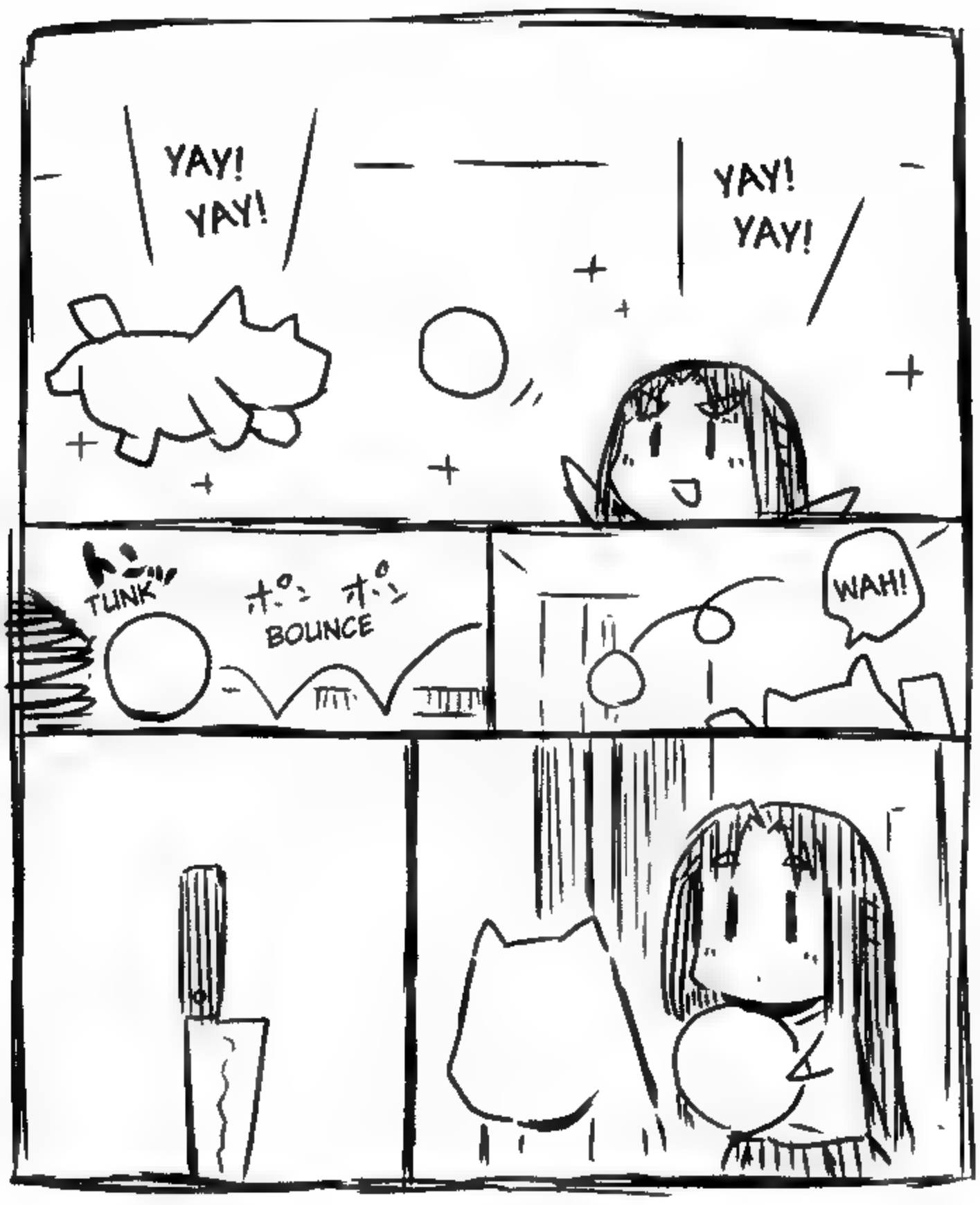
SYMPATHY







NO LITTERING
BRINGER OF HOPE AND CHANGE! ASSEMBLE! YOUTH!
SOS
WHOA!?
THIS STUDENT IS TO IMMEDIATELY REPORT TO THE SCHOOL OFFICE.


YAY!
YAY!
YAY!
YAY!
TUNK
BOUNCE
WAH!

SILENCE

.....

!?

THE CASE FILE OF RYOUKO ASAKURA

SHE'S DEAD !!!

KRAKKK

!?

ASAKURA-SAN, WHAT DO YOU...?

BANG

NO, DAMMIT! I WILL FIND WHOEVER'S RESPONSIBLE FOR THIS!

TREMBLE

TREMBLE

TREMBLE

OOH... NAGATO-SAN...HOW COULD YOU LEAVE US BEHIND...?

I-IN-DEED!

I MEAN, I KNEW THAT WHEN I SAW THE KNIFE STICKING OUT OF HER BACK, BUT...

SOME-ONE LIKE NAGATO-SAN WOULD NEVER...

...CHOOSE TO TAKE HER OWN LIFE!

SURELY YOU CAN SEE, KIMIDORI-SAN.

WHAT —!?

BOOM

YES! HOMI-CIDE!

...THAT WOULD BE THE BEST WAY TO AVENGE NAGATO-SAN!

INDEED...

...AND SOLVE IT TOGETHER!

COME, KIMIDORI-SAN, LET US PLUNGE INTO THIS MYSTERY...

WHAM

SHE'S EVEN DOING HER OWN NARRATION! ASAKURA-SAN'S REALLY SERIOUS!

DOOOM

FLIP

しれっ

THE CASE THAT FOLLOWED WOULD BE THE BRILLIANT DETECTIVE RYOUKO ASAKURA'S VERY FIRST.

WHEE! FORM BEFORE FUNCTION!

FLASSSH

COSTUME CHANGE!!!

FIRST COMES...

THE INVESTI-GATION, RIGHT?

A GREAT MAN ONCE SAID THAT CRIMES HAPPEN AT THE SCENE.

ELEMENTARY: THE SCENE OF THE CRIME.

WHAT SHALL WE INVESTIGATE FIRST?

MAKE-UP!

TA-DAA

TA-DAA

I SEE WHAT YOU'RE GETTING AT, BUT PLEASE DON'T JUST GIVE ME A CODE NAME WITHOUT ANY WARNING.

LET US LOOK FOR CLUES.

INDEED, "K."

RUMMAGE

RUMMAGE

SO HERE, BASICALLY.

STAAARE

IS SHE SUSPICIOUS OF ME!?

AH, KIMIDORI-SAN, LOOK!

AND A CLUE'S NOT JUST GOING TO JUMP OUT AT YOU THAT EASILY.

...THERE WASN'T ANY SIGN OF NAGATO-SAN STRUGGLING.

AND ABOVE ALL...

THE LOCK TO THIS ROOM DIDN'T SHOW ANY SIGNS OF TAMPERING.

AND YET, KIMIDORI-SAN...

NO, ASAKURA-SAN— GIVE ME A BREAK!

KRAK

RUMBLE

RUMBLE

THIS MEANS THE DEED WAS DONE BY SOMEONE SHE KNEW.

DAMMIT! SHE'S TOTALLY CONVINCED HERSELF! WELL, IF IT'S COME TO THIS...

...YOU DID IT, DIDN'T YOU?

KIMIDORI-SAN...

BOOM

DON'T YOU HAVE FAR MORE REASON TO HOLD A GRUDGE AGAINST NAGATO-SAN THAN I DO?

AND FURTHER-MORE— MOTIVE IS CRITICAL!

ピク…
TWITCH

...THAT MEANS I'M NOT THE ONLY SUSPECT. YOU'RE A POSSIBLE CULPRIT TOO!

OBJECTION!
IF SHE KNEW THE MURDERER...

KRAK

CONVENIENT-LY, RIGHT BEFORE WE DISCOVERED THE LETTER!

YOU'RE THE ONLY ONE THAT EVER DID!

NAGATO-SAN NEVER ONCE CALLED ME BY SUCH A NICKNAME!

...WAS MEANT TO POINT TO ME IS ABSURD!

WHEN YOU THINK ABOUT IT, THE NOTION THAT HER DYING MESSAGE...

SURELY IT DOESN'T HAVE ANY BLOOD ON IT.

WOULD YOU MIND SHOW-ING ME YOUR FINGER?

WHOOSH

...WAS IT EVEN NAGATO WHO WROTE THAT LETTER?

HEY...

DON'T BE SILLY, KIMIDORI-SAN...

FWIP

AH-HA-HA.

SURELY YOU KNEW ALL ALONG THERE WASN'T ANY NEED FOR THAT.

SHIKK

DON'T TURN SO SERIOUS AND START DEDUCING THINGS LIKE THAT.

DRIP

AFTER ALL, I'M...

ZZZZLAK

...AN EXTREMIST, DON'T YOU KNOW?

TOTTER

TOTTER

WELCOME HOME!

TA

TUP

I'M HOME.

GLINT

EXTREMELY INTEREST-ING.

HOW WAS THE GAME FAIR?

TUPP

WHAT'S THIS...? IS THIS ME?

TWITCH

YES.

THAT'S NICE!

WELL, I'M GLAD YOU HAD A NICE TIME.

THE FINAL SCENE WHERE ASAKURA KILLED HERSELF AFTER STABBING ME WAS REALLY AMAZING!

TING

WE WERE BORED SO WE PLAYED HORROR-SUSPENSE!

WHAT WERE THEY EVEN DOING?

YUKI,
DID YOU
KNOW THERE'S
A HOLE ON THE
BACK OF YOUR
UNIFORM?

?

NICE WEATHER, ISN'T IT?
NOKK
NOKK

THE INCORRIGIBLE COMPUTER SOCIETY DELIVERS A CHALLENGE.

SOS BRIGADE, WE CHALLENGE YOU!

WHAM

HUH? SURE, WHY NOT?

UH, NO REASON.

PLOP

OH, BUT YOU'LL DO IT?

SO EASY!

PUFF

OH, OKAY! LET'S DO IT!

RIGHT, EVERYBODY—

STEP

SLAM

SORRY TO BOTHER YOU.

...OKAY!

ER, UH, THIS WAS THE...

OH... NEVER MIND. SURE, THAT'S FINE.

BYE BYE!

SEE YA!

SO WE'LL FIGURE OUT WHAT THE CHALLENGE IS AND GET BACK TO YOU.

USELESS.

HEY, WAIT A SEC—

POP

TIME TO PLAY WITH KYON'S LITTLE SISTER!

BOOM

HEH-HEH, KYON, YOU'RE SO ENERGETIC TODAY. DID SOMETHING NICE HAPPEN?

WHUNK

AND WHY IS MY SISTER EVEN HERE!?

WHAT ABOUT THE COMPUTER SOCIETY'S CHALLENGE!?

WHAT HAPPENED TO THE CHALLENGE!?

RIGHT!

RIGHT?

TO PUT IT MORE SIMPLY, WE HAVEN'T PLAYED WITH YOUR SISTER MUCH LATELY.

キラ SPARKLE

I CALLED YOUR SISTER TO PROVIDE OUTSIDE HELP.

DON'T WORRY, I'VE GOT THE CHALLENGE ALL FIGURED OUT.

AHAHAHA!

IF THAT'S WHAT YOU NEED, YOU'VE MADE A TERRIBLE HR DECISION!

AS A MATTER OF FACT, YOU'VE BEEN THE ROOT OF A BUNCH OF PROBLEMS!!

NOW, NOW, KYON-KUN...

しれっ
SHUP

HOW THE HELL SHOULD I KNOW!? DON'T ACT LIKE IT'S COMMON KNOWLEDGE!

...DO I REALLY NEED TO RATIONALIZE THAT...?

AND ANY-WAY, IF MY ULTIMATE GOAL IS TO GET YOUR LITTLE SISTER OR TSURUYA-SAN OR MORI-SAN TO SHOW UP...

HEH.

WOULD YOU GUYS JUST LISTEN TO ME, FOR ONCE!? ALSO, THAT'S NOT EVEN FUNNY!

SNRK!

FOR A CLOUD.

WOW, IT DOES! THAT "SWEPT ALONG BY LIFE" LOOK IS TOTALLY KYON.

HEY, THAT CLOUD LOOKS LIKE KYON'S FACE!

TING

WHO ASKED YOU!?

POP

MY OPINION IS THAT THERE REALLY ISN'T ANY PROB-LEM HERE.

PAT

NAGATO-SAN, CAN WE MAYBE JUST RETHINK YOUR CHARAC-TER?

WHAT ARE YOU EVEN TALKING ABOUT!?

ARGH

YOUNGER SISTER CHARAC-TERS ARE MAGNIFI-CENT.

THAT'S RICH, COMING FROM YOU!!!

BOOM

KYON! IF YOU'VE GOT TIME TO TALK BACK LIKE THIS, YOU SHOULD BE THINKING OF HOW WE'LL CHALLENGE THE COMPUTER SOCIETY!

YOU DIDN'T HAVE TO SAY ANY-THING IN THE FIRST PLACE!

YOU ASKED! IF YOU ASK, YOU'RE DONE!

ER... SHOULD I SAY SOMETHING ABOUT THIS DEVELOP-MENT TOO?

スス

SSFF

THAT'S EVEN MORE RICH, COMING FROM YOU!!

KAKRAKK

KYON! IF YOU'VE GOT TIME TO TALK BACK LIKE THIS—

MY APOLOGIES!!!

I-I DIDN'T MEAN TO...

SHAKE

SHAKE

I SAID, IF YOU ASK, YOU'RE DONE— WHA...!?

KYON-KUN, WHAT KIND OF TEA WOULD YOU LIKE TODAY?

BOING

DON'T SAY IT!

OH HEY, THAT WAS A PUNCH LINE, WASN'T IT?

SWIP

ｻｧ...

DON'T ASK!

SO WHAT ABOUT...

TIK

ｷﾘ!!

I'M SOR—

NEVER !!

AND TO US AS WELL?

SHUP

ｶﾅ!!

ARGH

DOOM

DON'T SING !!!

TRES BIEN!

MI● MI● MI●NKO● JIIDEE!

THAT WAS TOO EASY, DAMMIT!

LET'S DO A KARAOKE CHALLENGE AGAINST THE COMPUTER SOCIETY.

OOOH!

HEY.

HMMM.

?

YOU'RE STILL HERE? GET LOST!

WHAM

WE ACCEPT YOUR CHAL-LENGE!

WILL DO!

OKAY! LET ME KNOW WHEN YOU'VE PICKED A DAY AND TIME!

BYE!

YOU DIDN'T HAVE TO BE THAT HARD ON THEM! THAT EVEN HURT MY FEELINGS!

EEEEEEEEEEEK!!

YOU GUYS STINK! LOSERS!

YEAH, GET LOST! AND DON'T COME BACK!

WHAM

MY THROAT'S SORE, AND I HAVEN'T EVEN STARTED SINGING...

KOFFI

KOFFI

YAY!

NOW WE'D BETTER START TRAINING FOR IT!

OKAY, WE'VE GOT THE CHALLENGE FIGURED OUT.

SLAM

おーい

OH, THANKS.

ス SHF

GOOD-NESS, THAT WON'T DO.

HERE, HAVE SOME THROAT LOZENGES. THEY SHOULD HELP A BIT.

HA-HA-HA! KYON-KUN, YOUR THROAT IS GOING TO NEED SOME TOUGHENING UP!

SHUFFLE

SHUFFLE

SHUFFLE

WE'RE GOING ALREADY!?

WE HAVEN'T EVEN

OKAY, EVERYONE! TIME TO HEAD TO THE KARAOKE PLACE!

SUDDENLY MORI-SAN AND TSURUYA-SAN ARE HERE!

BOOM

WHOA !?

HA HA HA!

HELLO

...DO I REALLY NEED TO RATIONALIZE THAT?

AND ANYWAY, IF MY ULTIMATE GOAL IS TO GET YOUR LITTLE SISTER OR TSURUYA-SAN OR MORI-SAN TO SHOW UP...

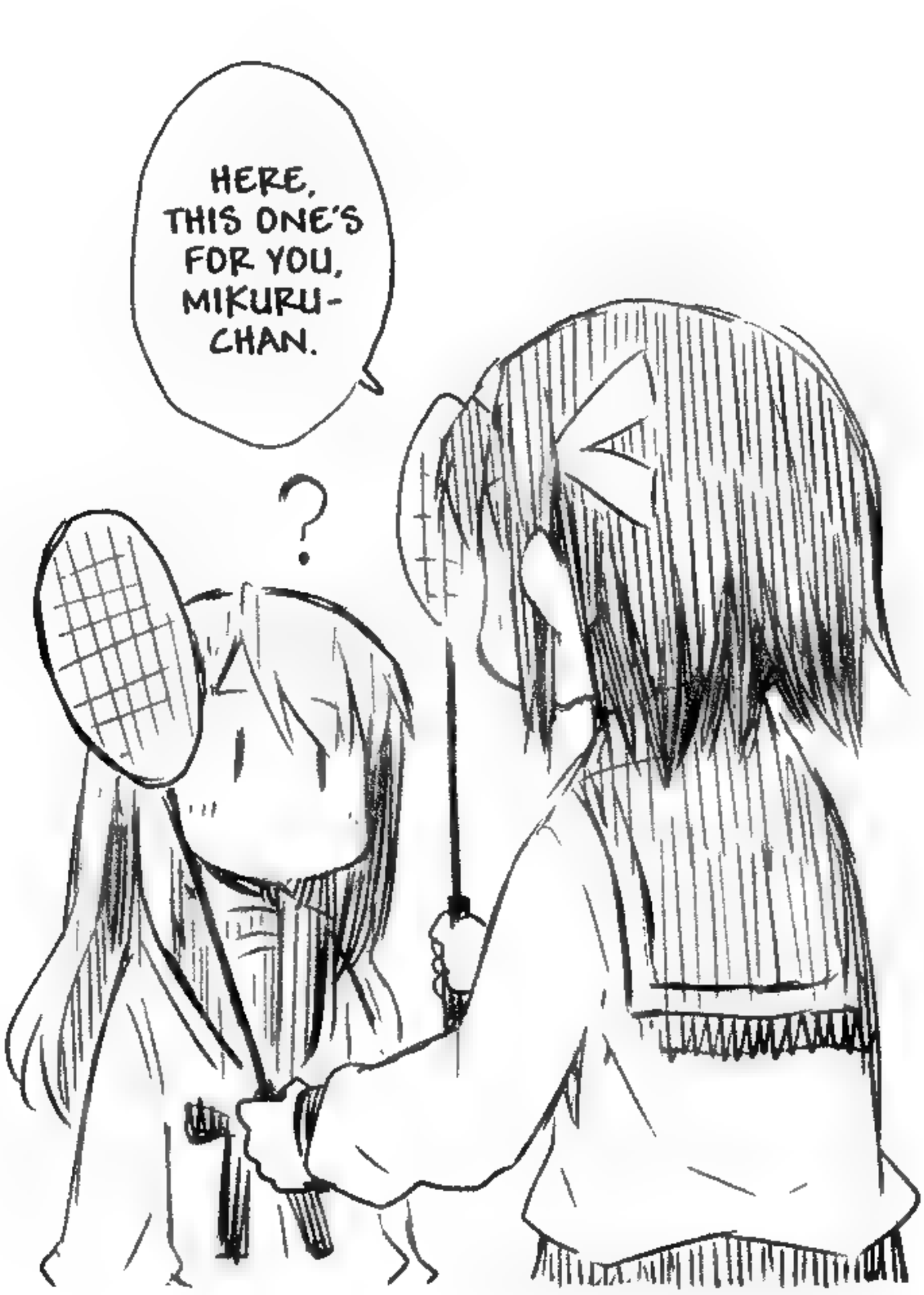
INCIDENTALLY, THEY WON THEIR CHALLENGE AGAINST THE COMPUTER SOCIETY. NOT THAT IT MATTERS.

YOU HAVE TO EXPLAIN IT! YOU HAVE TO! THIS PLOT STILL MAKES NO SENSE !!!

SNIFFLE

EH-HEH-HEH! MY DREAM... IT CAME TRUE!

KARAOKE


HERE, THIS ONE'S FOR YOU, MIKURU-CHAN.
?

あせっ NERVOUS

OKAY!

あせっ NERVOUS

KRAKKLE

SOUND, THUNDER! SPLIT, EARTH!

DEEEEATH FROM ABOOOVE!

CLENCH

OKAY, MIKURU-CHAN, HERE IT COMES!

バリバリ CHOKK

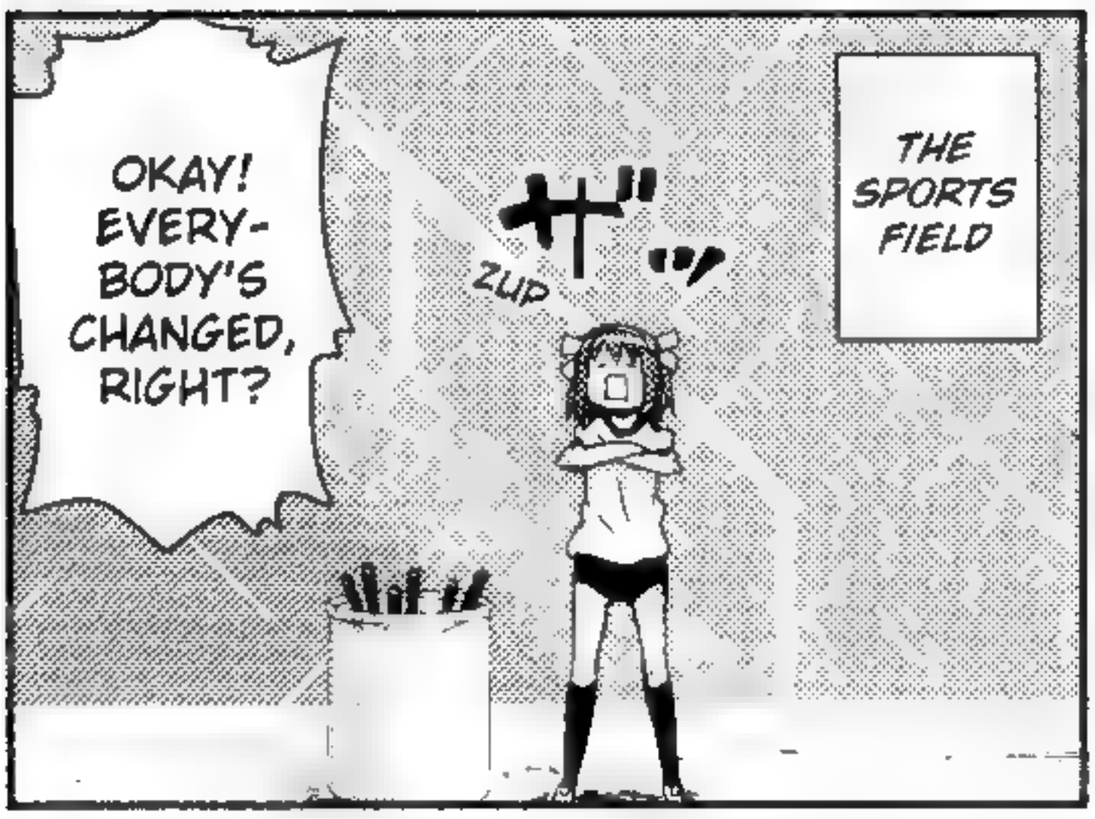
LIGHTNING IMPACT!

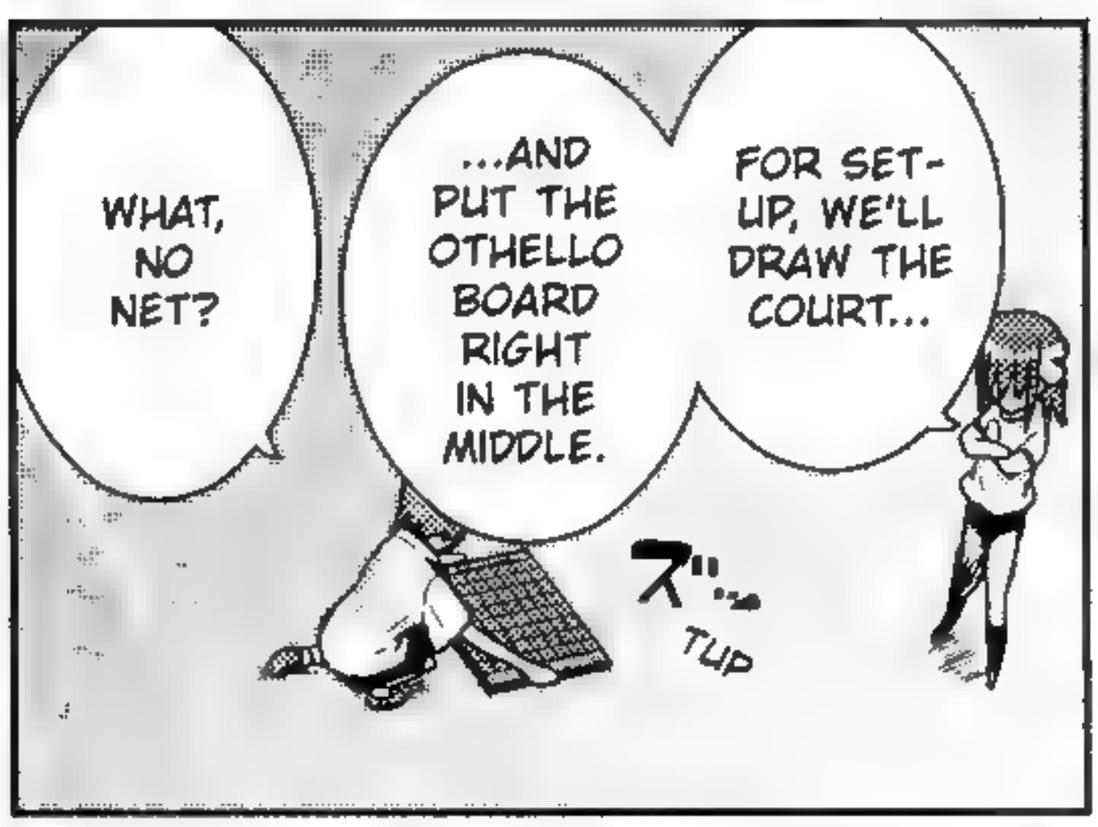
FLAIL

FLAIL

NYAA !!

COURT





YOUR MOTIVATIONS ARE BECOM-ING MORE AND MORE REALISTIC, YOU KNOW.
ALSO IT WOULD BE A PAIN TO SET UP AND A PAIN TO DRAW.
NO, THAT'D JUST MAKE THINGS TOO CRAZY.
しぃん
SHUP

NEW CHALLENGE

•Haruhi-chan •Creates new sports in the midst of her ridiculous fooling around. Pros really are different.

•Mikuru-chan •Forced to play badminton in the clubroom, got hit by a shotgun blast of Othello game pieces.

•Kyon •Supposed to be the main character of this story. The world has been saved countless times by this straight man.

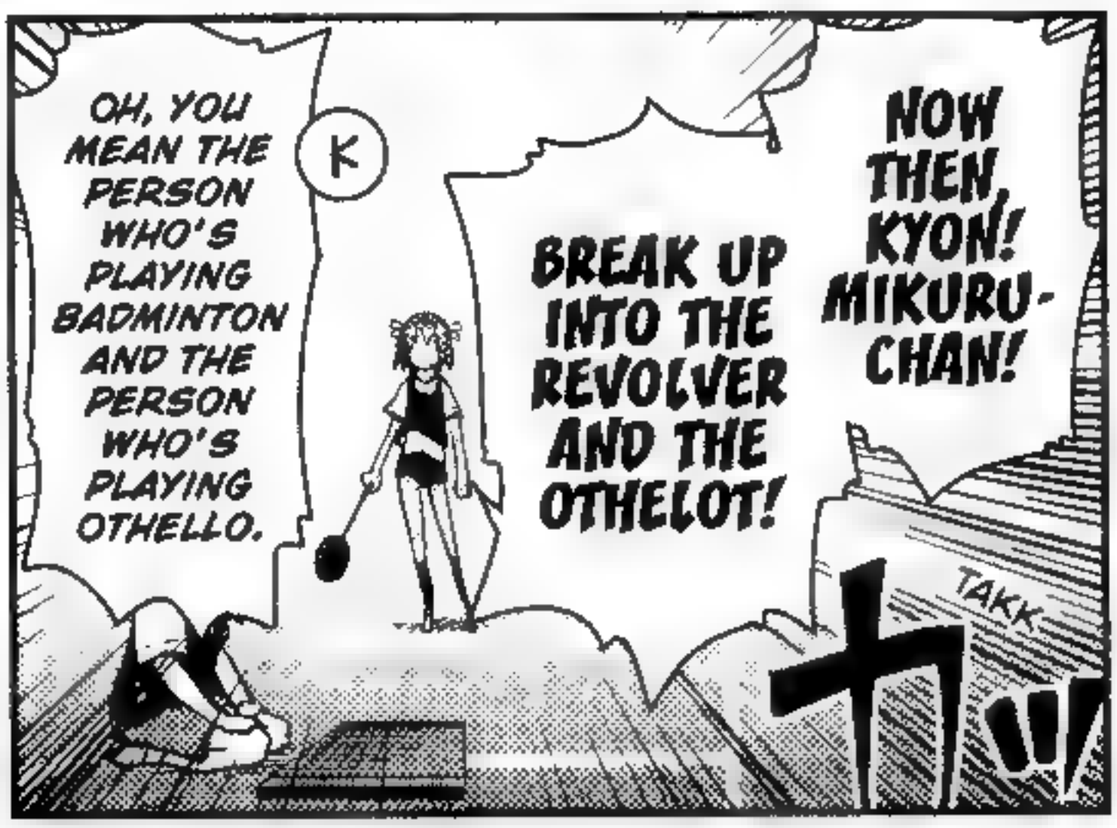
*REVOLVER OCELOT IS A CHARACTER FROM THE POPULAR METAL GEAR SOLID SERIES OF VIDEO GAMES.

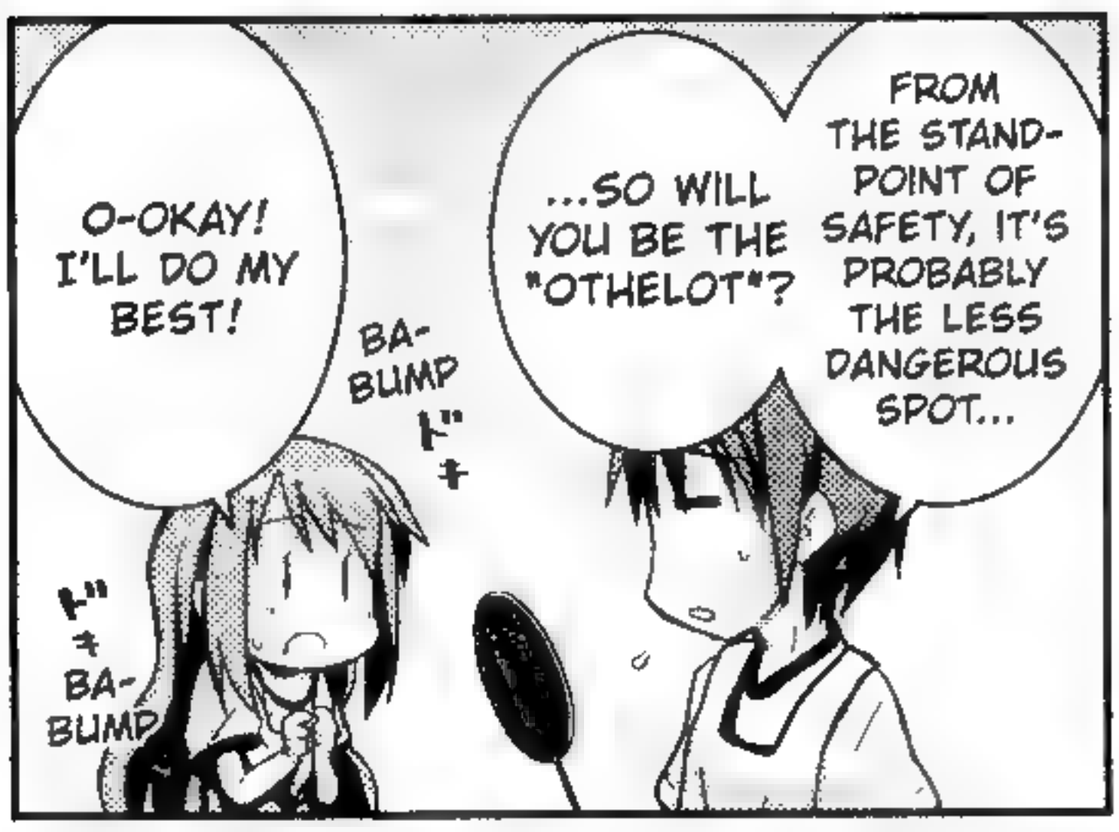
FORMATION

PAIRS

•Koizumi •Mysterious transfer student and esper. He constantly loses every game, but now he'll shine.

WHAT, NOW YOU'RE SUDDENLY MOTIVAT-ED!?
UNDER-STOOD. YOUR WISH IS MY COM-MAND.
OKAY, KOIZUMI, ARE YOU READY? I'M GONNA SLAM IT RIGHT FROM THE START.
RUMBLE
RUMBLE


OH, YOU MEAN THE PERSON WHO'S PLAYING BADMINTON AND THE PERSON WHO'S PLAYING OTHELLO.
K
NOW THEN, KYON! MIKURU-CHAN!
BREAK UP INTO THE REVOLVER AND THE OTHELOT!
TAKK


O-OKAY! I'LL DO MY BEST!
BA-BUMP
...SO WILL YOU BE THE "OTHELOT"?
FROM THE STAND-POINT OF SAFETY, IT'S PROBABLY THE LESS DANGEROUS SPOT...
BA-BUMP

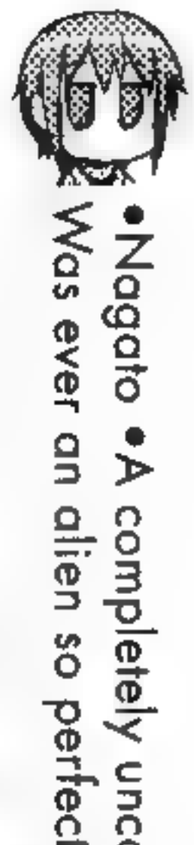
•REVOLVER (BADMINTON), OTHELOT (OTHELLO)

LIGHT AND DARKNESS

THANK GOOD-NESS! KYON, IT LOOKS LIKE I'M GOING TO WIN!
NO! SURELY NOT!
K
EXACTLY! AND WHAT SEPARATES LIGHT FROM DARKNESS IN THIS STRUGGLE IS...
H
FWIP

PLAY STYLE

YOU'D BETTER GET YOUR MIND ON THE GAME! PLAYING THE STRAIGHT MAN IS GONNA COST YOU YOUR LIFE!
NOW'S YOUR ONLY CHANCE TO SAY THAT, KYON.
BAM



•Nagato •A completely uncompromising referee. Was ever an alien so perfect a referee as this one is?

CHOKK

BREAK!!!

...WHEN THEIR OTHELOT IS ABOUT TO LOSE, ONLY THEN ARE THEY ALLOWED TO STRIKE.

BOOM

EXACTLY! A BREAK HAPPENS ON THE LAST MOVE...

RUMBLE

RUMBLE

SO THAT'S WHAT THE REVOLVER DOES.

DAMN— SHE GOT US.

WAAAAAH...

FSSSHHH

...AND WHOEVER HAS MORE GETS TWENTY POINTS ADDED TO THEIR SCORE!

...COUNT UP THE NUMBER EACH SIDE HAS FACING UP...

AND WHEN THE BREAK IS SUCCESSFUL, YOU LOOK AT THE PIECES...

...AND LUCK, SO THE PIECES LAND WITH YOUR COLOR UP AFTER A BREAK.

...CONTROL, TO KEEP YOUR OWN PIECES FACE-UP WHILE FLIPPING YOUR OPPONENT'S PIECES...

IN OTHER WORDS, YOU NEED AWARENESS TO KEEP TRACK OF THE OTHELOT'S PROGRESS...

THAT IS REVOLVER OTHELOT!

SHAZAM

THIS HIGH-LEVEL GAME PUTS ALL THREE OF THOSE ELEMENTS TO THE TEST!

AFTER ALL...

BUT YOU DON'T HAVE THE LUXURY OF BEING SURPRISED.

...!

RUSTLE

カシャー！

CHA-CHAAAAN

WHAT THE —!?

...I HAVE ALREADY SET FOOT AMONG THE VERY GODS!

HEH, LOOKS LIKE YOU TWO NOW UNDERSTAND THE TRUE DIFFICULTY OF THIS SPORT.

H

CHOK

I HAVE SUBLIMATED IT INTO INEVITABILITY!

...LEARNED TO PREDICT THE REVOLUTIONS OF THE GAME PIECES BASED ON THE VELOCITY OF THE SHUTTLE...

WHEEZE! WHEEZE!

I'VE SECLUDED MYSELF IN THE MOUNTAINS TO IMPROVE MY CONTROL...

SHE'S STARTED SAYING STRANGE THINGS, BUT PLEASE JUST HEAR HER OUT.

...SO I NO LONGER NEED LUCK WHEN I BREAK.

...TRAINED SO HARD I VOMITED BLOOD...

...OUR WIN-BY-LOSING PLAN IS COMPLETE!

AND ALONG WITH KOIZUMI'S ABILITY...

...TO LOSE AT EVERY GAME...

THE "SUZUMIYA COUNTER MARK ZERO"!

TAKK

WE'VE PERFECTED OUR SPECIAL BREAK MOVE...

HA-HA-HA!

...FOR SOME REASON IT'S REALLY FRUSTRATING!

SHE'S, LIKE... REALLY COOL. WE CAN'T POSSIBLY BEAT THAT.

SUZUMIYA COUNTER... NO, THAT'S...

DAMN. NORMALLY I'D WANT TO MAKE FUN OF THAT STUPID "MARK ZERO" NAME, BUT...

IT'S THE SMART WAY TO LIVE.

DON'T HAVE FIGHTS YOU CAN'T WIN.

WILL YOU STILL CHALLENGE US, EVEN HAVING WITNESSED SUCH A DIFFERENCE IN STRENGTH?

SO, WHAT WILL YOU TWO DO?

HARUHI! KOIZUMI! WE'RE GONNA KNOCK YOU RIGHT OFF YOUR HIGH HORSES!

GET READY!

WHOOSH

DAMN THEM... THEY'RE JUST MAKING FUN OF US! ASAHINA-SAN!

Y-YEAH! OKAY, KYON-KUN, I'LL GIVE IT MY BEST SHOT!

UAAGH!!

KATHWAKK

BREAK!!

BLACK	WHITE
60	0

110

CHING

THAT'S TOO BAD... YOU CERTAINLY TOOK ME DOWN A PEG. CHECKMATE. FOR YOU!

HISSSSSS

TUP TUP

KYON-KUN!

WAH!

IF I COULD ONLY STOP KOIZUMI-KUN FROM CONSTANTLY LOSING...!

STOP THAT! IT'S NOT YOUR FAULT!

I'M SORRY, ASAHINA-SAN. IF I WEREN'T SO WORTH-LESS...

!?

BA-BLUMP

SUZUMIYA-SAN!

ASA...

.....

SNIFF

MIKURU-CHAN?

WHAT?

ASAHINA-SAN, I CAN STILL PLAY!

SHUFF

I'M SORRY, KYON-KUN...

OH? SURE, WHY NOT? YOU WON'T BE ABLE TO RALLY WITH THAT KIND OF DAMAGE.

WHA—?

ZUP

I'D LIKE TO MAKE A PLAYER SUBSTITU-TION!

WHA—! ASAHINA-SAN?

UNDER-STOOD.

NAGATO-SAN, PLEASE SWITCH WITH ME.

SHF

I'M SORRY... BUT I'M RETREAT-ING.

...KYON-KUN, YOU MIGHT BE ABLE TO DO IT.

BUT EVEN IF I STAYED, I'D NEVER BE ABLE TO LOSE AGAINST KOIZUMI-KUN, AND WE'D NEVER BE ABLE TO STOP SUZUMIYA-SAN... BUT...

I'M SORRY... YOU'RE THE ONE WHO'S GETTING HURT, KYON-KUN...

YOUR SENTIMENT IS NOTED.

KYON-KUN, NAGATO-SAN— WE HAVE TO WIN!

SO WE CAN WIN!

DAMN RIGHT IT IS!

ZUP

BAM

OF COURSE... WE WON'T BE ABLE TO WIN IF I DO.

BUT DO YOU UNDERSTAND YOUR PART?

BUMP

AND DON'T HOLD BACK, OKAY?

WOBBLE

NAGATO! YOU GOTTA BE RE-VOLVER.

WOBBLE

SHF

WOBBLE

...SHE CAN'T DO THE BREAK.

AS OTHELOT, IF I DON'T LOSE TO HIM...

WHITE, 31! BLACK, 33!

I LOSE! NAGATO, NOW!!

...PLENTY WEAK!

HUFF

DON'T UNDER-ESTIMATE ME!

HUFF

RIGHT NOW, I'M...

YEAH, I UNDERSTAND MY PART.

SO WHAT OF IT?

BOOM

BLACK	WHITE
60	20

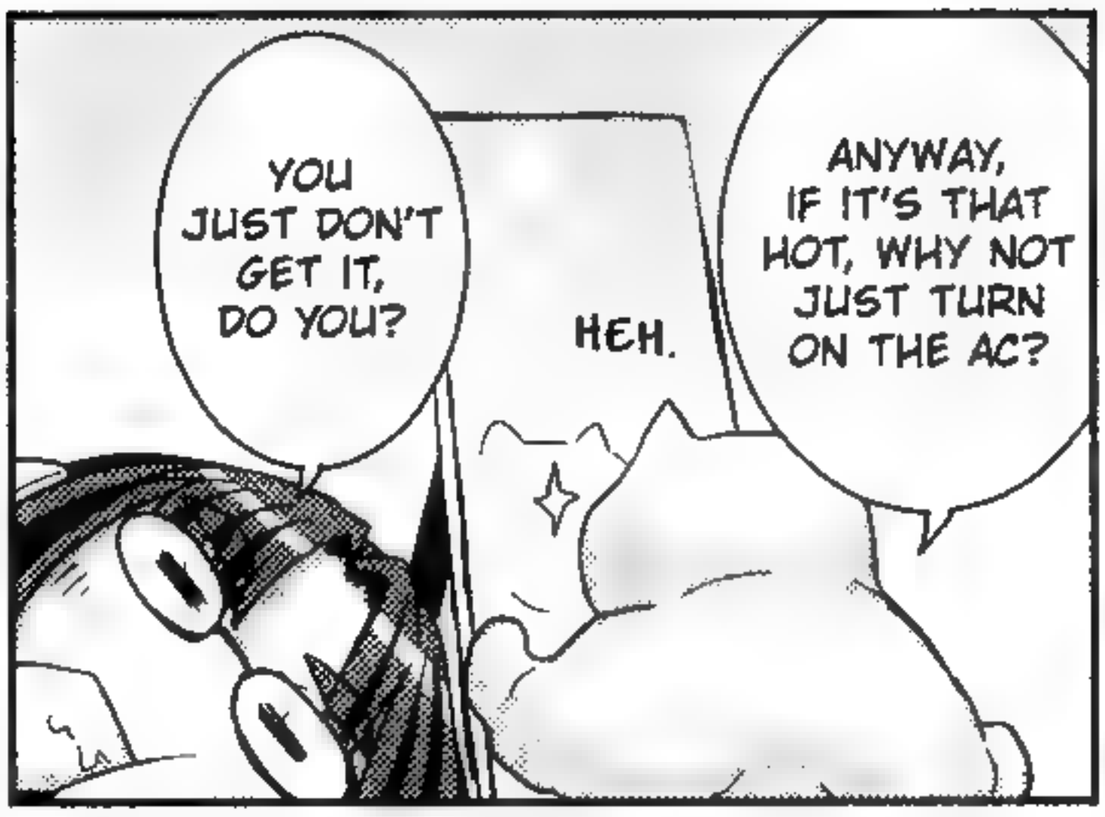
WHITE 64, BLACK 0...

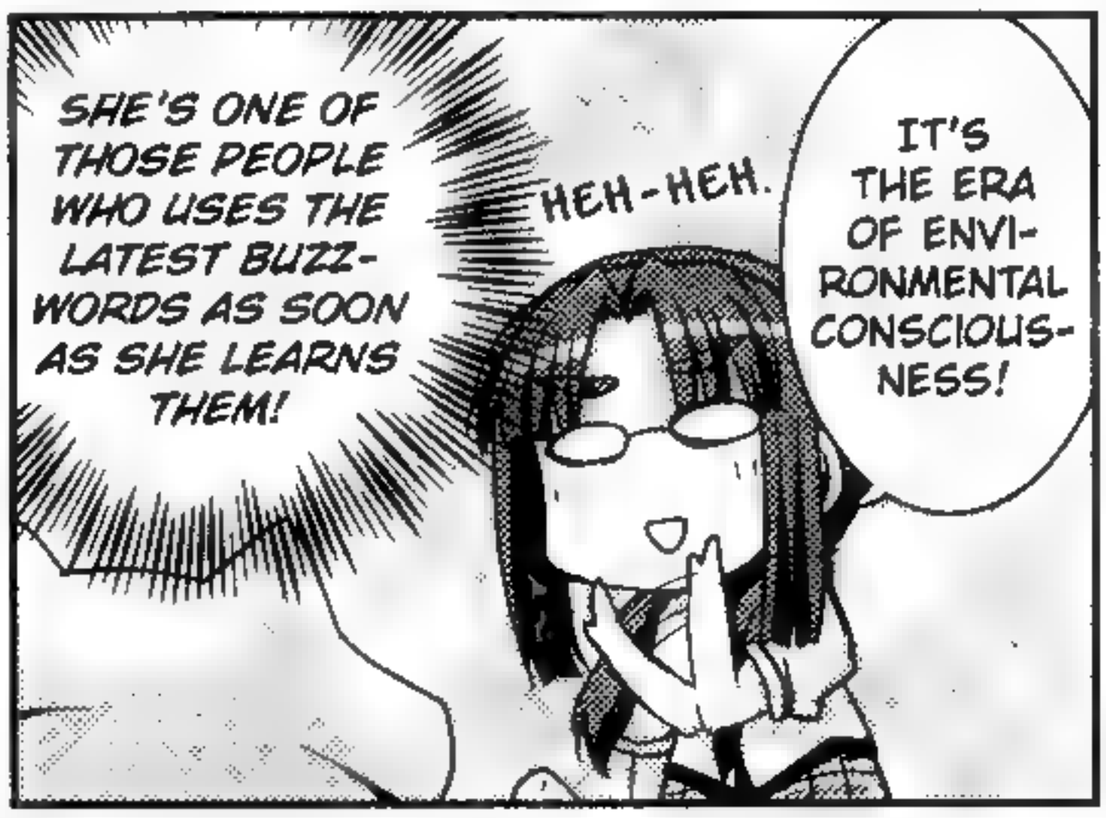
THEIR FIGHT HAS ONLY JUST BEGUN!

THE REAL CHALLENGE... BEGINS NOW.

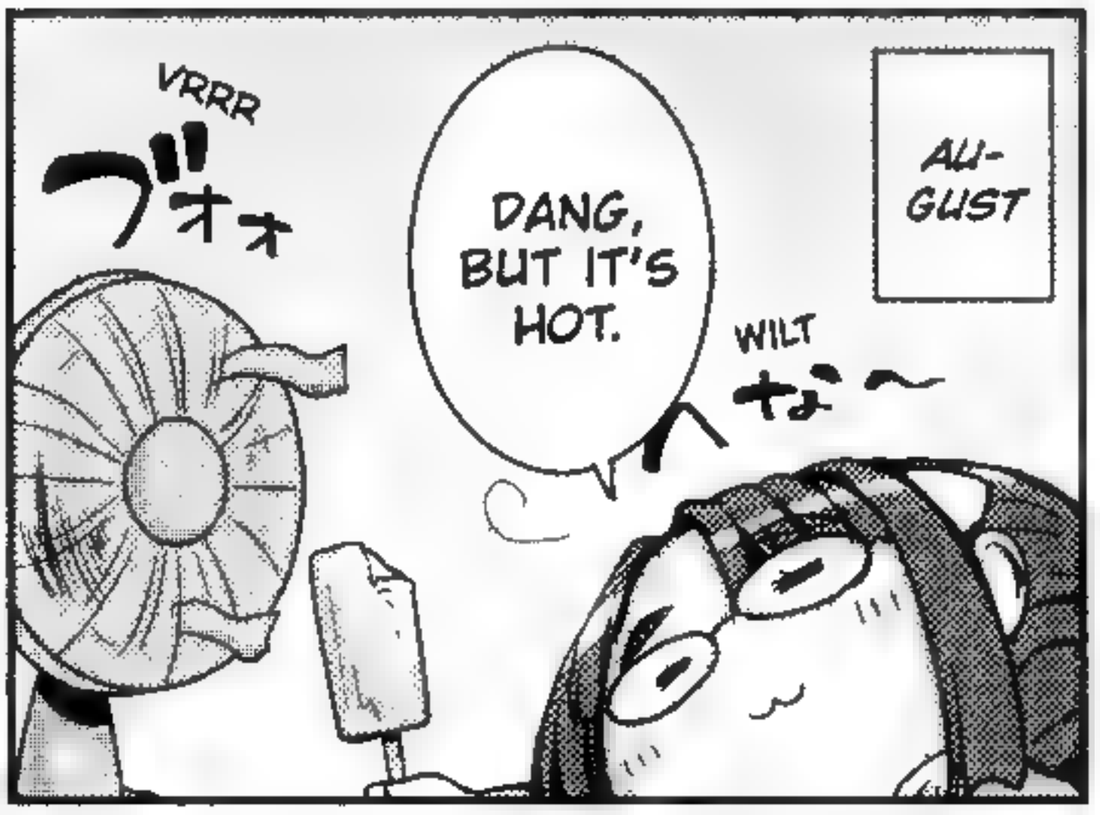
THE END

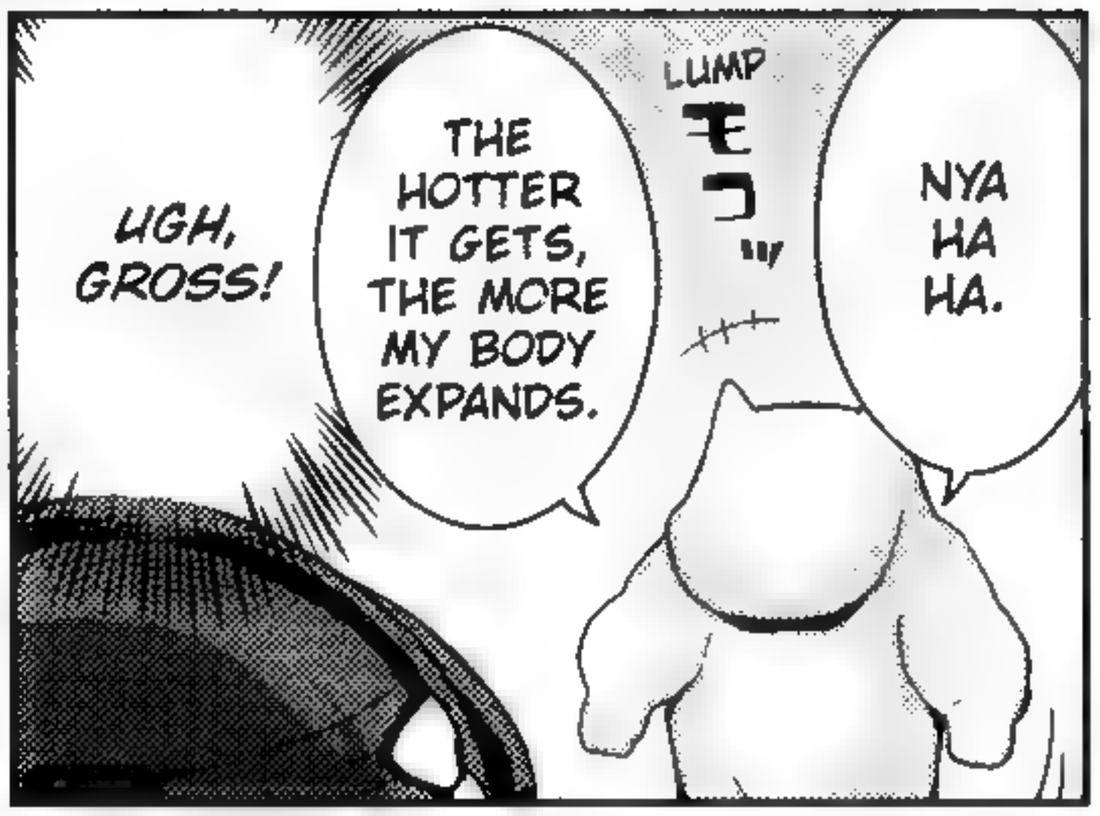
ECOLOGY

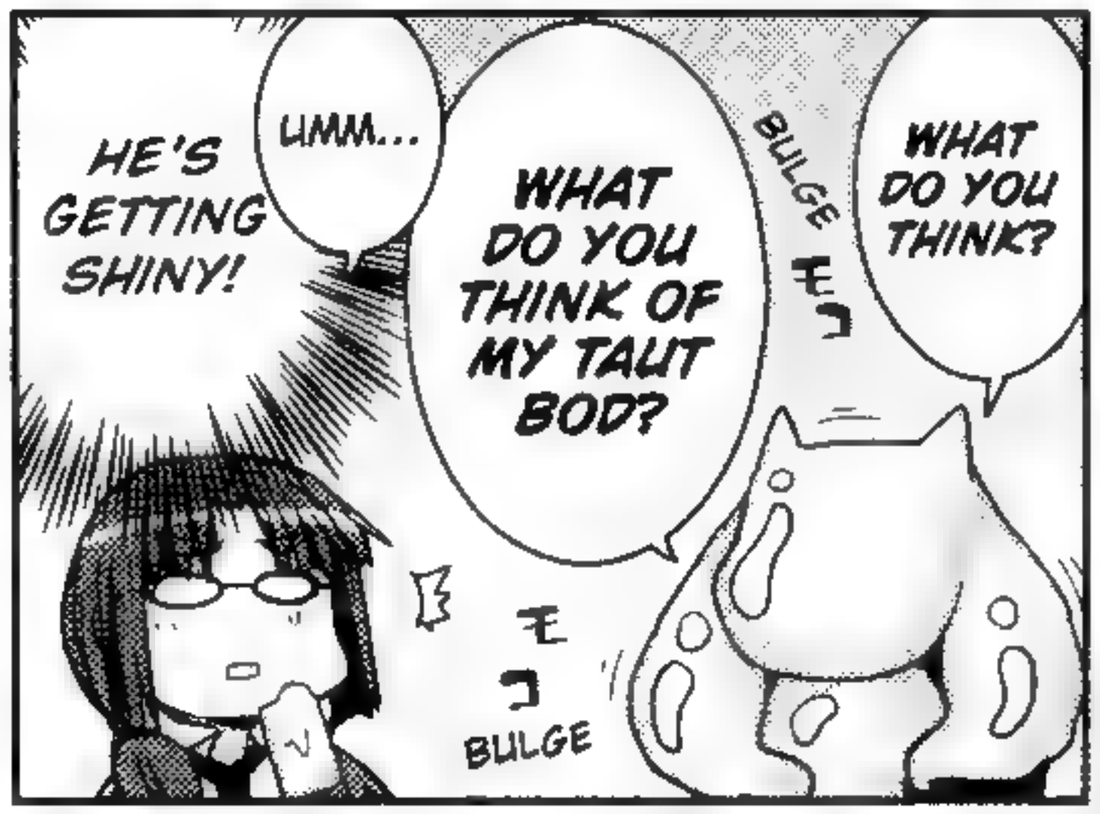



SHE'S ONE OF THOSE PEOPLE WHO USES THE LATEST BUZZ-WORDS AS SOON AS SHE LEARNS THEM!
HEH-HEH.
IT'S THE ERA OF ENVI-RONMENTAL CONSCIOUS-NESS!

ONE HOT DAY







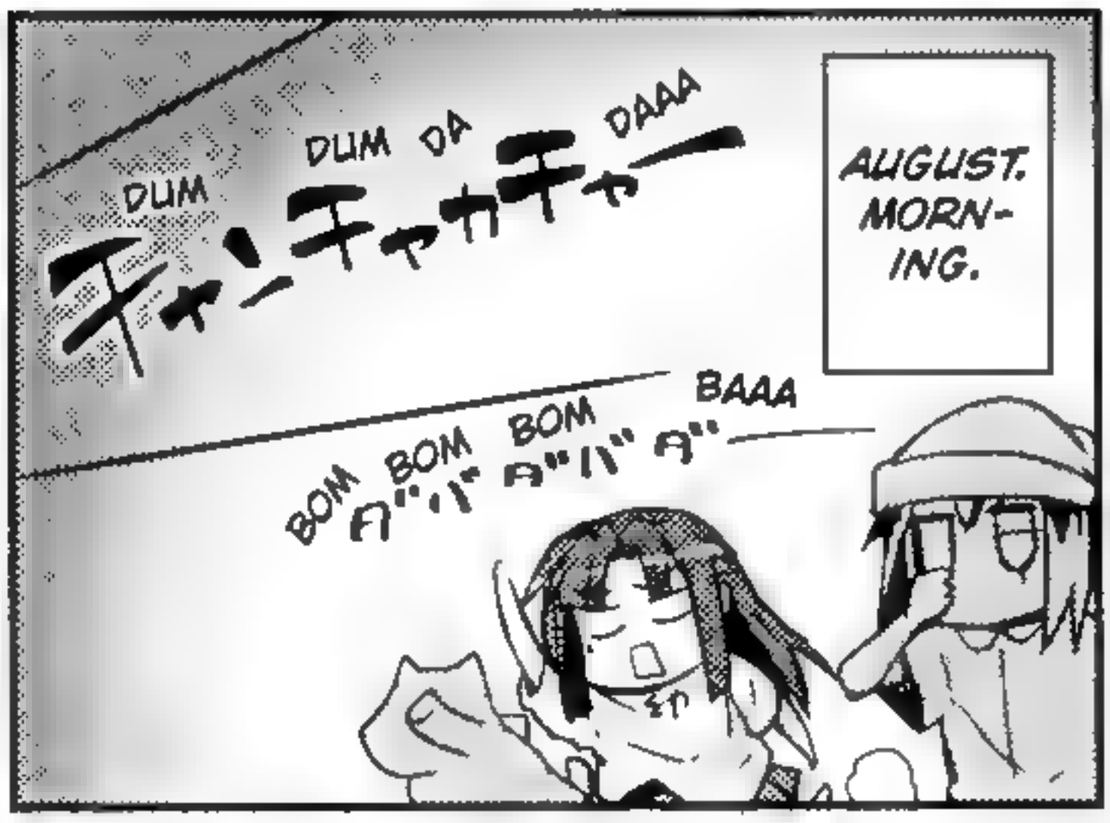
• Kimidori-san • An artificial life-form created by Nagato from a balloon. His ability to change shape is, frankly, disgusting.

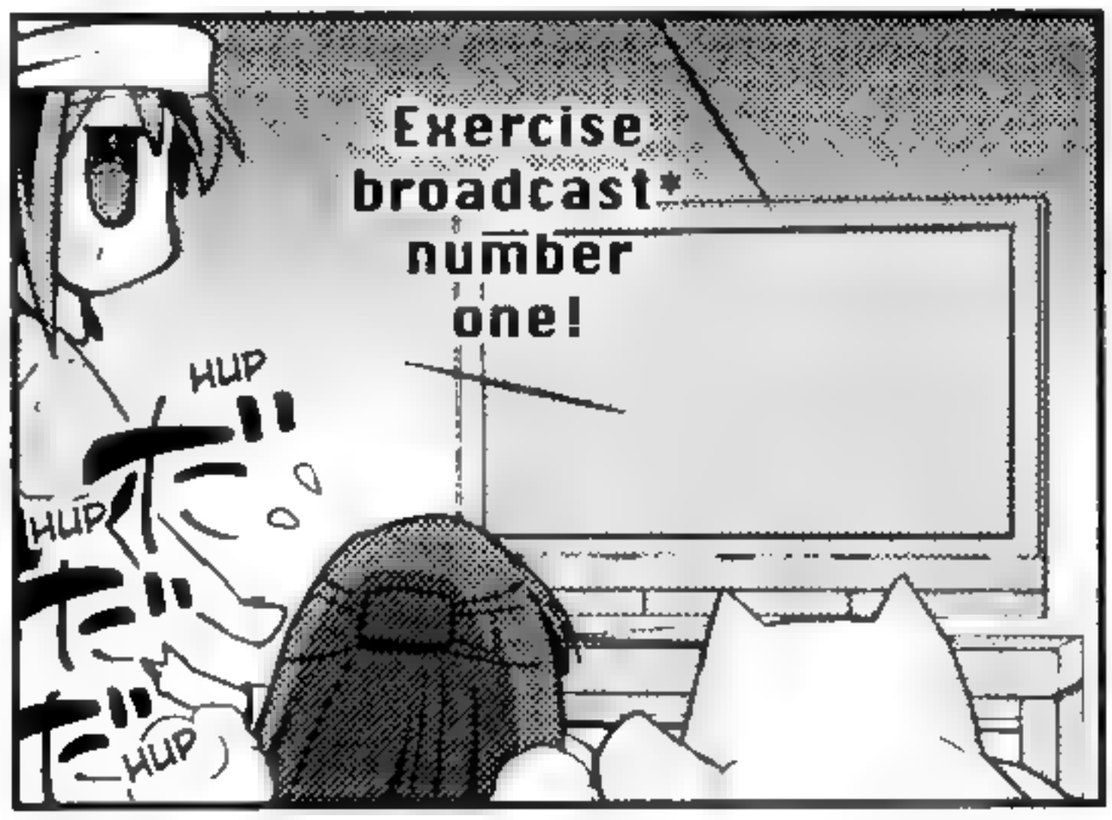
• Achakura-san • Having recovered from her annihilation, she moved in with Nagato. Glasses give her an intellectual appeal.

• "COOL BIZ" WAS THE NAME OF A JAPANESE GOVERNMENTAL INITIATIVE THAT TRIED TO GET BUSINESSES TO RELAX THEIR STRICT DRESS CODES, ALLOWING EMPLOYEES TO DRESS FOR WARMER WEATHER AND RUN THE OFFICE AC UNITS LESS, THEREBY SAVING ENERGY.

RESORT

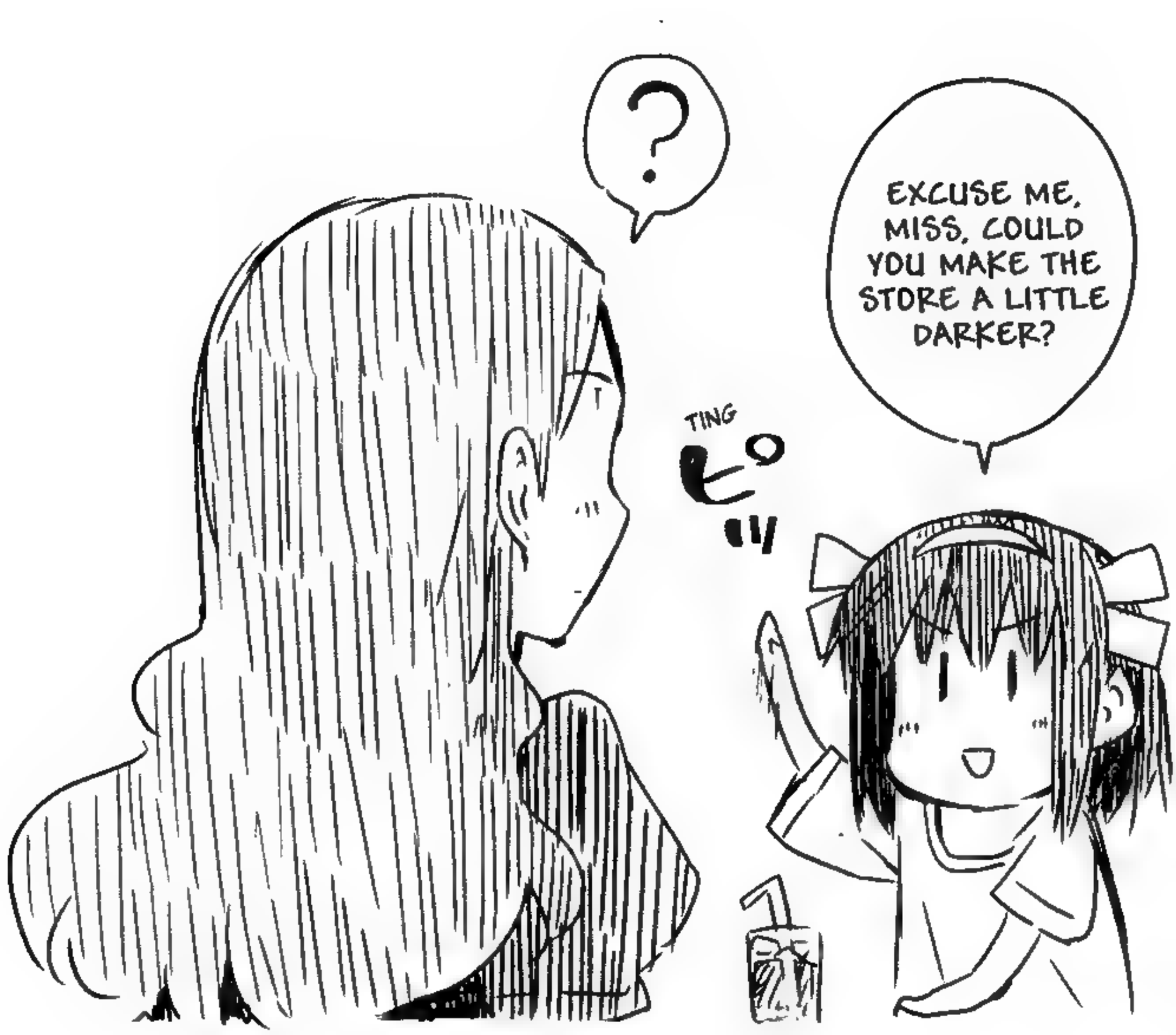
COLLECTING





*WARM-UP CALISTHENICS ARE BROADCAST NATIONALLY ON RADIO AND TELEVISION TO ENCOURAGE HEALTH, WELL-BEING, AND COMMUNITY. SCHOOLCHILDREN MAY BE REWARDED FOR THEIR PARTICIPATION WITH A STAMP ON THEIR STAMP CARD.

I'M REALLY SORRY!


?
EXCUSE ME, MISS, COULD YOU MAKE THE STORE A LITTLE DARKER?
TING

THE PLAN

AUGUST. A CERTAIN DAY. A CERTAIN LOCATION.

SO HOW'S YOU-KNOW-WHAT GOING?

OUR INSIDE PEOPLE HAVE MADE SURE EVERYTHING'S READY AT EACH PLACE...

HEH-HEH. NO PROBLEMS. EVERYTHING'S GREAT.

GREAT! WE'LL BE ABLE TO PUT OUR PLAN INTO MOTION!

...

THE ENTIRE AREA WILL BE TOTALLY CLEAR OF PEOPLE ALL DAY.

HEE HEE HEE HEE HEE HEE HEE

THE GAP BETWEEN HER AND HER NEIGH-BORS WAS A TERRIBLE THING.

I CAN'T FOLLOW THE CON-VERSA-TION!

PROBLEMS

AND WHILE WE'VE GOT IT RESERVED, NOBODY'S GONNA BE ABLE TO ENTER THE AREA!

T

M

WHAT !?

YES, SO WE'VE RESERVED THE SCHOOL.

H

WHAAA...? YES, IT WILL BE A PROBLEM!

M

IT'LL BE NO PROB-LEM!

IN OTHER WORDS, YOU CAN RUN AROUND IN YOUR SWIMSUIT AS MUCH AS YOU WANT, MIKURU-CHAN!

H

THAT'S NOT WHAT I MEAN!

M

OKAY!

THIS ONE.

ME TOO!

T

DON'T WORRY, I'LL LET YOU DO IT!

H

NOT YOU TOO, NAGATO-SAN!

IT WILL BE FINE.

.....?

AWW, C'MON, IT'LL BE FINE. RIGHT, YUKI?

SHE WASN'T REALLY LISTENING, BUT SHE WENT AHEAD AND AGREED ANYWAY.

Menu

A CERTAIN PLACE

...WE'RE HERE AT THIS CAFÉ HAVING A MEETING ABOUT.

WE SURE ARE, MIKURU-CHAN. THAT'S WHAT...

UM, ARE WE DOING SOMETHING?

...TO MAKE RESERVA-TIONS AT A CERTAIN PLACE.

YUP, HARU-NYAN ASKED ME...

YOU SAID SOMETHING ABOUT THE AREA BEING CLEAR...?

YES!

YES, A PLACE WE'RE NOT ALLOWED TO ENTER DURING SUMMER VACATION...

"A CERTAIN PLACE"...?

SHE YELLED IT OUT LOUD!

THE SCHOOL !!!

•Haruhi-chan •SOS Brigade brigade chief. Apparently wants to play around in her swimsuit.

•Mikuru-chan •Time traveler. In charge of being made to do embarrassing things by Haruhi et al.

•Nagato •Alien. According to Haruhi-chan, likes sweet things and has a big appetite.

PROCESS

WHAT TO DO

YOU MEAN, PLAYING TAG IN OUR SWIM-SUITS?

...I GUESS I CAN EXPLAIN IT THIS WAY: TAG.

IF YOU'RE SO CONFUSED, MIKURU-CHAN...

HUH? WELL, UH...

...WHAT DID YOU REALLY RESERVE THE WHOLE SCHOOL FOR?

ALL JOKING ASIDE...

IN OTHER WORDS, WHEN YOU TAG SOMEONE, THEN THEY WEAR THEIR SWIMSUIT.

BUT THE POINT WILL BE THE PROCESS OF WEARING THE SWIMSUIT.

WELL, IN SHORT, YES.

GYAAA!

I REALLY JUST THOUGHT IT'D BE FUN TO RUN AROUND IN SWIMSUITS!

BUT IF YOU HAVE TO MAKE AN EFFORT TO WIN THE SWIMSUIT, THEN IT HAS VALUE!

OBVIOUSLY WEARING A SWIMSUIT FROM THE BEGINNING GIVES IT NO INTRINSIC VALUE.

LISTEN, MIKURU-CHAN.

NO, NO, I WANT TO RUN AROUND THE SPORTS FIELD AND SCHOOL BUILDINGS.

...AND I GUESS IT WOULD BE KINDA NOR-MAL TO PLAY AROUND IN THE POOL.

AH...I GUESS NOW THAT I THINK ABOUT IT, THE SCHOOL HAS A POOL...

...BUT I KNOW IT'S NOT THE KIND OF THING A GIRL SHOULD BE MAKING A SPEECH ABOUT!

I-I DON'T UNDER-STAND THIS AT ALL...

YOU MUST BE MOTIVATED TO SEEK VARIATION, TO FIND THE EX-TRAORDINARY WITHIN THE ORDINARY!

I CAN'T BE THE STRAIGHT MAN ON MY OWN! KYON-KUN, HELP!

RIGHT?

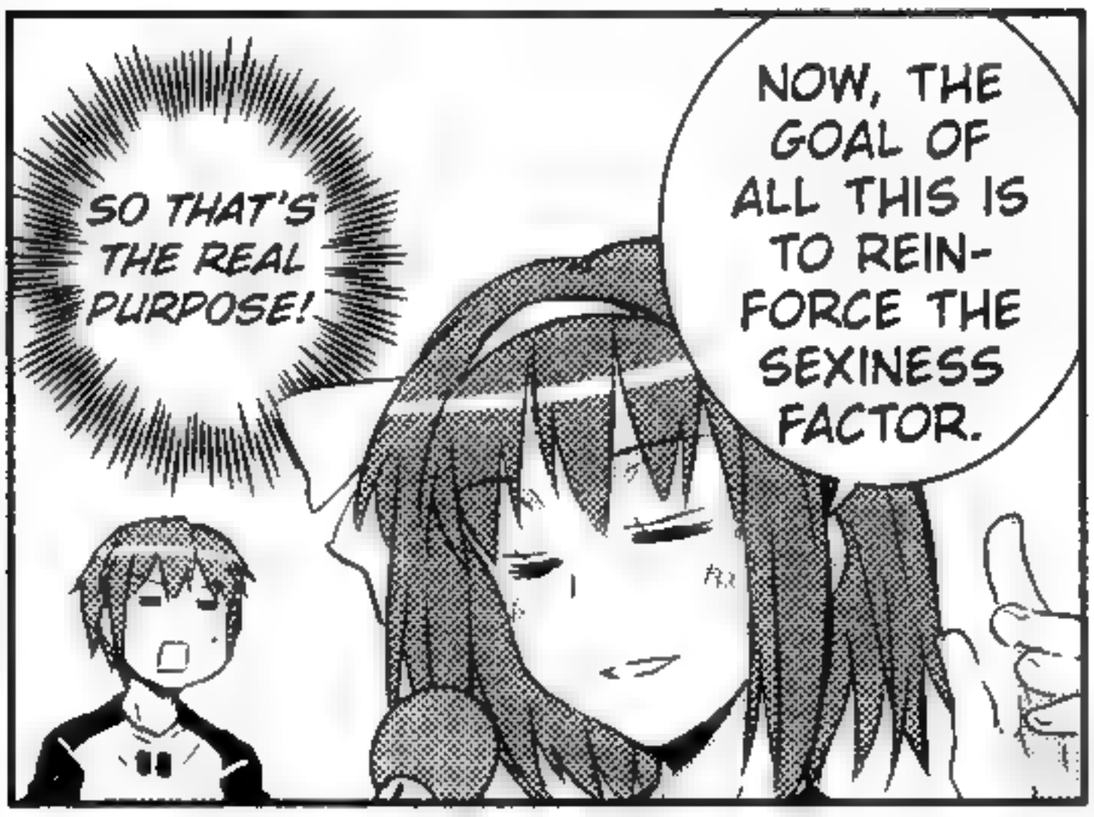
I MEAN, WE DID RESERVE THE WHOLE SCHOOL, AFTER ALL.

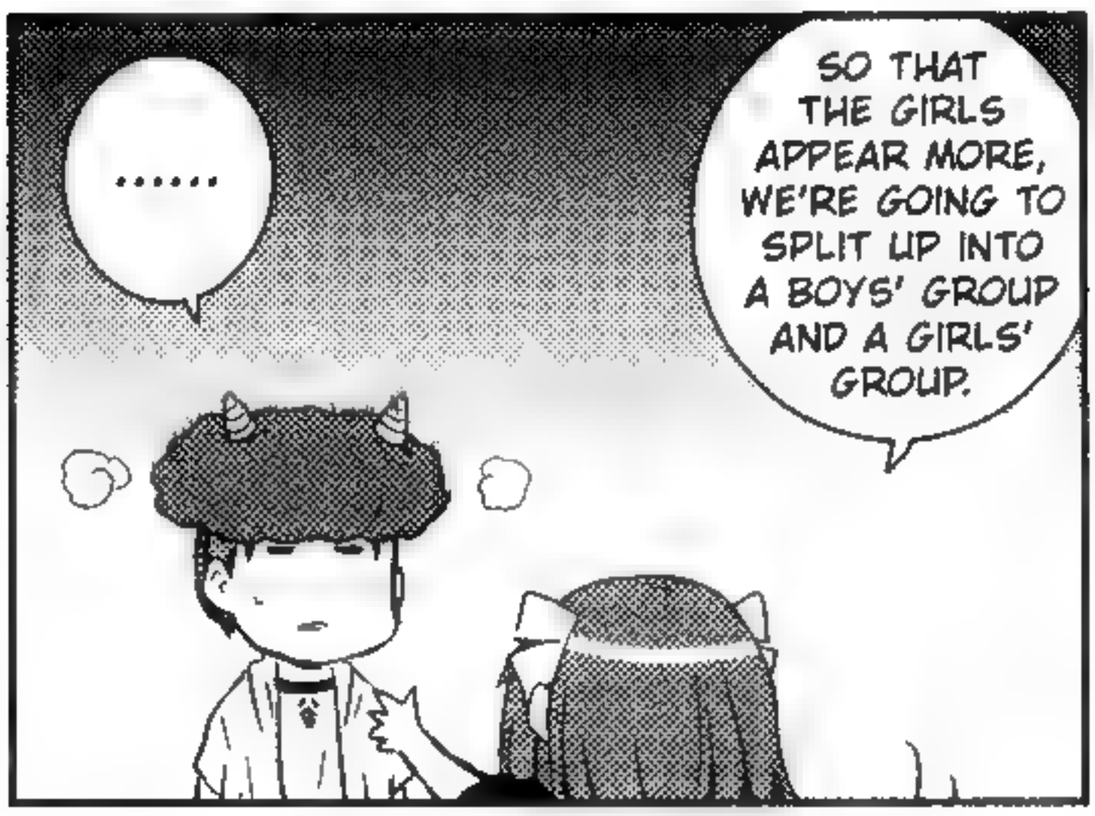
•Tsuruya-san •An extremely dangerous individual, capable of putting Haruhi's whims into action.

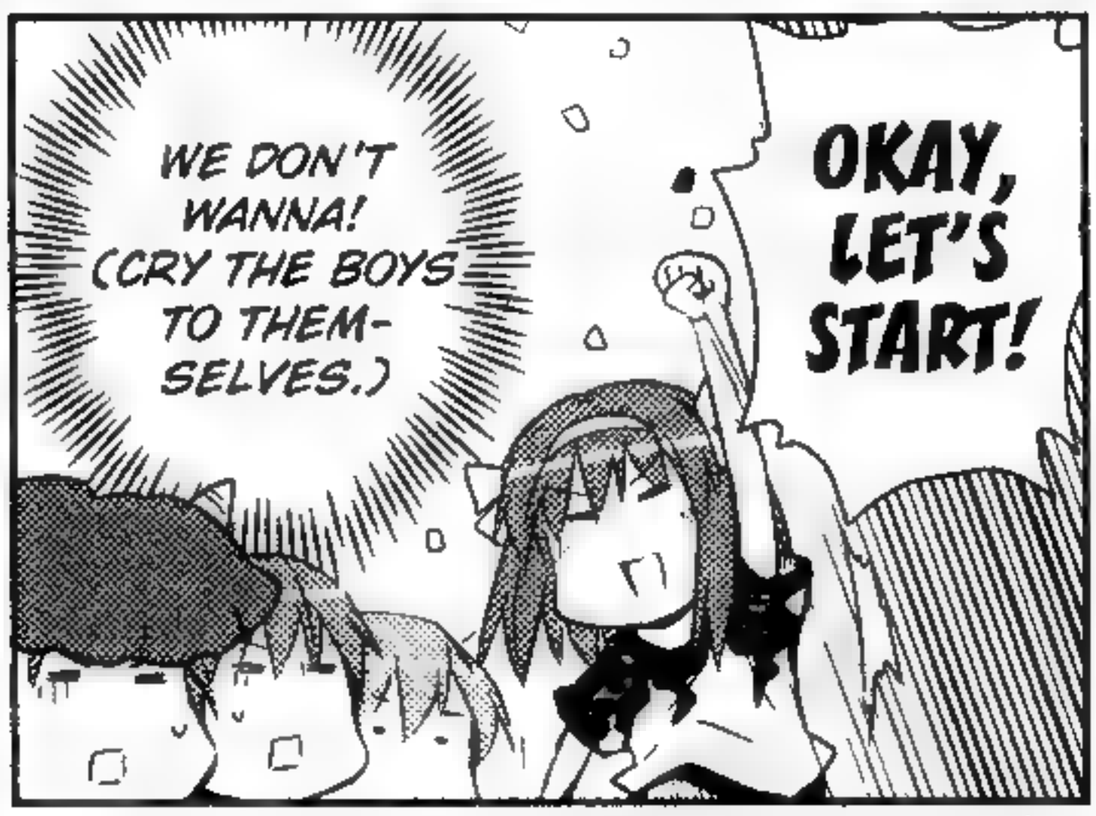
•Kyon •The main character. Doesn't show much in this chapter.

•Koizumi •Mysterious transfer student and esper. Doesn't show much in this volume either. Mostly just laughs to himself in the background.

BOYS & GIRLS



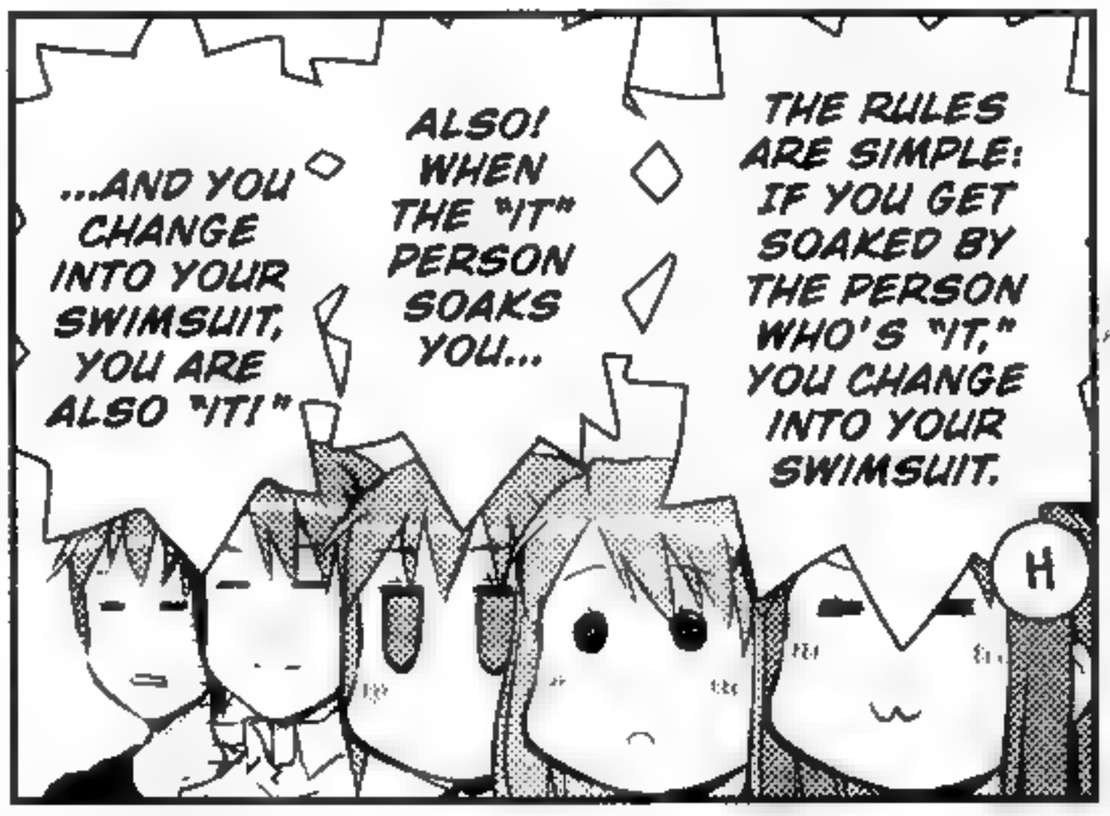


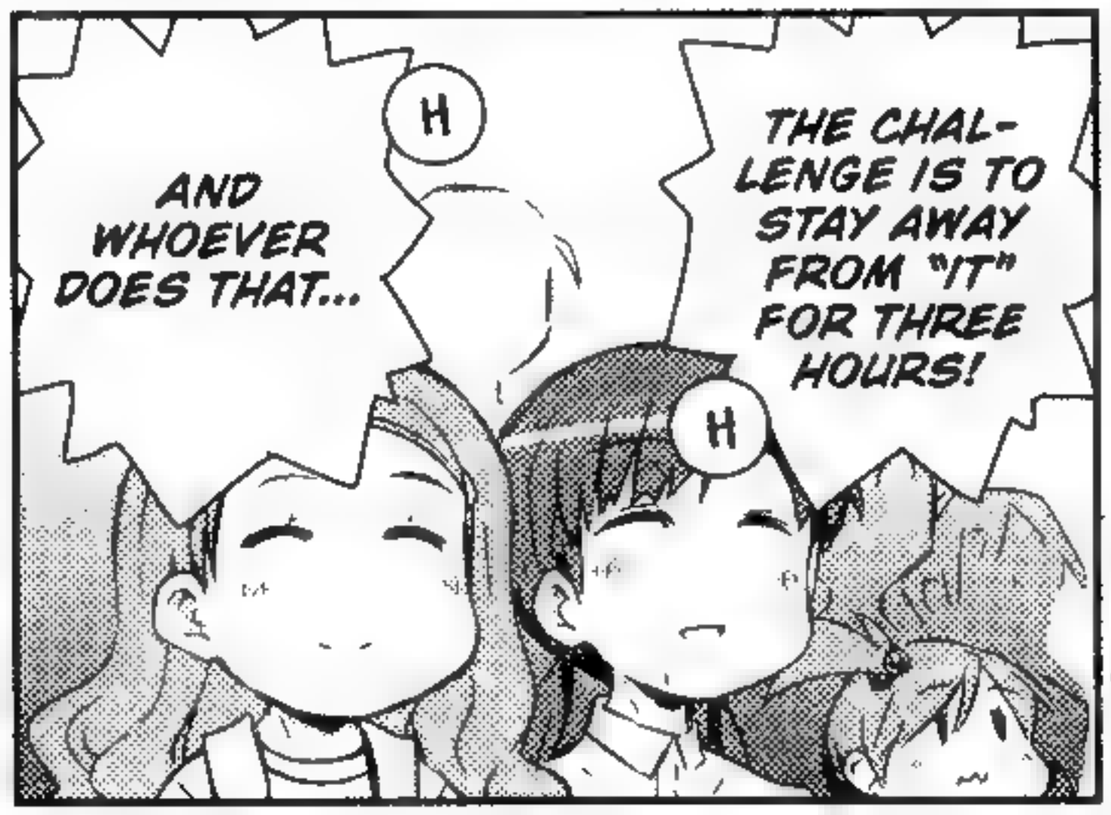


*IN JAPAN, THE PERSON WHO IS "IT" IN A GAME OF TAG IS CALLED THE DEMON.

RULES

EVENT DAY
UM, TODAY THE SOS BRIGADE WILL BE HOSTING...
...THE "EVERBODY PLAY TAG AND GET WET TOUR-NAMENT," AND I'D LIKE TO THANK YOU ALL FOR COMING!


THE RULES ARE SIMPLE: IF YOU GET SOAKED BY THE PERSON WHO'S "IT," YOU CHANGE INTO YOUR SWIMSUIT.
ALSO! WHEN THE "IT" PERSON SOAKS YOU...
...AND YOU CHANGE INTO YOUR SWIMSUIT, YOU ARE ALSO "IT!"
H



•Mori-san •Is often called to participate in SOS Brigade activities and has rendered distinguished service many times.

•Little Sister •Kyon's younger sister. Gets along well with Haruhi-chan and has similar tendencies.

•Kimidori-san •This is her third appearance. The same Kimidori as the balloon animal.

RIGHT. WELL, WE'VE CHANGED, SO...

HEH, THAT'S HOW SERIOUS THEY ALL ARE, Y'KNOW?

WOW, EVERYBODY'S DOING GREAT. IT'S JUST TAG, BUT THEY'RE HIDING IN BLIND SPOTS ALL OVER THE SCHOOL.

...TIME TO HUNT 'EM DOWN!

HMM... I GUESS JUST AS A WARM-UP...

HEY, HARU-NYAN, WHO DO YOU WANT TO GO AFTER FIRST?

MIKURU-CHAN, FOUND YOU!

THAT'S MIKURU FOR YA! LIVING UP TO HER REP!

...LET'S GO FOR THAT GIRL WHO THINKS SHE'S HIDING OVER THERE.

NYAAAA!

WATER BAL-LOONS

YAAAAH!

TWITCH

TWITCH

TWITCH

.....

THAT'S NO GOOD FOR MY SELF-CONFIDENCE.

YEAH, YOU'RE JUST THE RIGHT GIRL FOR THE JOB!

DON'T SWEAT IT, MIKURU-CHAN, THAT'S HOW YOU SHOULD BE! JUST HAVE SOME SELF-CONFIDENCE!

I GOT TAGGED RIGHT AWAY.

WAAH.

HUH?

SO, MIKURU-CHAN—WHERE DID EVERYBODY ELSE GO?

THAT'S A GREAT START!

OKAY!

OH, I SEE! TALK ABOUT THROWING COLD WATER ON THEIR PLANS!

IT'S AN IMPORTANT ELEMENT IN TRACKING DOWN OUR TARGETS.

THE LATEST PERSON TO BE TAGGED HAS TO LEAK INFORMATION TO THE OTHER "IT" PEOPLE.

WELL, YEAH, I KINDA FIGURED.

WELL... ...I THINK EVERYBODY ELSE WENT TOWARD THE SCHOOL BUILDINGS.

HMMMM ...

WE WILL NOW COMMENCE OPERATION: REVEAL NAGATO! O.R.N., FOR SHORT!

AS SUCH—

WITH MIKURU-CHAN'S INTEL, I'VE DEDUCED THAT THE TARGETS ARE IN-SIDE THE SCHOOL!

OH, A VIDEO GAME...?

GOT IT RIGHT HERE.

TSURUYA-SAN! THE DEVICE, PLEASE!

THERE'S YUKI-CHAN!

POP

NAGATO-SAN...

SHE'S NOT A WILD ANIMAL, YOU KNOW...

IF I KNOW YUKI, I CAN JUST LEAVE THIS HERE...

...AND SHE'LL SENSE IT AND APPEAR!

CREEP
CREEP
RIGHT, LET'S HEAD OFF THE ESCAPE ROUTES.
GOTCHA.
WHA —!?
RUSTLE
RUSTLE
KA-SPLASSH
CRAP, THEY TEAMED UP—!?
CREEP
CREEP
.....

BUT TO THINK WE'D CATCH TWO TARGETS AT ONCE!

H

KEPT THE GAME

H

THE DOUBLE TRAPS WE LAID WORKED PERFECTLY.

YEAH, BUT SHE'S GONNA BE THE TOUGHEST ENEMY YET!

NOW THERE'S ONLY ONE TO GO!

NO, I ALREADY KNOW WHERE SHE IS.

OH, REALLY?

FIRST WE'VE GOT TO HURRY AND FIGURE OUT HER LOCATION.

COULD BE DIFFICULT.

THERE'S A BIG DIFFERENCE IN POWER, HARU-NYAN. WILL WE REALLY BE OKAY?

T

SHE PROBABLY MEANT TO TELL US WHERE SHE IS...

HER AURA'S REALLY STRONG, SO I COULD TELL RIGHT AWAY.

T

WE'LL BE FINE!!!

...THE IMPORTANT THINGS ARE TIMING AND COURAGE!

NO MATTER HOW STRONG THE OPPONENT...

WE CANNOT DOUBT THAT OUR GREATEST EFFORTS WILL BE UP TO THE CHALLENGE!

SEEMS YOU'VE GOT ME COR-NERED.

FSSSSHHHH

...MEANT THAT YOU'D SHOW UP HERE, JUST AS WE PLANNED.

AND SINCE WE HAVE THE ADVANTAGE OF NUMBERS, PLACING PEOPLE ALONG EVERY ESCAPE ROUTE...

ONLY BECAUSE YOU TOLD US EXACTLY WHERE YOU WERE, MORI-SAN.

YES! THAT'S EXACTLY WHY I LURED YOU UP HERE!

AFTER ALL, I CAN EASILY JUMP DOWN FROM HERE AND LAND SAFELY ON THE GROUND.

...YOU'D BEST NOT ASSUME THAT THIS IS ENOUGH TO BRING ME DOWN.

I SEE. YOUR TEAMWORK IS MAGNIFICENT.

HOW-EVER...

OH NO! THE SECRET COSPLAY PHOTOS OF MORI-SAN THAT KOIZUMI-KUN ENTRUSTED TO ME! (SPOKEN UNCONVINC-INGLY)

WHOOSH

BLUUUSH

WHA-!?

NOT EVEN MORI-SAN CAN CHANGE DIRECTION MID-FALL! AND BE-NEATH HER, THERE'S A...

SHE FELL FOR IT!

WHA-? OH NO!

WHAT PHOTOS ARE THOSE!?

SWIM-MING POOL!!!

KA-SPLASH

HEH, I LOST.

AND THUS, THE GAME OF TAG WAS OVER.

MEAN-WHILE, ON THE BOYS' SIDE...

WHERE THE HELL IS ARAKAWA-SAN!?

...THEY WERE ENTERING THEIR OWN ENDGAME— A BIT LATE.

WHAA? WHEN WERE THESE TAKEN...?

IMMEDIATELY THEREAFTER FOLLOWED A POOL PARTY.

WE WON!

WAVES

AND EVEN NORMAL WAVES ARE LIKE A TSUNAMI TO ME!

KOFF! KOFF! TOO REAL! THOSE WAVES ARE TOO REAL!

I'LL JUST GATHER SHELLS ON THE BEACH OR SOMETHING.

I GUESS PLAYING IN THE WAVES IS IMPOSSIBLE FOR ME, NOW.

EVEN IF YOU CAN'T SWIM, THERE ARE ALL SORTS OF FUN THINGS TO DO AT THE BEACH.

GYAAAAA!

SUMMER HOUSE

NAGATO HOUSEHOLD

LIVING ROOM/ RESORT

CREATED BY NAGATO'S POWERS, IT BRINGS PLEASANT WEATHER TO THE INDOORS.

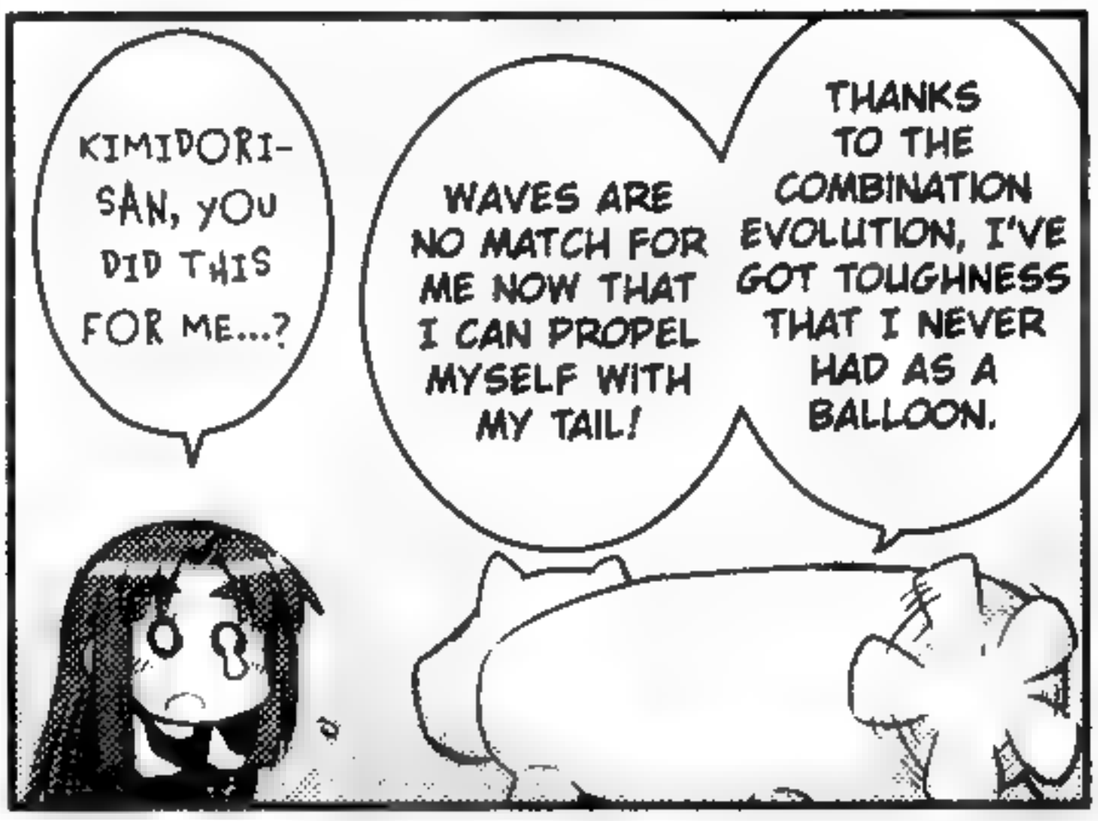
AHHH! ASAKURA-SAN DROWNED!

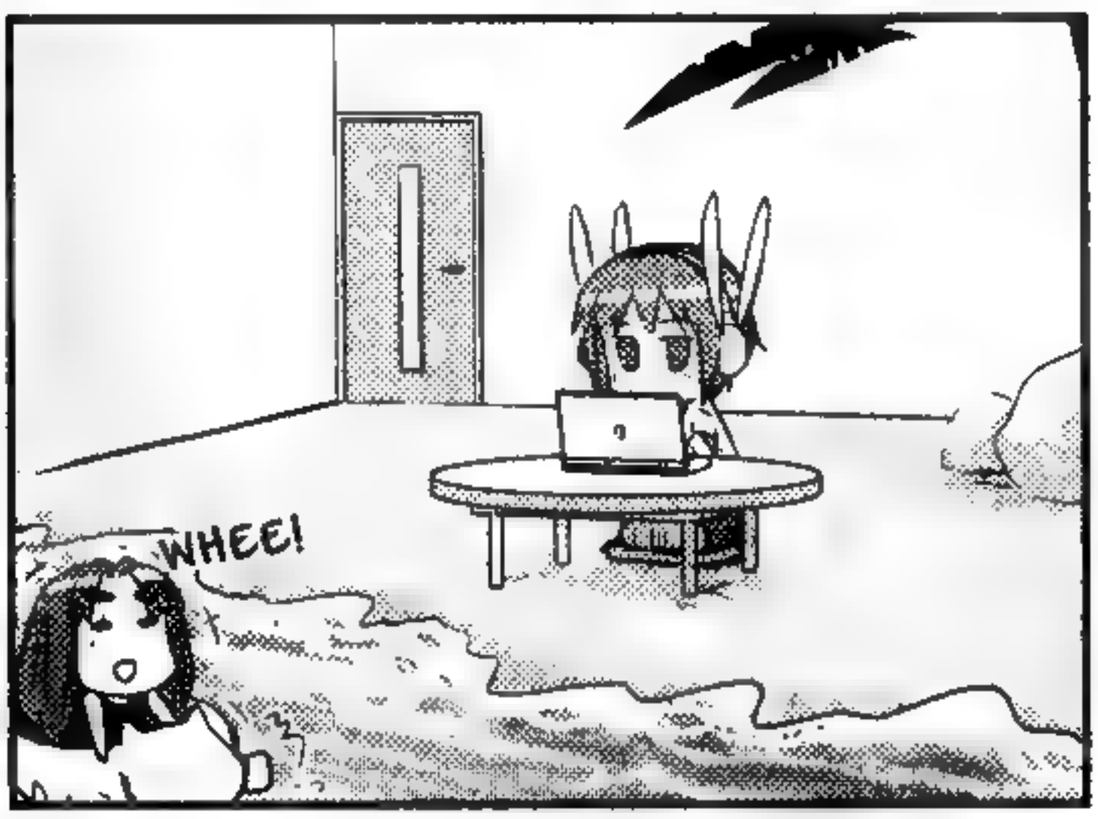
•Taniguchi •If someone's "it," it's gotta be Taniguchi. Since this chapter focused on the girls, he didn't appear much.

•Achakura-san •Currently continuing last chapter's episode, wherein Nagato turned her living room into a resort.

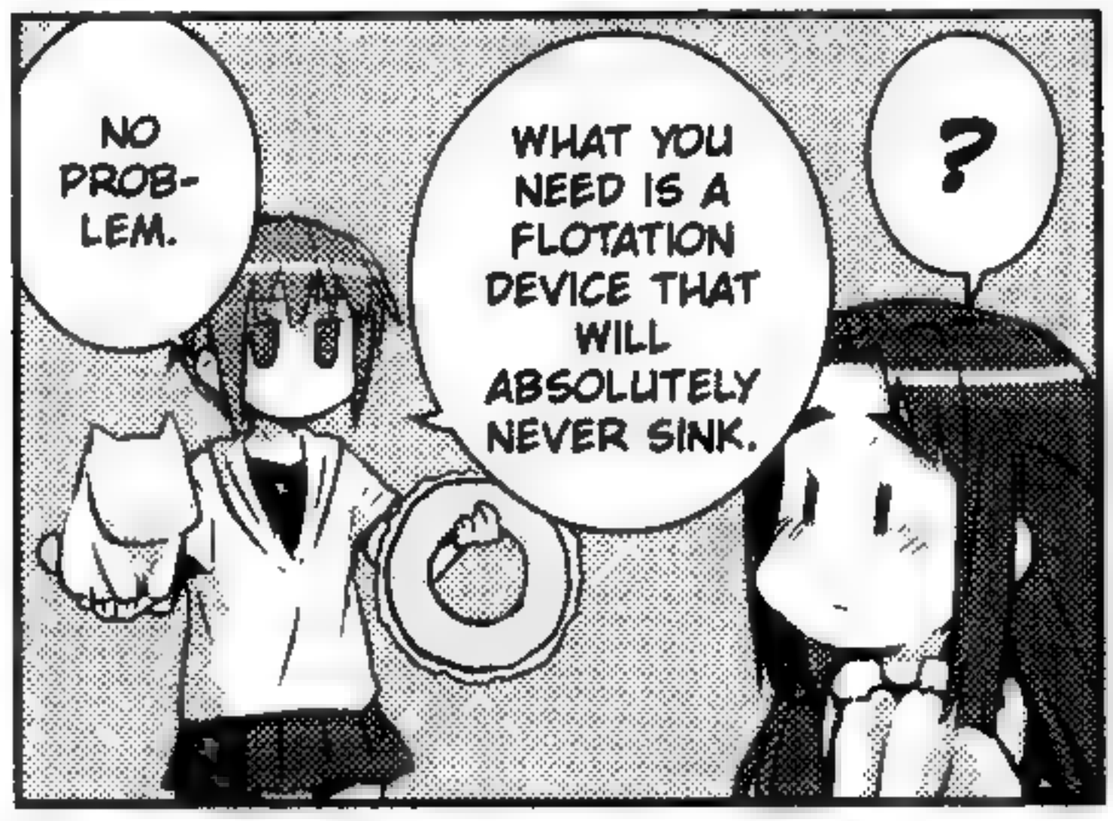
•Kimidori-san •Good at swimming, on account of being a balloon animal. His new ability appears on the very next page!?

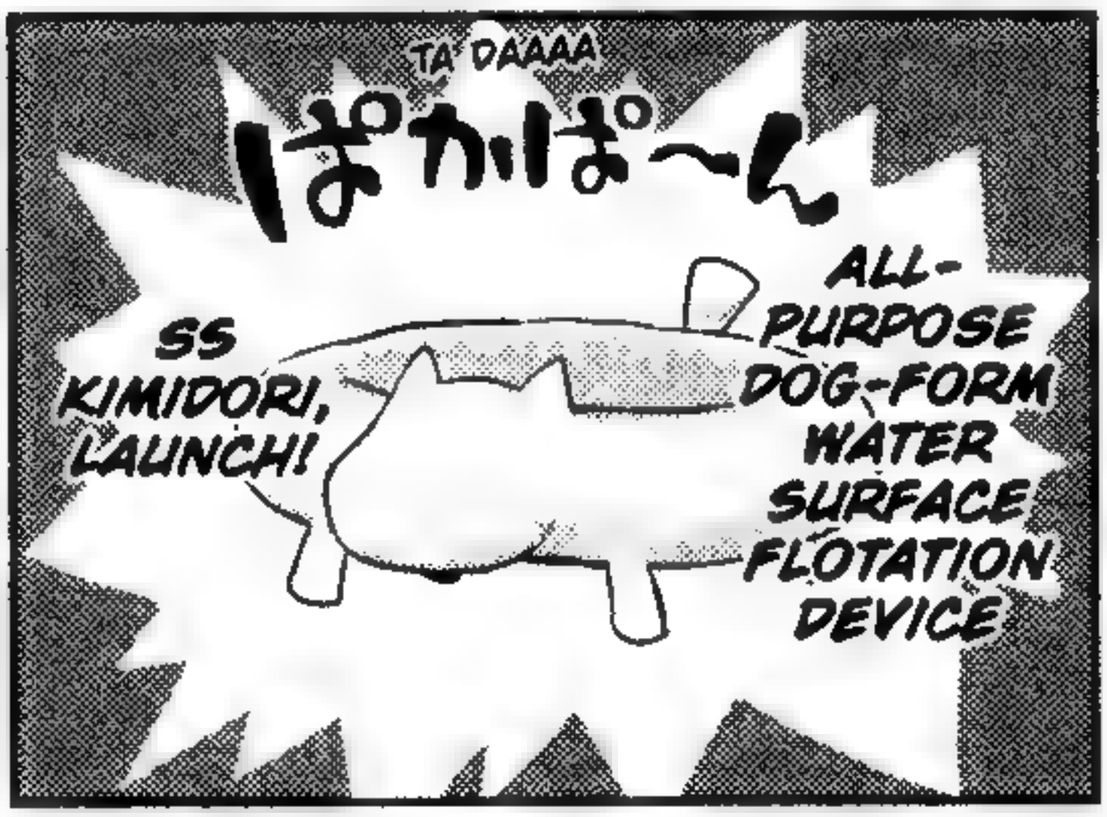
TOWARD THE HORIZON


KIMIDORI-SAN, YOU DID THIS FOR ME...?
WAVES ARE NO MATCH FOR ME NOW THAT I CAN PROPEL MYSELF WITH MY TAIL!
THANKS TO THE COMBINATION EVOLUTION, I'VE GOT TOUGHNESS THAT I NEVER HAD AS A BALLOON.

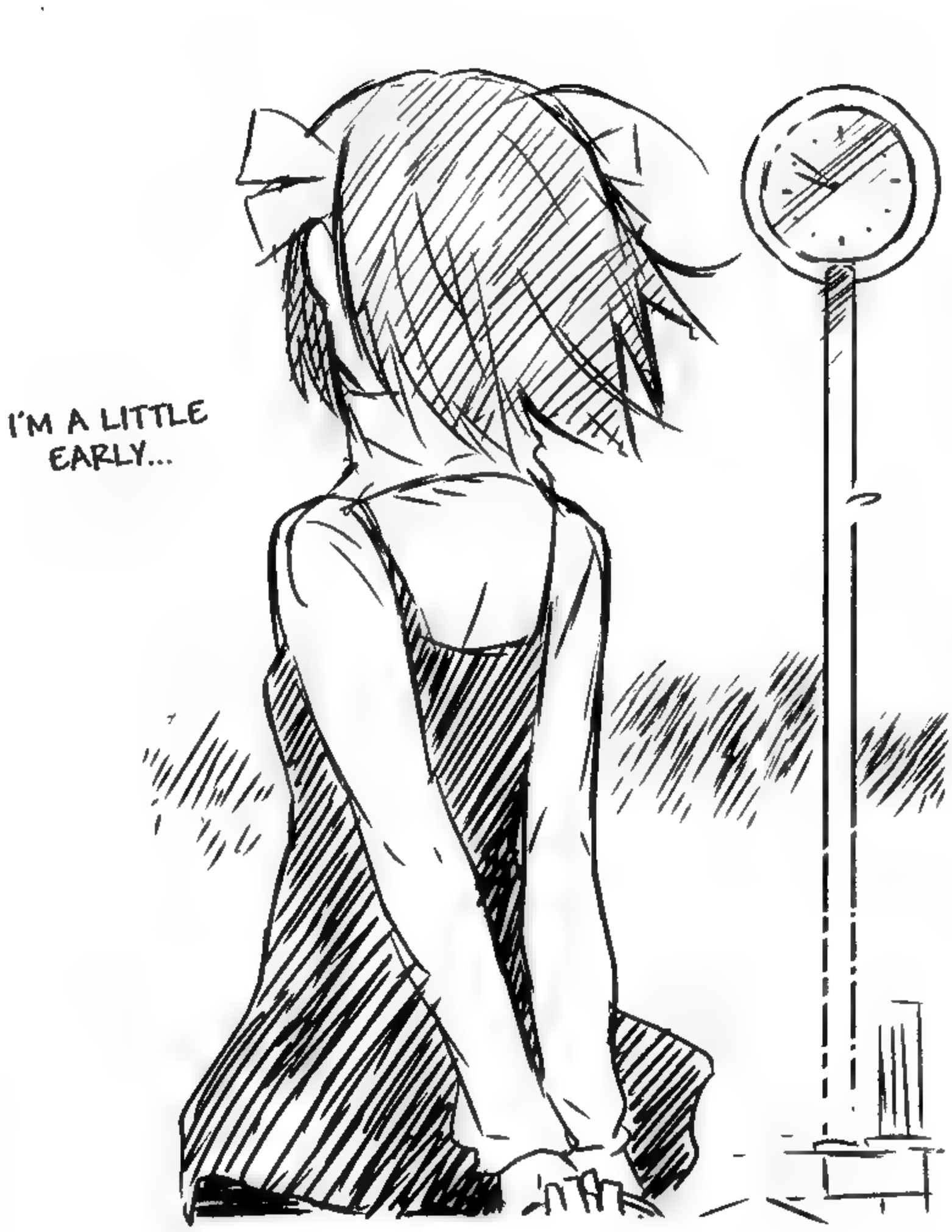


BREAKTHROUGH





MAYBE IT WAS TOO HARD TO UNDERSTAND...
?
THE BOSS UPSTAIRS (AKA THE DATA INTEGRATION THOUGHT ENTITY) NIXED DNA DIGIVOLUTION.


I'M A LITTLE EARLY...

RENDEZVOUS

SORRY, HARUHI. DID I KEEP YOU WAIT-ING?

HA-HA! LOOKS LIKE IT'LL BE YOUR TREAT TODAY!

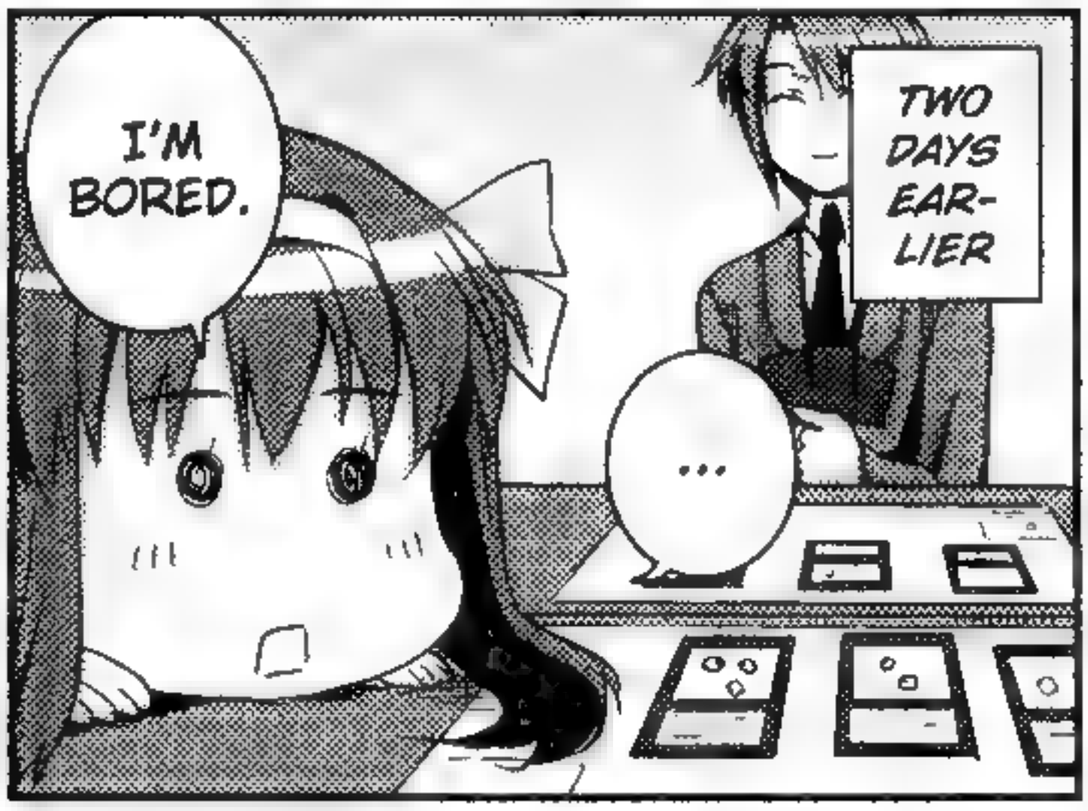
GEEZ.

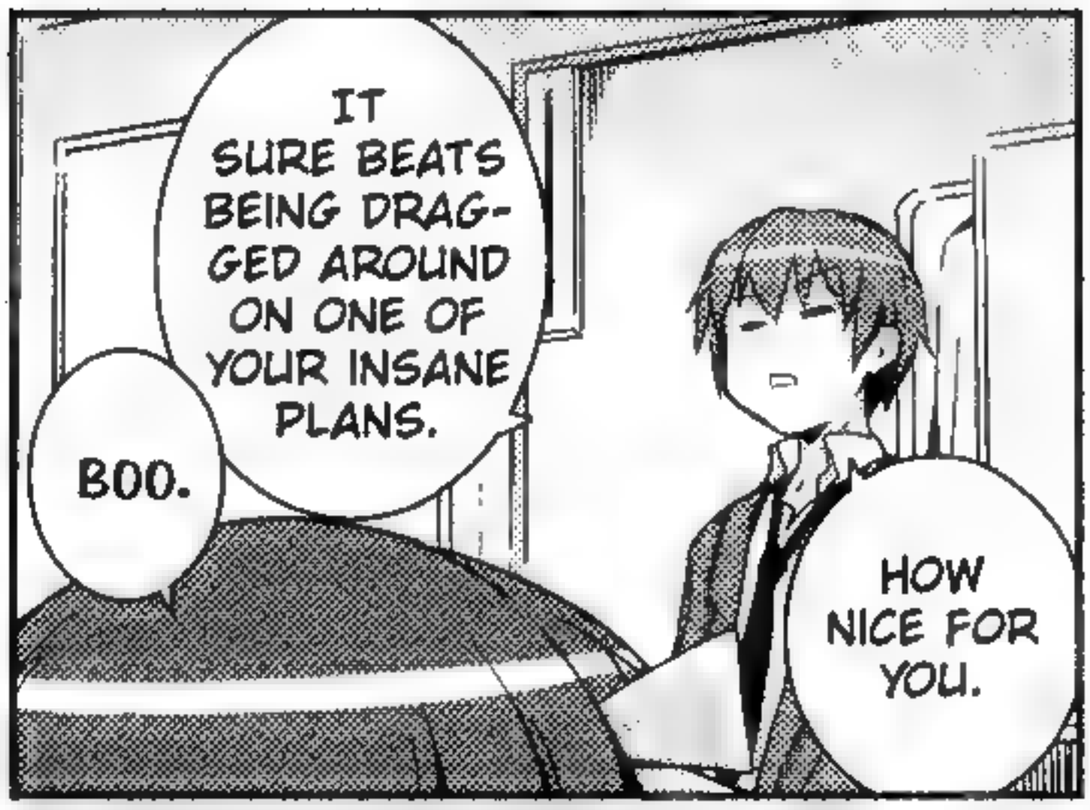
I WAS EVEN ON TIME TOO.

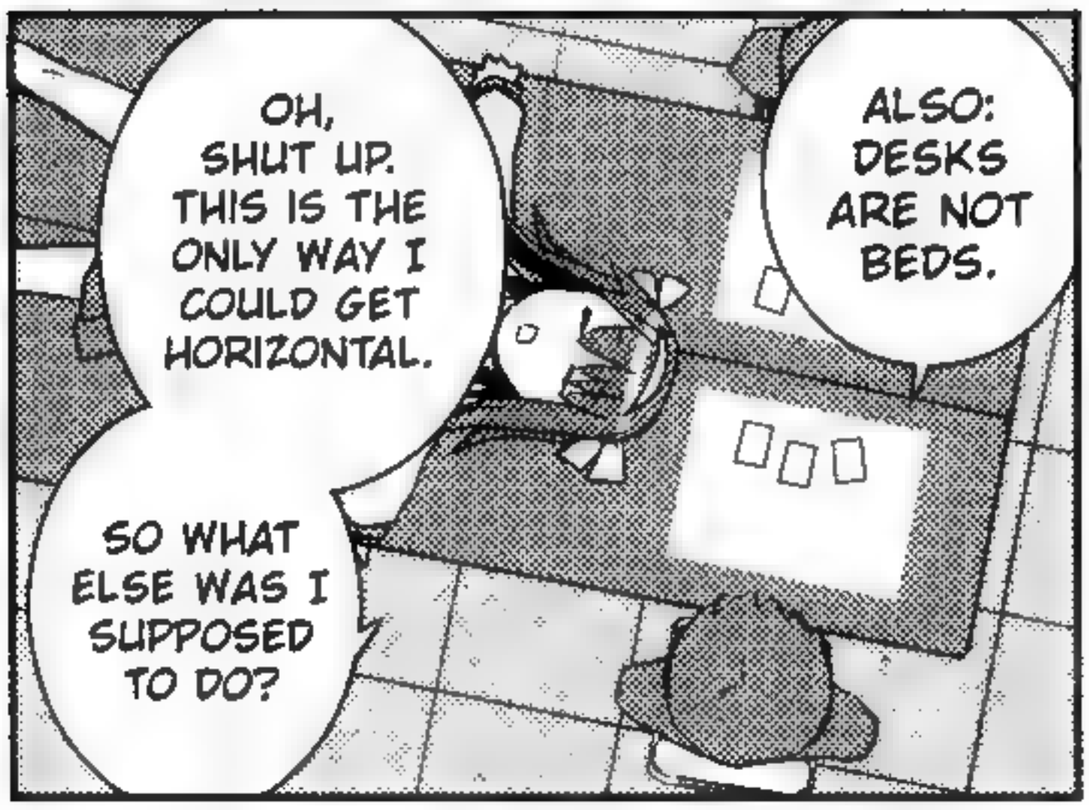
AW, C'MON. WE'RE ON A DATE, AFTER ALL.

I KNOW, I KNOW.

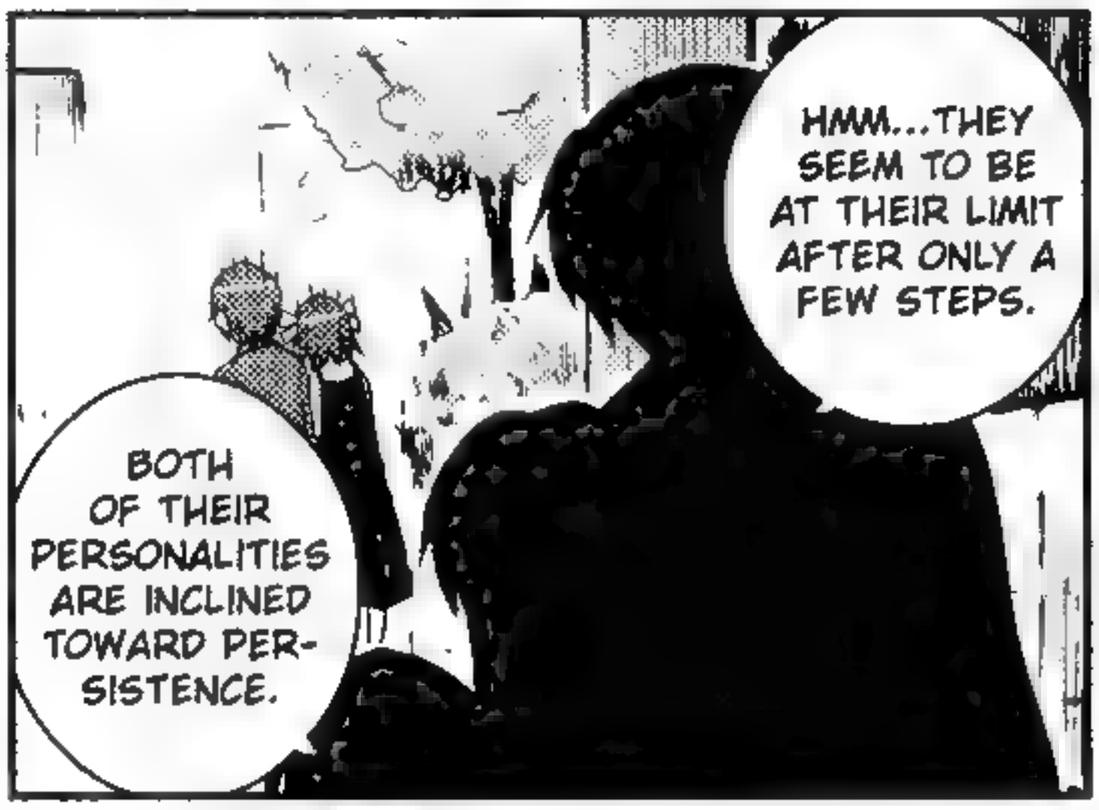
BORED







POWER CUT



•Kyon •The protagonist of this story. We'll be seeing a manlier side of him this episode — enjoy it!

•Haruhi-chan •SOS Brigade Chief. She only fell asleep on her desk, so how does she end up like this...?

•Nagato •Alien. Actively provides otaku-style explanations of ongoing events.

PLAYING DIRTY

THAT SHOULD BE OBVIOUS, KYON. DON'T BE SILLY.

WAIT A SEC, HARUHI. YOU'RE GOING TO DRAW ONE TOO, RIGHT?

DAMN, I KNEW IT.

HA HA HA!

THIS IS ALL PART OF MY BOREDOM-KILLING PLAN, SO WHY WOULD I DRAW...?

EXCUSE ME, NAGATO-SAN? IF SUZUMIYA-SAN DOES END UP DRAWING...

KOIZUMI-KUN'S PLAYING DIRTY!

...COULD YOU MAKE SURE THAT THOSE TWO BOTH DRAW THE MARKED STICKS?

NOD

SACRIFICES

CRAP, HERE WE GO!

KA-DONG

OH HEY! I GOT A GOOD IDEA!

HERE ARE TWO CHOPSTICKS I HAVE CAREFULLY MARKED.

YOUR ATTENTION, PLEASE.

SACRIFICES!?

TING

WHOEVER PICKS THEM WILL BE THE SACRIFICES FOR THIS ACTIVITY.

•Mikuru-chan •Time traveler. In this chapter, for once, she's just an observer, and isn't getting messed with.

•Koizumi •Enigmatic transfer student and esper. A bad person who conspires with Nagato to rig the outcome.

EQUALITY

DICTATORSHIP

...THIS CHALLENGE STILL HAS SOME THRILLS LEFT!

ALL RIGHT! WE'RE NOT GOING WITH MY FIRST IDEA, BUT...

HEH-HEH. YEAH, LET'S BE FAIR ABOUT THIS.

PUSH

PUSH

GEEZ, FINE! I'LL DRAW TOO, OKAY!?

YOU CAN'T ENJOY A GAME IF YOU'RE NOT PLAYING, AFTER ALL.

YOU BET IT DOES, HARUHI.

OH YEAH, I GUESS I SHOULD EXPLAIN!

WHAT WILL THE TWO "WINNERS" HAVE TO DO?

AH, BEFORE WE DRAW, I HAVE A QUESTION.

WELL THEN, KYON! HERE I GO! TOWARD EQUALITY!

BOOM

BRING IT ON!

IT'S DOWN-RIGHT DICTATO-RIAL.

THAT GOES WAY BEYOND ROYAL PREROGA-TIVE.

SPECIFICALLY, THEY HAVE TO HAVE A CCG* BATTLE IN THE MIDDLE OF THE STREET!

THEY HAVE TO DO WHATEVER I SAY!

FIDGET

STAAARE

HA HA HA.

HE JUST CASUALLY DIVERTS THE CONVERSA-TION TO WHERE HE WANTS IT TO GO!

...HOW ABOUT LETTING THE THREE WINNERS DECIDE WHAT THE LOSERS MUST DO?

HMM. IN THAT CASE, SINCE SUZUMIYA-SAN WILL ALSO BE PARTICIPAT-ING...

I SEE.

*COLLECTIBLE CARD GAMES, SUCH AS THE POKÉMON TRADING CARD GAME OR MAGIC: THE GATHERING. KYON AND KOIZUMI CAN BE SEEN PLAYING SUCH A GAME ON THE PREVIOUS SPREAD.

A DATE!

INDEED... THUS, THANKS TO NAGATO'S POWER...

...US, THE THREE WINNERS, GOT TO DECIDE THEIR FATE. AND THAT FATE WAS—!

...TO THE TOPICS OF CONVERSA-TION!

BRINGING FORTH THE COUPLE'S TRUE CHARM!

...WE WILL DIRECT EVERYTHING FROM THE DAY'S ITIN-ERARY...

THUS! UNDER NAGATO'S SUPERVI-SION...

AND YET! THERE'S NO ART IN SIMPLY MAKING THEM GO ON A DATE!

THERE IS CUR-RENTLY NO STRAIGHT MAN TO SHUT HIM UP.

I CALL IT: OPERATION FUTURE DIARY!

CLAP 11°干

CLAP 11°干

CLAP 11°干

BOOM

HOW DOES THIS LOOK?

PLAN A: SHOP-PING

OH, HEY KYON—

HA-HA, WHAT'RE YOU SAY-ING?

YEAH, I THINK I WILL. DON'T LAUGH IF IT DOESN'T LOOK GOOD ON ME, THOUGH!

LOOKS GOOD TO ME. IF YOU LIKE IT, WHY DON'T YOU TRY IT ON?

YOU'RE SO SILLY.

EVERYTHING LOOKS GOOD ON YOU.

THERE'S BEEN A CRITICAL REVISION TO THE SCRIPT.

HE'S PROBABLY DOWN TO ABOUT 50%.

"I'M ALL RIGHT."

"ARE YOU ALL RIGHT?"

PFFFT

IT MUST BE HARD ON HIM, BEING THE ONLY MAN IN A WOMEN'S CLOTHING STORE. IT'S A TOUGH SCENE.

THE SUSPENSE IS GRADUALLY KILLING HIM!

OKAY, I'LL TRY IT ON, THEN.

KYON-KUN, YOU HAVE TO SURVIVE!

...AND SHOWING OFF THE OUTFIT IS A CRUCIAL ONE.

HOWEVER, FROM THE STANDPOINT OF THE PLOT, HER STEPPING OUT OF THE DRESSING ROOM...

INDEED!

Y-YEAH...

SO, HOW DO I LOOK?

WHOA...

WHA—?

I THINK IT LOOKS GREAT! SERIOUSLY, ALL FLATTERY ASIDE, IT'S PERFECT.

IT LOOKS GREAT ON YOU.

HUH? NO, I MEAN...

.....

DON'T GO OFF THE SCRIPT...

...YOU JERK...

THIS DEFINITELY SEEMS LIKE A ROMANTIC COMEDY!

ROMANTIC COMEDIES INDEED!

ROMANTIC COMEDIES ARE MAG-NIFICENT.

BUT NOW THAT SHE'S BEEN SURPRISED BY A GENUINE COMPLIMENT...

...SHE CAN'T CONTROL HER TRUE EMOTIONAL REACTION.

HOWEVER SHE MAY HAVE FELT AT FIRST, SHE GOT USED TO THE SITUATION BY IMMERSING HERSELF IN A ROLE.

SUZUMIYA-SAN IS FUN-DAMENTALLY OMNIPOTENT, AFTER ALL.

THINGS ARE GETTING INTERESTING!

ON THE VERGE OF DEATH.

AND HERE'S YOUR "LOVEY-DOVEY SODA POP."

PLAN B

AAAAAH...

UGHHHHH...

PLAN C

I love you too!

John, I may not have long to live, but— I love you!

Marry me!

I don't have much time left, but will you—?

WHAT A GOOD STORY!

HEE-HEE! KYON, YOU SILLY, YOU GOT CREAM ON YOUR FACE!

HA-HA, SO DID YOU! ☆

PLAN D

COME OVER THIS WAY, PLEASE!

OKAY!

GOOD WORK, YOU TWO!

WOW, LOOK AT THE TIME.

YEAH, OUR ACTING ABILITIES ARE M-MORE THAN ENOUGH TO HANDLE THIS.

THAT WAS E-EASIER THAN I THOUGHT IT WOULD BE.

H-HEH, IS THAT ALL?

KA-SHINNK

...AND THAT WILL WRAP THINGS UP!

NOW, ALL YOU HAVE TO DO IS CONCLUDE WITH A KISS...

NEVER!!

KOIZUMI WOULD LATER EXPLAIN THAT "THEY WERE JUST TOO BASHFUL TO DO IT, THAT'S ALL."

SHOOTING

SEEMS KINDA MALICIOUS WITH THE KNIFE-THROWING PART.

OH, IT'S A SIDE-SCROLLER.

PSSH PSSH PSSH

THIS REALLY TAKES ME BACK, THOUGH.

WHEE!

WHEE!

WHEE!

DON'T WORRY ABOUT IT, I'LL BET ALL THE CHARACTERS THROW KNIVES.

ボーン BOOM

ボーン BOOM

ボーン BOOM

...

...

•Achakura-chan •The controller seems to be a bit large for her, but she's used to it.

•Kimidori-san •It's a mystery how he uses a controller with front paws like that.

A NEW GAME

NAGATO GAVE ME A NEW GAME.

GIVE IT A TRY.

TO BLEED!!?!

ゲームスタート

DUM DA DA

THE MISADVENTURES OF RYOUKO ASAKURA

KYON-KUN, PREPARE YOURSELF!

MM, YES, ASAKURA-SAN'S ON HER WAY TO ANNIHILATE KYON-KUN...

YOU THINK SO?

THIS COULD BE A GOD GAME!

BA-BOOM

BOOM

YOU THINK SO?

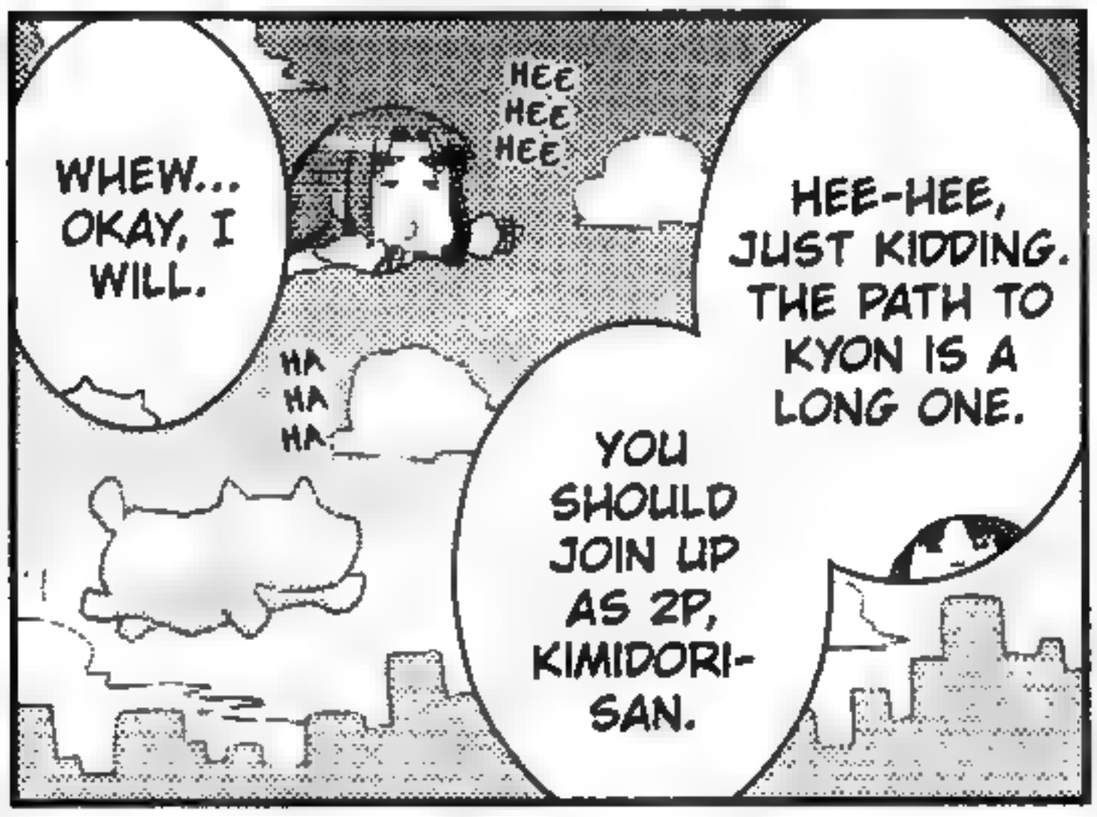
"I'LL KILL YOU!"

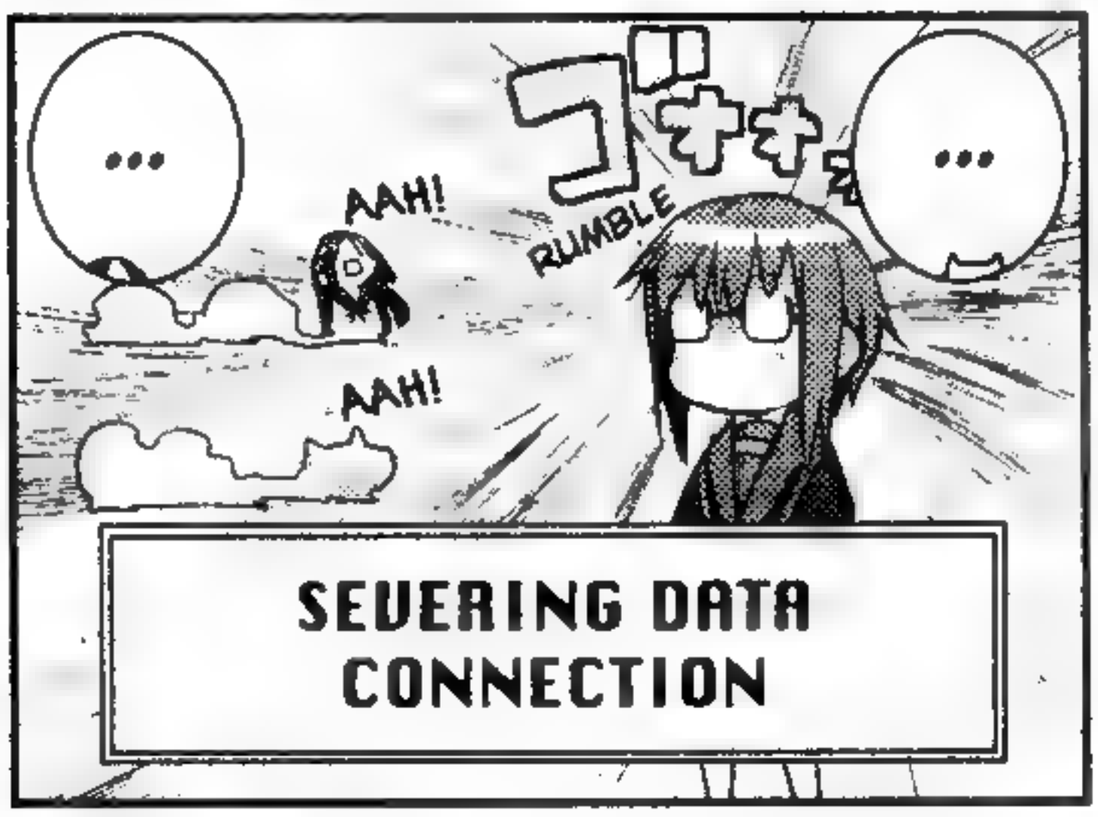
DA DING

THIS COULD BE A GOD GAME!

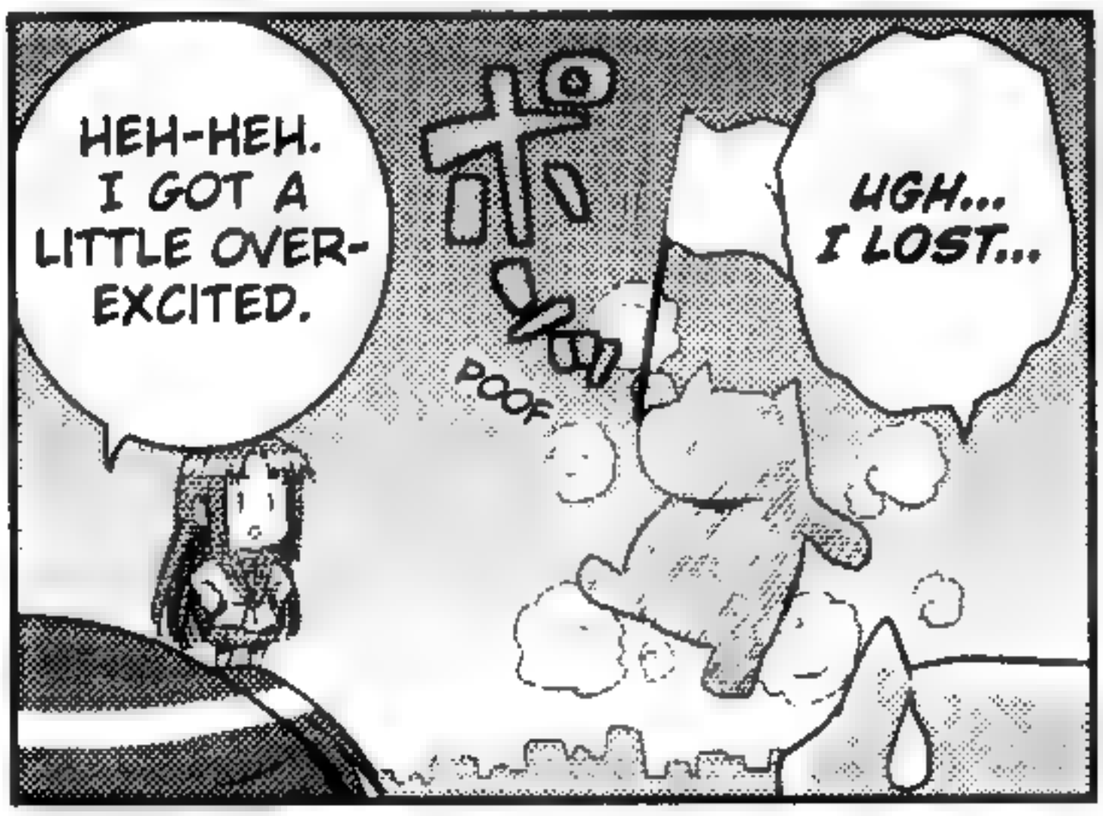
*A GOD GAME IS A GAME THAT ALLOWS THE PLAYER TO USE THE CHARACTER'S SUPERNATURAL ABILITIES TO INDIRECTLY CONTROL A GROUP OF "WORSHIPPERS."

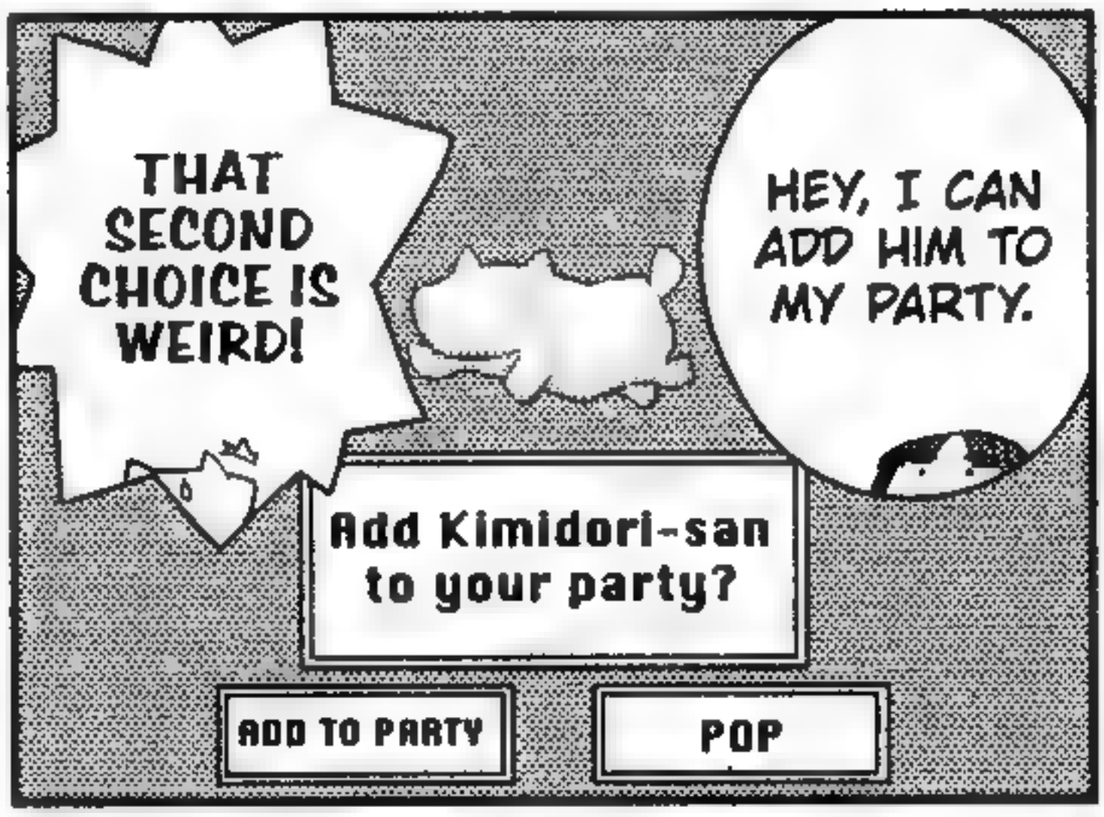
LEVEL-TWO BOSS





LEVEL-ONE BOSS





ORIGINAL STORY
CELL PHONE NOVEL VOL. 005!
STAGGER
STAGGER

THE YEAR 200X
FLASH
RUMBLE
RATTLE
RATTLE
RUMBLE

ZUP

I-IT'S —!

YOUNG KOIZUMI

BOOM

ROOOAAAR

NAGAMON

OH NO!

SHE'S GOING FROM PLANET TO PLANET TRYING TO DESTROY EVERYTHING!

KOIZUMI-KUN! THAT'S THE SPACE MONSTER NAGAMON!

TSURUYA, THE TINY SHRINE MAIDEN

WELP, THAT MAKES THINGS EASY! NOW, HERE WE GO!

I-I HAVE THAT POWER? OKAY, I'LL GIVE IT A TRY!

YOUR ESPER ABILITIES CAN AWAKEN THE SLUMBERING GUARDIAN CREATED BY ANCIENT SUPER-SCIENCE!

YOU MUST AWAKEN MIKURUN!

MIKURUN

WAWAWA

NO...AT THIS RATE, THE EARTH WILL BE...

THAT'S WHY WE NEED YOUR POWER!

EARTH DEFENSE FORCE

ULTRA DIRECTOR: HARUHI SUZUMIYA

MIKURU

MONSTER NAGAMON VS.

COME FORTH, MIKURUN!

BOOM

WHOOSH

BATTLE MIKURUN

CUT HERE

...YOU HAVE TO SING A FULL CHORUS OF HER AWAKENING SONG!
NOT YET! TO FULLY AWAKEN MIKURUN...
UM... IS SHE AWAKE YET?
VA VAAAAAM

RAAAAR!

NYAA

RIGHT.

CLOSE

NORTH HIGH FESTIVAL

THE CULTURE FESTIVAL, EH?

.....

HEY KYON!

OH, HARUHI.

TUP TUP

...

POP

HERE, CATCH.

HEY, THANKS.

I'M SO BORED.

I'M BORED!

CHATTER

CHATTER

CHATTER

CHATTER

CHATTER

...OUR CLASS ISN'T DOING A STALL OR ANYTHING.

YEAH, IT'S A SAD STATE OF AFFAIRS.

WELL...

POP

IT'S THE SCHOOL FESTIVAL, AFTER ALL. WE GOTTA DO SOMETHING FESTIVE!

HEY, IF WE'VE GOT FREE TIME, LET'S DO SOMETHING WITH IT.

FESTIVE, HUH...

North High School Festival Program

HMMM

YEAH, THAT'S ABOUT ALL WE CAN DO.

GUESS WE SHOULD GO BOTHER YUKI.

Fortun

MMM. WELL... FOR STARTERS ...

Food & Drink

Exhibits

Fortune-telling

MUNCH もしゃ

MUNCH もしゃ

MUNCH もしゃ

GRSSH SHO. (GUESS SO.)

GRSSH THSS'SH THPLSH. (GUESS THIS IS THE PLACE.)

OH.

1—6

HOUSE OF FORTUNE-TELLING

WHAT KIND OF PLACE DO YOU THINK THIS IS?

ER, BUT YES, YUKI NAGATO, PLEASE.

ALSO, WE'D LIKE TO REQUEST A PARTICULAR TELLER.

OH YES, PARDON ME.

NO. BUT WE'RE TOGETHER.

ARE YOU A COUPLE?

WELCOME!

RECEP-TION

GO RIGHT AHEAD— NAGATO-SAN IS IN STALL NUMBER 3.

SHE JUST OPENED UP.

3

2

THANKS!

WHOOSH

スー

.....

TWITCH
ピク

YO, NAGATO.

HEY YUKI! WE'RE HERE!

KLIK
パチ

.....

SHE WAS PLAYING A VIDEO GAME!

WELCOME.

SHUP
パチ

CAN YOU EVEN SEE STARS FROM THE DARK SIDE?

WILL YOU TELL OUR FORTUNES, YUKI?

WITH LIKE *DARK SIDE ASTROLOGY* OR SOME-THING?

SO, YEAH.

BOING

BOING

OH, IS THAT DIFFERENT FROM DIVI-NATION?

INCIDENTALLY, WHAT I'M DOING HERE IS "PREDICTION."

SO YOU CAN!

IT IS NOT IMPOSSIBLE, BUT I DO NOT RECOMMEND IT.

OH, OKAY.

YES.

THE ACT IS THE SAME, BUT WHAT I DO IS BASED IN REALITY.

RUSTLE

BLAH

BLAH

BLAH

BLAH

...AND ALL OTHER AVAILABLE INFORMATION, AND THEN CREATING A SIMULATION BASED ON THAT.

...RETENTION RATE OF THE VARIOUS SHOPS AND STALLS, BARRIERS, FOOT TRAFFIC...

...ALONG WITH THE LOCAL TOPOGRAPHY, HUMAN COGNITION...

PREDICTION INVOLVES TAKING INTO CONSIDERATION THE CURRENT ENVIRONMENT...

BASED IN REALITY ...?

THAT'S NOT SOMETHING SHE CAN REALLY BRAG ABOUT, BUT...

THE MORE STRONGLY SOMETHING'S PREDICTED FOR MY FUTURE, THE LESS I WANT TO DO IT.

I DON'T KNOW ABOUT KYON, BUT AS FOR ME...

SNAP

...GIVE IT A SHOT.

O-OKAY, I THINK I UNDERSTAND. SO YUKI...

COMMENCING PREDICTION.

...UNDERSTOOD.

RUMBLE

RUMBLE

RUMBLE

NOW LOADING

I WILL NOW RELATE THE PREDIC-TION.

COM-PLETED.

SHF

...A "WELCOME COUPLES!" EVENT WILL BE COM-MENCING.

LED BY ITSUKI KOIZUMI, YOU TWO WILL BE GRUDGINGLY LED ON STAGE.

AT ITSUKI KOI-ZUMI'S CLASS-ROOM...

...YOU WILL PROCEED TO ITSUKI KOIZUMI'S CLASS-ROOM.

AFTER CHATTING WITH ASAHINA AND TSURUYA...

ONCE THERE, YOU WILL ORDER YAKISOBA.

YOU WILL BOTH PROCEED TO MIKURU ASAHINA'S CLASSROOM.

WAIT, THIS IS LIKE—

HM?

RUMMMBLE

THAT MAKES SENSE.

SURE, OKAY.

THE NIGHTMARE RETURNS!

SO YOU'RE SAYING WE HAVE TO ACCEPT IT!?

ROMANTIC COMEDIES ARE MAG-NIFICENT.

YUKI... CAN'T WE...?

WOBBLE

YEAH, AT THIS RATE WE'LL BE HUMILIATED AGAIN...

TH-TH-THIS IS BAD, KYON!

SHAKE

SHAKE

SHAKE

BUT THE CHOICE IS STILL LEFT UP TO THE INDIVIDUAL.

FORTUNE-TELLING IS MEANT TO INDICATE...

...THE MOST LIKELY CHOICE.

I AM NOT SAYING THAT.

BOOM

WE JUST WON'T GO TO KOIZUMI'S CLASSROOM!

YES, WELL.

DANGER: AVERTED.

RIGHT!

OH, OF COURSE!

CLENCH

YUKI ...

NAGATO—

HOW'S BUSI-NESS?

WELCOME!

HEY, HEY HARU-NYAN, KYON-KUN!

HEY TSURUYA-SAN!

ACOP

POP

SO THIS WAS YOUR DOING!

...I REALLY HATE WAITING IN LINES.

THANK GOODNESS! ALTHOUGH I FEEL BAD FOR YOUR BUSI-NESS...

BUT JUST BEFORE YOU GUYS GOT HERE, THE LINE JUST KINDA EVAPO-RATED!

SO I CAN GET YOU SEATED RIGHT AWAY!

HA-HA-HA!

OH MAN, THERE WAS A HUGE LINE UNTIL A MINUTE AGO!

MIKURU! HARU-NYAN IS HERE!

OKAY, C'MON IN!

ACORN

NO WORRIES! EVERYBODY WANTED A BREAK ANYWAY.

AND KYON-KUN!

OH, SUZUMIYA-SAN!

ドキ ー ん BA-BUMP

HOW CAN SHE BE SO CUTE! I WANT TO HUG HER!

YOU CAME! I'M SO PLEASED!

NYAA!

DAMMIT, YOU'RE TOO CUTE!

!?

TWIRL

YAAAH!

RRRGH, YOU'VE GOT A LOT OF NERVE BEING SO ADORABLE!

YUP! THE GIRL IN CHARGE OF COOKING'S ON BREAK.

OH, YOU'RE MAKING IT FOR US, TSURUYA-SAN?

'KAY, THEN. I'LL JUST WHIP UP THAT YAKISOBA FOR YOU!

SNIFFLE

WAAH... HERE'S YOUR WATER...

THANKS!

OH!

OOH.

WHOOOO

ぼぉ〜...

HMM? SURE, I GUESS.

TWITCH

ぴっ!?

SORRY, TSURUYA-SAN! COULD YOU HAVE MIKURU-CHAN DO THAT INSTEAD?

OOH... I SEE!

HEH, HERE'S WHERE HER TRUE KLUTZY NATURE WILL COME OUT!

GRK

SMIRK

THANKS, MIKURU-CHAN!

OKAAAY.

...SHE'LL DEFINITELY COME THROUGH!

IF I KNOW MIKURU...

...IN PURSUIT OF STILL GREATER CHARMS!

WOBBLE

WOBBLE

WE ARE SEEKERS WHO ARE WILLING TO GIVE UP A SINGLE MEAL...

IT'S TRUE THAT MIKURU'S HOME COOKING HAS ITS APPEAL— BUT.

FSSSSH

HEH-HEH. YOU JUST DON'T GET IT, DO YOU?

IT'S HAND-MADE AND EVERY-THING.

I'D JUST LIKE TO EAT A NORMAL MEAL.

I HOPE I DID A GOOD JOB MAKING IT.

2th BLUSH

2th BLUSH

HERE YOU ARE, KYON.

THANK YOU VERY MUCH.

I DON'T REMEMBER RAISING YOU TO BE THAT KIND OF GIRL.

MUNCH

THIS IS JUST FUN-DAMENTAL!

MIKURU-CHAN...

TWITCH

ぴっ?

MIKURU ...

!

OHH...

AS YOU CAN SEE, WE'RE A LITTLE BUSY RIGHT NOW!

WHAT DO YOU WANT, KYON!?

HEY, YOU TWO.

BLAH

BLAH

SFX: NOD

CALM DOWN, YOU TWO. JUST TRY A BITE...

MMPH

MIKURU-CHAN! DID YOU PUT ANYTHING BESIDES SAUCE IN THIS YAKI-SOBA?

WHAA? UM, Y-YES.

WHOOSH

RIGHT?

IT'S...

WHAA? REALLY? I-I'M SORRY!

KRAKK

I SEE! I DARESAY THAT WAS NOT SALT, BUT SUGAR!

THIS YAKISOBA IS SUPER-SWEET!

SO I ADDED SOME SALT...

PUFF

UM, AFTER I PUT TOO MUCH SAUCE IN...

...IT SEEMED LIKE IT WOULD BE TOO SOUPY.

NOT ONLY DID YOU FAIL WITH AN ORIGINAL RECIPE...

...YOU DID IT WITH SUCH CLASSIC STYLE, MIXING UP SALT AND SUGAR! WHERE'D YOU LEARN SUCH SKILL?

HUH?

GLOMM

I'M THE ONE WHO SHOULD APOLOGIZE, MIKURU-CHAN!

MEAN-WHILE, KOIZUMI:

WHERE COULD THOSE TWO BE?

WE LOVE MIKURU!

I DON'T KNOW IF I SHOULD BE HAPPY OR NOT...

WAAAH!

MIKURU! MIKURU!

IF YOU'RE GOING TO LOSE, TRY TO DO A LITTLE MORE DAMAGE FIRST!

LIEUTENANT TANIGUCHI

GO, MIKURUN!

CLENCH

LIEUTENANT KUNIKIDA

THEN I'LL...

MUNCH

MIKURUN WAS WAY BETTER.

MUNCH

YEAH, WHAT'S HIS PROBLEM?

MUNCH

HE'S A TERRIBLE TRANSFORM-ING SUPER-HERO.

MUNCH

THIS STORY RAN IN ACE ASSAULT MAGAZINE!

...

Goodness, master, if you don't wake up soon, it's not my fault!

TWITCH

FWUH?

Master, it's morning!

6 A.M. SUNDAY MORN-ING.

GRAB

You're just hopeless. I suppose I'll just have to resort to a wake-up ki—

KRAKK

SHAD-DUP!!!

WHAM

ASAKURA-SAN RETURNS TO HER NORMAL SIZE

I DON'T KNOW IF HE GOT PERMISSION FROM NAGATO-SAN OR WHAT, BUT THAT IS NOT SOMETHING THAT SHOULD BE USED BY PEOPLE WHO HAVE NO INTEREST IN IT.

HM?

OH, KIMI-DORI-SAN. YOU'RE UP EARLY. GOOD MORNING.

PLOP

Good morning, everybody! Today's another great day for some fishing!

カッ

RATTLE

UUGH... MY HEAD IS POUNDING...

ヨロ...

WOBBLE

I NEED WATER ...

DO YOU, I WONDER?

FSSSHHH

HEH, YOU GOTTA LOVE FISHING SHOWS ON A SUNDAY...! MORNING...?

FWIP

GOOD MORNING!

!?!?!?!?

A big one! We've caught a big one!

WHOA!

ZHOOOOM

POP

NAGATO ONLY

TUP

TUP

TUP

PLEASE, WAKE UP!

N-N-NAGATO-SAN! THIS IS NO TIME TO BE SLEEPING!

AND YOU CALL YOURSELF AN ALIEN!?

AAAUGH!

WHUMP

JUST... TWO MORE HOURS...

...I WAS... PLAY...ING... GAMES...TILL... A SECOND AGO...JUST... WENT TO... SLEEP...

BOLT

SUDDENLY I FEEL AWAKE.

PUFF

SHUFF

IF YOU DON'T WAKE UP, I'LL BREAK YOUR GAME.

MMM... I REALLY DON'T FEEL GOOD...

SKRITCH

HN!

YAAAWN!

OHH...

SHUFF

SHUFF

NAGATO-SAN, THERE— LOOK!

IT'S LIKE THE FLOOR IS WAY FARTHER AWAY THAN USUAL...

WHAT? NO WAY! ALTHOUGH— I GUESS SHE'S AN ALIEN, SO MAYBE IT'S POSSIBLE!

A GROWTH SPURT?

WOW, NAGATO-SAN! YOU'RE SO AGGRESSIVE!

EEK

FIRST CONTACT IS VERY IMPORTANT WHEN DEALING WITH UNKNOWN ENTITIES.

AT THIS JUNCTURE, IT'S IMPOSSIBLE TO DETERMINE.

TMP トコ

TMP トコ

I JUST GAVE INTO SOME PRESSURE, THAT'S ALL.

GOOD FOR-

YOU!

YOU'RE CERTAINLY UP EARLY FOR A SUNDAY.

HUH ...???

OH, GOOD MORNING TO YOU!

GOOD MORN-ING.

FWIP

SHOCK

DID YOU SHRINK?

...WAIT, HUH? HANG ON, NAGATO-SAN—

IT REALLY IS WEIRD FOR HER TO SUDDENLY GROW LIKE THAT!

ISN'T THERE ANY-THING ELSE THAT COULD BE THE CAUSE?

HMM...

NO, NO, NO!

THIS MUST BE HOW A PARENT FEELS WHEN THEIR CHILD SURPASSES THEM...

THE BITTERSWEET SADNESS OF PARENT-HOOD...

GLOOM

CHA

CHAAAAN

THE PREVI-OUS DAY

oOOOHH!

Draft beer! Goes down easy!

NOT EVEN CLOSE.

THE WORLD IS A CRUEL PLACE.

WWSH ちーん

PLOP ぽん

PLOP ぽんっ

BAL-LOON

ONE YEAR OLD

THREE YEARS OLD

I WONDER. I KNOW THAT YOU'RE NOT ALLOWED TO DRINK IT UNTIL YOU'RE EIGHTEEN...

IS ALCOHOL TASTY?

GOODNESS!

OOH! THAT'S THE WISDOM THAT COMES WITH AGE! NAGATO-SAN, YOU'RE SO MATURE! (TWO-YEAR AGE DIFFERENCE)

WAAAH!

THERE IS SOMETHING CALLED AMAZAKE. ANYONE CAN DRINK IT.

SHF

DON'T GIVE UP SO QUICKLY.

VRRRRR

AMAZAKE CUP

YEAH!

RIGHT! LET US MAKE HASTE, TO BUY SOME!

THE TORMENT OF SOBRIETY.

KIMIDORI-SHAAAN!

WHOOOA! N-N-NAGATO-SAN IS SMILING!

AND ASAKURA, LAY OFF!

BLUSH

ぽっ

NYA HA HA HA HA...

HOW IS IT?

WHAT'S THIS!?

GULP ゴキュ

GULP ゴキュ

*AMAZAKE, OR "SWEET SAKE," IS A KIND OF SWEET FERMENTED RICE WINE. IT IS USUALLY SERVED HOT AND IS RELATIVELY LOW IN ALCOHOL CONTENT.

DASH

L-L-LOOK! SOMEHOW I'M BACK TO NORMAL!

NOD

"U"

W-WELL, YES...THAT'S CERTAINLY GOOD, ISN'T IT?

AAAAH!

OUR INTERFACE HAS NO RESISTANCE TO THE EFFECTS OF ALCOHOL.

SO THAT WAS IT!

SHOCK

WHAM

I'M GONNA PULL OUT ALL THE STOPS!

EVEN THOUGH I FEEL KINDA CRAPPY TODAY!

YAAAY!

OKAY, SETTING ASIDE A BUNCH OF DETAILS—

POP

CONGRATULATIONS, ASAKURA-SAN!

PA-POP

GLOOM

AFTER THE GRAND CELEBRATION, AS HER HEADACHE (HANGOVER) GRADUALLY EASED, HER BODY RETURNED TO NORMAL.

LATER...

TH-THE REST OF THIS APPEARED IN THE SNEAKER COMIC ANTHOLOGY. OKAY!?
BLUUSH
IF YOU'RE GONNA TURN THE PAGE. JUST DO IT!
WHAP

BAM

SOS BRIGADE PLANNING MEETING NON-MEMBERS PROHIBITED!

...THE PLAN I'LL BE PRESENTING TODAY IS...

SHF

SO...

DOOM

EXERCISE !?

TA-DAA

EXERCISE

THIS!!

TEE HEE!

I'M BLUSHING!

I KNEW YOU'D SAY THAT, MIKURU-CHAN!

AH HA HA!

SHE HAS ONE!?

I HAVE ONE!

TO PUT IT SIMPLY, I'M TALKING ABOUT THE STUFF THEY SELL ON LATE-NIGHT TV.

BYOING

BYOING

THAT'S A HUGE RESPONSIBILITY!

MIKURU-CHAN, YOU'VE GOT THE MAIN ROLE IN THIS ONE!

WHOOSH

MOVING RIGHT ALONG—

WHOOSH

WHOOSH

...WE'LL SELL LIKE CRAZY!

AND MIKURU-CHAN LOOKS LIKE SHE ESCAPED FROM AN ANIME—IF PEOPLE THINK THEY'LL BE ABLE TO DANCE WITH HER...

YOU CAN'T JUST DO A DANCE ANYMORE! CONSUMERS WON'T ACCEPT THAT! WE'RE GOING TO CREATE A PRODUCT BASED AROUND DANCING WHILE LOSING WEIGHT!

O-OKAY!

LISTEN UP— MIKURU AND I WILL ACT AS EXAMPLES, AND THE REST OF YOU BETTER KEEP UP!

INFINITY LION GLOVES SOLD SEPARATELY

DUNDUN

DANCE TRAINING IN PROGRESS

OUTSIDERS PROHIBITED

♪

NOW, BRING THE KNEE LIKE YOU'RE TRYING TO KICK YOUR OPPONENT IN THE LEG! KNEE UP! KNEE UP!
(MAKE IT LOOK LIKE YOU'RE ABOUT TO FLASH YOUR PANTIES!)

H

FLASH

FIRST, RAISE YOUR ARMS AND TAKE A DEEP BREATH!
(FLASHING A LITTLE SKIN WILL GRAB THEIR ATTENTION!)

SHALALA

WHOOSH

NEXT, BEND OVER TO TOUCH YOUR TOES! (AND FLASH SOME CLEAVAGE!)

QUIVER

QUIVER

QUIVER

QUIVER

QUIVER

QUIVER

QUIVER

H

BEND OVER BACKWARD LIKE YOUR BACK'S ABOUT TO BREAK! (UNDERBOOB! UNDERBOOB!)

WHOOPS, LOOK WHAT I DID.

SQUSH

H

I GOT A LITTLE CARRIED AWAY AND LET MY TRUE MOTIVES SHOW!

.....

NA-GATO?

PAT

PAT

PAT

NOW THAT EVERYONE'S REALLY TURNED ON, SHAKE YOUR CHEST AROUND! (JUMP!)

TWITCH

HARUHI! YOUR INTERNAL MONOLOGUE WENT EXTERNAL!

.....

WHOA... NAGATO, IT'S OKAY!

SO STOP LOOKING AT ME WITH THAT SAD FACE!

STAAAARE

HEH-HEH. I WAS JUST ABOUT TO SUGGEST THAT.

DRIP

KYON... I'M GOING TO CHANGE THE CHOREOGRA-PHY!

...HMM.

SO PLEASE STOP LOOKING AT ME WITH THAT SAD FACE!

EEK! YUKI, I'M SORRY! I GOT A LITTLE CARRIED AWAY!

STARE

ビクッ

YAAY!!

?

CLAP CLAP

GRAWR

WE'RE GONNA THINK OF NEW DANCE MOVES, GOT IT?

HUH?

BLUSH

ぽっ

H

AND WE'RE GONNA STAY AWAY FROM THE SEXY STUFF!

HER PURE HEART! IT'S TOO BRIGHT!

WAS THERE SOMETHING SEXY IN THE LAST DANCE?

...THEN RADIO CALISTHENICS ARE SEXY TOO.

ADMITTEDLY, IF THAT WAS SUPPOSED TO BE SEXY...

DOOOM

UGH... I HATE MY FILTHY MIND.

THAT'S IT?

.....

SILENCE

SO LET'S KEEP THE DANCE AS IT IS...

...AND CHANGE THE COSTUMES INSTEAD?

BING

SO THE PROBLEM ISN'T WITH THE DANCE, YOU MEAN?

YEAH.

M

O-OKAY!

ALL RIGHT, MIKURU-CHAN! ONCE MORE FROM THE TOP!

H

INFINITY LION SAUNA SUIT SOLD SEPARATELY

TRMBL

GASP!

GASP!

GASP!

TRMBL

TRMBL

TRMBL

TRMBL

TRMBL

F-FIRST, RAISE YOUR... HANDS...AND TAKE A DEEP BREATH!

MIKURU-CHAN WAS SUPPOSED TO BE THE MAIN ATTRACTION, BUT IN THE END SHE'D DISAP-PEARED FROM THE SCREEN ALTOGETHER.

MORE ENERGY, MIKURU-CHAN!

ARGH

M

NOW EVERYBODY... BRING YOUR LEGS UP...!

SUZUMIYA'S CRAZY IDEA

EVER VIGILANT IN ONGOING IN-VESTIGATION DEVOTED TO MAKING CONTACT WITH UNKNOWN LIFE-FORMS.

TEAM SUZU-MIYA

O-OH REALLY ...?

STAAAARE

TODAY WE WILL BE INVES-TIGATING THE TERRITORY OF A PARTICULAR ORGANISM!

KRAK

...AND OBSERVE MIKURU-CHAN!

LET'S INSTALL A HIDDEN CAMERA IN THE CLUB-ROOM...

WHAM

KATKRAK

OH. WELL, THAT'S NOT SO—

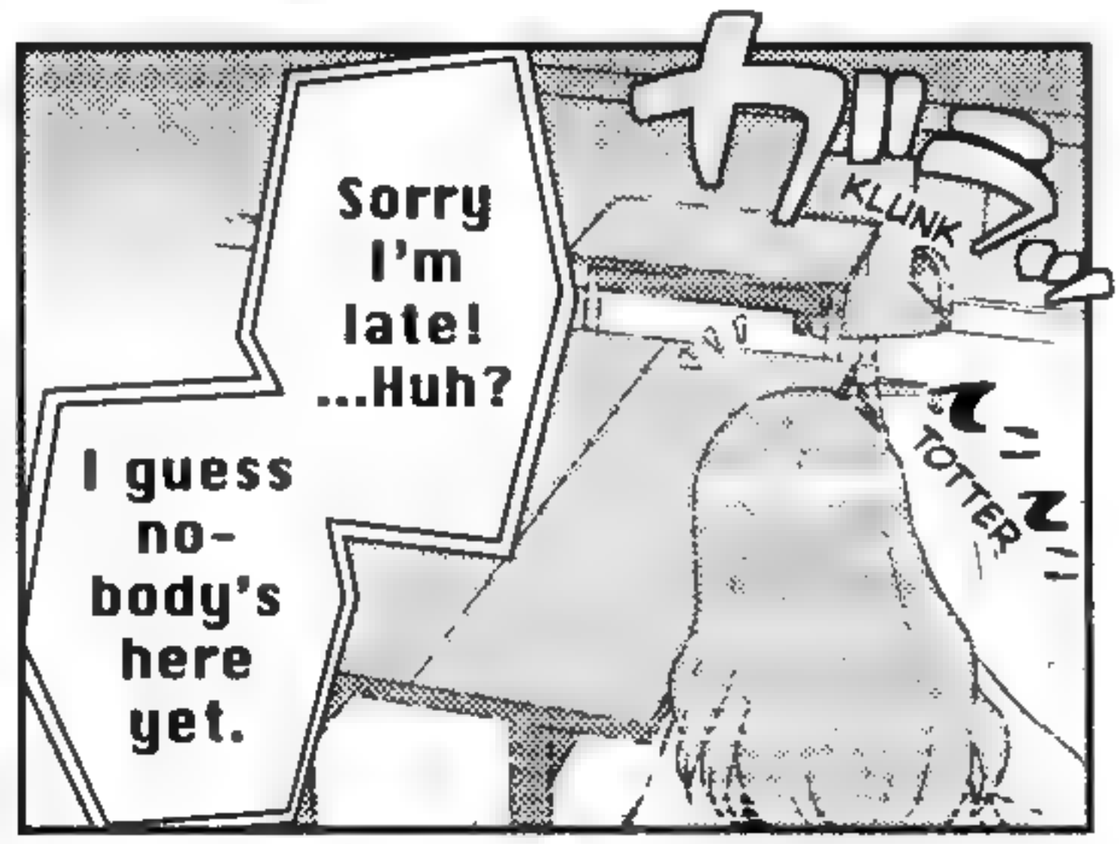
WAIT, ASAHINA-SAN!? WHAT THE HELL!?

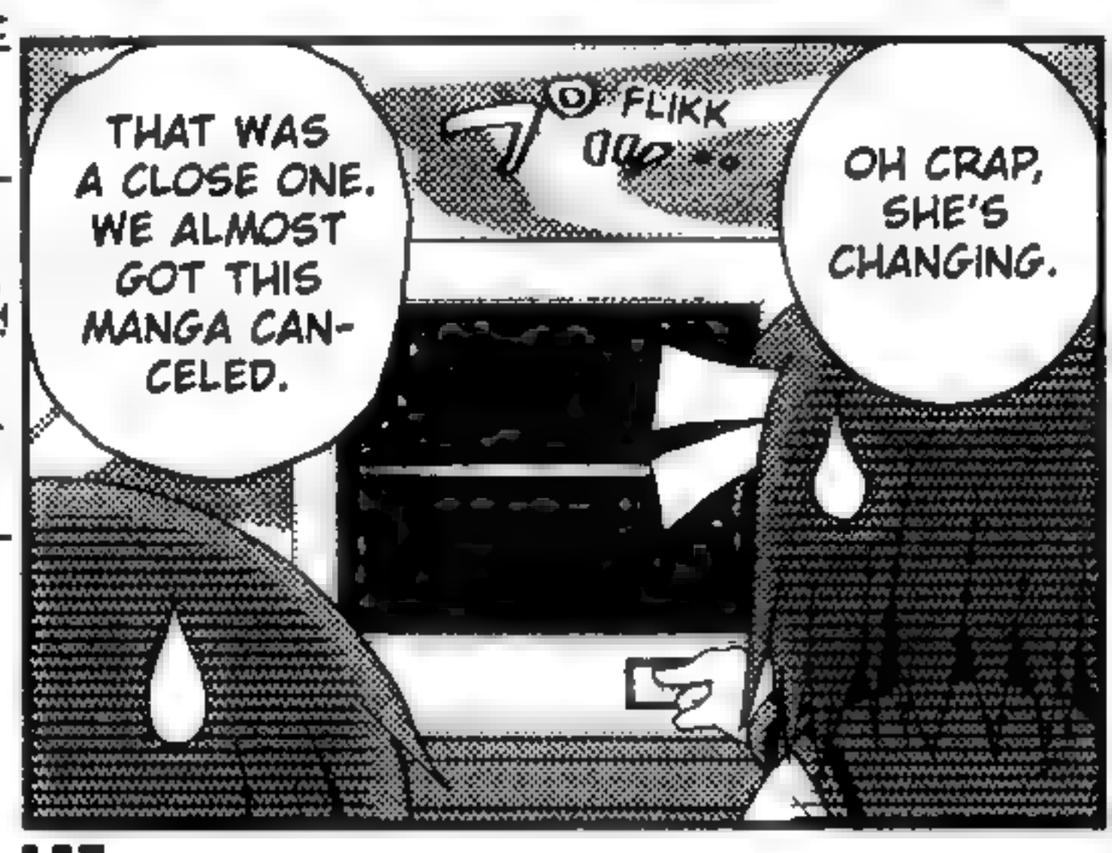
MOVES

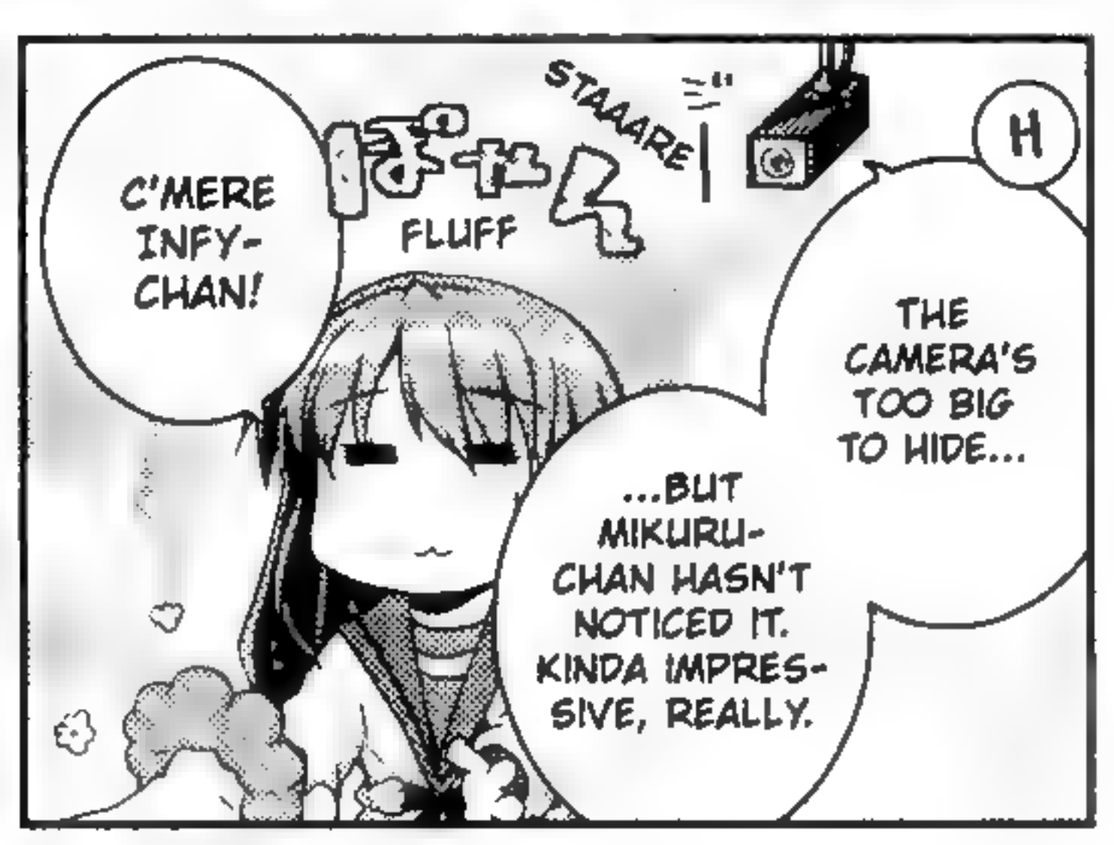
K
H
DON'T BE RIDICULOUS.
IS IT TASTY?
SHE REALLY ISN'T MAKING ANY MOVES.
I WONDER IF SHE'LL EVER, LIKE, BUST OUT INTO CRAZY DANCING OR SOMETHING.
WHY ARE YOU SO OBSESSED WITH DANCING, ANYWAY?
OH! HEY, LOOK! SHE'S MOVING! HERE COMES THE DANCE!
TOTTER

COMMENCE INVESTIGATION

THANKS, KOIZUMI-KUN!
SHUFF
YUP, IT SEEMS TO BE WORKING NICELY.
THE BROAD-CAST CLUBROOM (UNAU-THORIZED ENTRY)
SHUFF
VRRR
DAMMIT, KOIZUMI, WHY DO YOU ALWAYS GET SUCH GOOD GEAR...
ZZZZZUP
NOW ALL WE HAVE TO DO IS WAIT FOR MIKURU-CHAN TO ENTER.







• Haruhi-chan • SOS Brigade brigade chief. Attracts any abnormal phenomenon, no matter how minute.

• Kyon • The main character of this story. Keenly interested in the habitat of Mikuru-chan.

• Mikuru-chan • Time traveler. Evidently her wary nature is only skin-deep.

SURPRISE

SHE'S DEFINITELY ON THE LOOKOUT.

K

GLANCE

NOW THAT THE SHOW'S OVER, SHE SEEMS SUSPICIOUS OF SOMETHING.

H

SHE'S OUT OF THE FRAME AND I CAN'T SEE, BUT THAT SOUND—

H

S-SHE LOCKED THE DOOR! WHAT IS SHE DOING...?

KA-CHOK

ARE WE FINALLY GOING TO CATCH A GLIMPSE OF MIKURU-CHAN'S HIDDEN NATURAL BEHAVIOR!?

KRAKK

PROFESSIONAL

PUMP PUMP

IN THAT OUTFIT, SHE'S THE PERFECT IMAGE OF A MAID!

H

HMM, AFTER SHE FINISHED CHANGING, SHE STARTED MAKING TEA. THAT'S MIKURU-CHAN FOR YOU, I GUESS.

MAIDS ARE MAGNIFI-CENT.

OH REALLY?

PEEPING IN ON HER PROFESSIONAL DEMEANOR IS TRULY MOVING.

SNIFF

SHE'S NOT MOVING A MUSCLE.

K

Hello and welcome to today's shopping program!

BUT THERE SHE GOES, POURING SOME FOR HERSELF AND TUNING INTO THE SHOPPING NETWORK.

H

THERE IT IS! SHE'S ALREADY GOING TO ORDER FROM THE SHOPPING CHANNEL!!

WHERE DID THAT PHONE COME FROM!?

YES, I'D LIKE TO PLACE AN ORDER.

TWIRL

TWIRL

K

NOW THOSE ARE THE EYES OF A PRO!

SHIVER

WHOA... BUT IF YOU LOOK CLOSELY, SHE HAS A SERIOUSNESS ABOUT HER THAT I'VE NEVER SEEN BEFORE!

H

•Nagato •An alien with a weakness for maids. Uses logic and force to overcome obstacles.

•Koizumi •Esper. Also adept at installing surveillance cameras?

•Infinity Lion •Alien life-form being cared for by Mikuru. Small, at the moment.

TEAM SUZUMIYA

I'LL BET MIKURU-CHAN'S ALREADY GONE HOME.

CAW

CAW

CHIK

SIX P.M., HUH? WE'RE PRETTY LATE...

INVESTIGATION CONCLUDED

ALSO, THAT WAS A TOTAL VIOLATION OF HER PRIVACY, SO WE SHOULD APOLOGIZE.

SHE'S PROBABLY LONELY ALL BY HER-SELF.

WELL, I GUESS WE SHOULD GO TELL MIKURU WHAT WE'VE BEEN UP TO.

SIGH...

WHEW!

SHINE

GOOD-NESS, YOU ALL LOOK SO TIRED! HERE, I'LL PUT SOME TEA ON.

OH, WELCOME BACK!

YEAH!!

THAT'S TRUE! OKAY! LET'S HURRY BACK!

DASH

WHAT A SIGHT FOR SORE EYES...

.....

BANG

GET OUT OF THERE THIS IN-STANT!

BANG

HEY! WHO'S THAT SHUT UP IN THE BROADCAST ROOM!!?

BANG

SHOCK

?!

YEAH !!!

WHY !?

THREE CHEERS FOR MIKURU-CHAN, EVERY-BODY!

SORRY, MIKURU-CHAN! WE'RE GONNA BE A LITTLE LATE!

KRAKK

This Christmas, the blessed bells will ring.

If only lies could become truth...

That's right...

Why not just make a lie into truth...

THAT WAS SOME GOOD VOICE-OVER, IF I DO SAY SO MYSELF.

WHEW... SOMETHING LIKE THAT, I SUP-POSE...

FWIP

ゴ"ゴ"ゴ"

RRRRUMBLE

HEH-HEH! I CAN'T WAIT FOR THE NEXT VOLUME.

CONGRATULATIONS ON VOLUME 4!

I'VE BEEN ENJOYING EVERY VOLUME AND LOOK FORWARD TO SEEING HARUHI AND THE REST GET EVEN CRAZIER!

武本 康弘

YASUHIRO TAKEMOTO

THE MELANCHOLY OF SUZUMIYA HARUHI-CHAN

4

Original Story: Nagaru Tanigawa
Manga: PUYO
Character Design: Noizi Ito

Translation: Paul Starr
Lettering: Hope Donovan

The Melancholy of Suzumiya Haruhi-chan Volume 4
© Nagaru TANIGAWA • Noizi ITO 2009 © PUYO 2009. First published in Japan in 2009 by KADOKAWA SHOTEN Co., Ltd., Tokyo. English translation rights arranged with KADOKAWA SHOTEN Co., Ltd., Tokyo through TUTTLE-MORI AGENCY, INC., Tokyo.

English translation © 2011 by Hachette Book Group, Inc.

All rights reserved. Except as permitted under the U.S. Copyright Act of 1976, no part of this publication may be reproduced, distributed, or transmitted in any form or by any means, or stored in a database or retrieval system, without the prior written permission of the publisher.

The characters and events in this book are fictitious. Any similarity to real persons, living or dead, is coincidental and not intended by the author.

Yen Press
Hachette Book Group
237 Park Avenue, New York, NY 10017

www.HachetteBookGroup.com
www.YenPress.com

Yen Press is an imprint of Hachette Book Group, Inc.
The Yen Press name and logo are trademarks of Hachette Book Group, Inc.

First Yen Press Edition: November 2011

ISBN: 978-0-316-19577-5

10 9 8 7 6 5 4 3 2 1

BVG

Printed in the United States of America